

STATEMENT OF WITNESS

(Criminal Procedure Rules, r27.1(1): Criminal Justice Act 1967 S9: Magistrates' Courts Act 1980 s5A and s5B),

STATEMENT OF MRS RACHEL STAINTON

Age (if over 18 enter Over 18) OVER 18

Occupation of witness SENIOR ENVIRONMENTAL HEALTH OFFICER

This statement consisting of 3 pages each signed by me is true to the best of my knowledge and belief. I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything, which I know to be false or do not believe to be true.

Dated the 13th September 2022

Signed



Signature Witnessed By

Officers Name: _____


I hold a BSc (Hons) in Environmental Health and I have been registered with the Environmental Health Officers Registration Board (EHORB) since 2001 when I qualified as an Environmental Health Officer.

I am employed by Lancaster City Council and have worked within the Environmental Protection Team for over 10 years. I lead the team investigating complaints that might amount nuisance under the Environmental Protection Act 1990, other environmental related complaints and complaints about antisocial behaviour. I provide consultation advice to the city council's planning service about noise assessments or other noise related considerations that are submitted in connection with planning applications. I also provide advice to the council's Licensing Team, as a responsible authority on nuisance related matters under the Licensing Act 2003.

I am aware of ongoing noise complaints concerning the Boardwalk, 100 Marine Road West, Morecambe being the line manager of the former case officer (Megan Walder) and through case review.

The noise complaints received by the council have been made by all occupiers of the 3 flats comprising of 98 Marine Road West Morecambe, which is adjoined to the Boardwalk. Complaints have also been received from residents not adjoined to the

Signed



Dated

13-09-22

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

Signed _____

Dated _____

Continuation statement of: **RACHEL STAINTON**

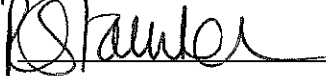
premises but who have been impacted by noise, though it appears to a lesser degree, from use of the rear balcony area of the Boardwalk and have been affected by noise from people and noise egress from amplified music.

I am aware from file records and following case updates from Megan Walder that a Section 80 abatement notice was served on Upstairs Downstairs Ltd on the 26th August 2021 (**Exhibit RMS1**), of which at the time Mr Lee Wallett and Mr Charlie Edwards were company directors.

The notice was not appealed and whilst in place, complaints about unreasonable noise continued.

On the 3rd December 2021 Megan Walder wrote to Mr Wallett and Mr Edwards to bring to their attention that the council continued to receive complaints about noise and advised that they review the speaker and microphone sound levels (**Exhibit RMS2**). Notwithstanding, complaints continued to be made to the council throughout early 2022.

On the 17th March 2022 Megan Walder and Sarah Jones, Licensing Officer, carried out a pre-planned monitoring visit. After witnessing unreasonable noise in the complainants' properties, they went to the Boardwalk where they spoke to Mr Wallett. The file notes provided by Megan Walder (**Exhibit RMS11** marked page 33) describe how the music was so loud within the venue that she had to shout to be heard and she described the music as 'extremely loud'. File notes indicate that during the visit Megan suggested that Mr Wallett come and witness the noise in the complainants' properties and so that they could adjust the sound system to ensure reasonable volumes so there would be less impact on residents – this was dismissed by Mr Wallett. Following the visit Megan Walder wrote to Mr Wallett and Mr Edwards on the 22nd March 2022 (**Exhibit RMS3**) to advise what she had witnessed on the 17th March could be considered a potential breach of the abatement notice and in view of this there would be consideration to how the council would proceed. She advised in the correspondence to review and adjust sound levels.

Signed  Dated 13-09-22

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

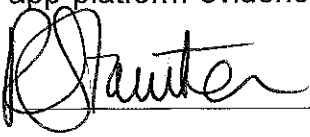
Signed _____ Dated _____

Continuation statement of: **RACHEL STANTON**

Despite this, complaints continued. I undertook a full case review and took over the case in June. On the 29th June 2022 I emailed Mr Wallett and Mr Edwards to advise that a file was being prepared recommending legal proceedings be instituted and that given continuing complaints that an application to review the Premises Licence was being considered (**Exhibit RMS4**). Following my email I spoke with Mr Wallet on the 30th of June advising what steps were necessary to prevent nuisance – simply turn the volume down until more effective measures could be determined to minimise noise and the likelihood of nuisance. During the evening of the 30th of June further noise apps were submitted indicating that noise levels continued to be unreasonable. I emailed Mr Wallett on the 1st July 2022 with a noise app recording attached to the email (**Exhibit RMS5**) advising him of this.

Towards the end of July, I contacted complainants requesting an update. I was advised that unreasonable noise levels continued, and I arranged an assessment visit on the 30th July 2022 at complainant’s properties. During this visit I witnessed noise levels that I considered unreasonable and took noise app recordings in flats 3 and 2 (**Exhibit RMS 6**). I confirm what can be heard on these recordings accurately reflects what could be heard in the properties at that time. Noise apps were submitted by the occupier of flat 1 that same evening, depicting similar noise levels to what I had witnessed during my visit (**Exhibit RMS7**).

I arranged to undertake further assessment on the 4th August 2022. During this visit I took several noise app recordings on my phone in the living room, kitchen, and bedroom. Music noise was clearly audible throughout the flat during my time at the property and remained audible above a reasonable volume of TV sound and conversation. What can be heard on these recordings accurately reflects what could be heard in the complainant’s property (**Exhibit RMS8**). I have produced reports from the noise app platform evidencing the information submitted by complainants during

Signed  Dated 13-09-22

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

Signed _____ Dated _____

the period that complaints have been received (**Exhibit RMS9**). I have created a folder (**Exhibit RMS10**) which contains a sample of the recordings made by complainants. These recordings have been shared via teams with the Licensing Authority on the 13th September 2022 to play at the review hearing. For information supporting the chronology of the investigation I have provided the actions diary from the Public Protections electronic information system (**Exhibit RMS11**).

Despite, an abatement notice being in place and continued warnings about the action the council would consider, there has been repeated and persistent disregard about causing nuisance to nearby residents. In view of this, there is no alternative but to apply for a review of the Premises Licence as all other options have been exhausted and nuisance continues.

Since making the application, and still at the time of writing this statement, despite a meeting in late August with Mr Waller and the premises Business Development Manager Darren Clifford, to offer advice on how to reduce noise and reiterating the potential serious consequences of causing nuisance, complaints have continued supported by noise app recordings *PMS*

Signed

R Stanton

Dated

13-09-22

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

Signed

Dated

STATEMENT OF WITNESS

(Criminal Procedure Rules, r27.1(1): Criminal Justice Act 1967 S9: Magistrates' Courts Act 1980 s5A and s5B),

STATEMENT OF MRS AMANDA GREEN

Age (If over 18 enter Over 18) **OVER 18**

Occupation of witness **Receptionist**

This statement consisting of 2 pages each signed by me is true to the best of my knowledge and belief. I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything, which I know to be false or do not believe to be true.

Dated the 12th September 2022 Signed A Green

Signature Witnessed By Rachel Stanton

Officers Name: RACHEL STANTON

I live in [REDACTED] Morecambe with my husband and 2 young children. The flat is at the top floor of the building and adjoins the Boardwalk. I rent the flat from Richard Holmes who lives in flat 1 with his family. I have been living at the property for around 8 years now. We have not had any problems being disturbed by music until Lee Walleth and Charlie Edwards started running the business.

At the beginning of March 2020 I contacted Megan Walder from the council, after getting her number from my landlord, to complain about the noise from the Boardwalk. It had been going on for a while but it was becoming a problem particularly for me having 2 young children, who like me, suffer with sleep problems.

Shortly after contacting Megan, the pub closed because of COVID and for a while there were not any issues with the loud music and karaoke coming from the premises.

However, even during the pandemic, rules were broken and there were a few occasions that we were unreasonably disturbed by very loud music from these premises. I spoke to Megan in July 2020 to let her know that there had been 2 weekends where live music had been played on the outside terrace at the back of the

Signed A Green Dated 12/09/2022

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

Signed _____ Dated _____

premises. COVID rules were being ignored and we had to listen to loud music, even though they shouldn't have been doing that during the pandemic.

Due to the rules around COVID we didn't have too many problems during that time .. The problem with loud music started again in around the summer of 2021. I didn't contact the council again until November 2021 as I was aware that Richard my landlord was trying to do things to get the problem resolved.

I started submitting noise apps around the same time I contacted the council. The music noise could be clearly heard in my living room and bedrooms, the bass and lyrics often clearly distinguishable. This would go on Thursdays to Sundays most weeks and start early evening from 8/8.30pm onwards and sometimes go on until well beyond 11pm.

The music noise can be so loud that it remains clearly audible above our normal TV noise.

Since complaining in November 2021 the music noise has continued and has continued throughout summer this year. I am aware that the council served an abatement notice on the owners around August 2021, and whilst it had the temporary effect of reducing the noise, a few weeks afterwards, it started getting loud again.

I have submitted a number of noise apps and I understand that Rachel Stainton will produce a report detailing these. I also understand that she will download some of these recordings so that they can be played at the Review Hearing.

I suffer with ill health and having to listen to the ongoing music has caused me a great deal of stress, not only because it is intrusive and disruptive to my family's life but also in order to try and resolve the issue, I have had additional stresses of providing information to the council.

It's been a long process. I hope that there will be a good outcome to the Hearing. I would just welcome to be able to live in my home without being disturbed every week by loud music coming into my home, causing me stress and preventing me and my family from relaxing and sleeping. AG

Signed A Green Dated 12/09/2022

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

Signed _____ Dated _____

Witness contact details			
Home address	[REDACTED]		
	Postcode		
Home telephone		Work telephone	
Mobile	[REDACTED]	Email	
Preferred means of contact			
Male / Female (delete as applicable)	Date of Birth	N/A	
	Place of Birth		
Witness non-availability form attached	Yes	No	

STATEMENT OF WITNESS

(Criminal Procedure Rules, r27.1(1): Criminal Justice Act 1967 S9: Magistrates' Courts Act 1980 s5A and s5B),

STATEMENT OF MR RICHARD HOLMES

Age (If over 18 enter Over 18) OVER 18

Occupation of witness Service Engineer

This statement consisting of 3 pages each signed by me is true to the best of my knowledge and belief. I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything, which I know to be false or do not believe to be true.

Dated the 12th September 2022

Signed



Signature Witnessed By



Officers Name: S. Fuller

I own all 3 flats that comprise of [REDACTED] Morecambe and I reside at [REDACTED] which is first floor accommodation. My property adjoins the Boardwalk,

I have lived at my current address since 2000 and have not had reason to complain about unreasonable music noise levels until around 2019.

In 2019 I contacted the council to advise that I was being disturbed by music and karaoke being played too loudly from the Boardwalk. I wasn't sure that the noise limiter was being used as requested on the Premises Licence and suggested to the council that this should be checked.

I can't remember the exact time now, but around or approaching summer 2019, I attended a meeting at Morecambe Town Hall with the Licensing Officer David Eglin and Mr Charlie Edwards to discuss my concerns about the music noise levels and what could be done to improve them, hopefully to nip things in the bud.

Unfortunately, despite my complaints and concerns, the situation didn't improve and I had reason to contact Megan Walder and David Eglin from the council, again in November 2019. I advised in email that the music noise which could go onto until 1am in the morning, had reached intolerable levels, affecting me, my family and my

Signed



Dated

12/09/22

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

Signed

Dated

tenants. I advised them both that the noise limiter was not being used and if it was I was sure this would resolve the problem.

The situation did not improve and I again contacted Megan Walder and David Eglin by email on the 2nd February 2020 to let them know that there was no improvements with noise emanating from the building and we were all getting fed up with the impacts from it.

In March 2020, we had the council's noise recording equipment installed at our home. Then things quietened down due to COVID restrictions. However, there were occasions during the pandemic, even though there were restrictions in place, when we continued to be disturbed by noise.

During June 2021 the music at the Boardwalk started up again and I emailed Megan Walder to let her know it was so loud that it was making the building vibrate. It was around this time that I started to submit noise apps to help demonstrate how loud the music noise/karaoke could be in my property. Disturbances continued and then I am aware that after further investigation, the council served an abatement notice on the Boardwalk meaning that they should not cause nuisance.

The situation improved slightly after the notice had been served but then over the following weeks the music noise started to increase. I continued to submit noise apps and then towards the end of October, Megan Walder installed the council's noise recording equipment at my house.

I have continued submitting noise apps all this time as there has not been any improvements in the music noise levels and me, my family and my tenants continue to be impacted by the noise.

It is my understanding that Rachel Stainton will produce a report detailing all the noise apps that have been submitted over this time period and also download and produce some of the recordings made.

Having to live next door to a pub that has live music and karaoke playing so loud every Thursday to Sunday and often till very late at night has had significant effects on me and my family. It does sometimes vary in volume, but mostly it is clearly audible in our home and you can clearly make out the lyrics and beats to songs. It

Signed  Dated 12/09/22

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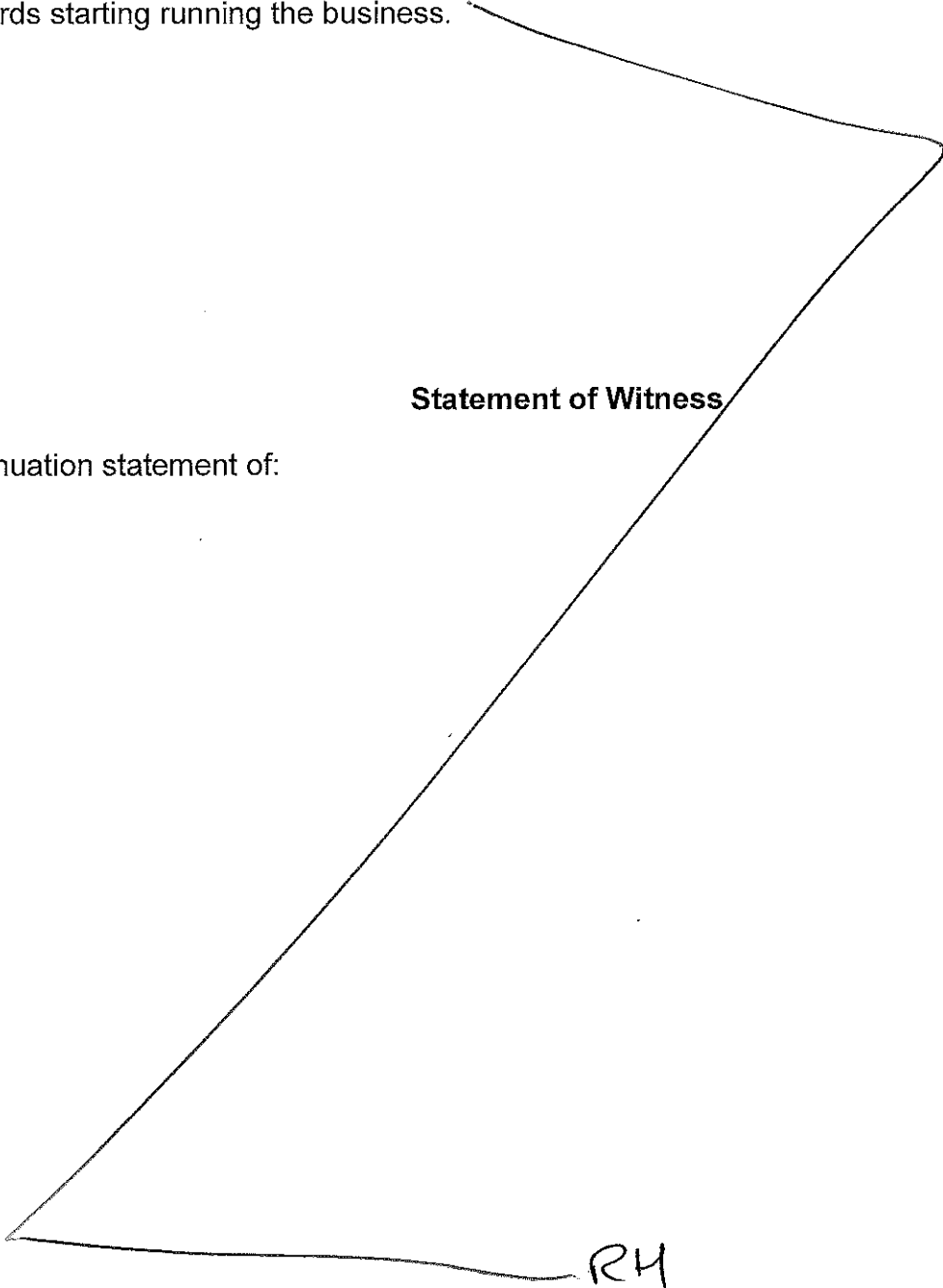
Signed _____ Dated _____

can be heard above our TV and when we get into bed on a night. I know that it is simply because the amplification of the music is too loud and that they don't use the noise limiter properly. If the amplification was reduced, we would have no problem, I am confident of that. We didn't have any problems like this until Mr Wallett and Mr Edwards starting running the business.

Statement of Witness

Page of

Continuation statement of:



RH

Signed

Dated

12/09/22

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

Signed

Dated

Witness contact details			
Home address	[REDACTED]		
	Postcode	[REDACTED]	
Home telephone	[REDACTED]	Work telephone	
Mobile		Email	
Preferred means of contact			
EMAIL			
Male / Female (delete as applicable)	Date of Birth	[REDACTED]	
	Place of Birth		
Witness non-availability form attached	Yes	<input checked="" type="radio"/> No	



Contact: Megan Walder
 Telephone: [REDACTED]
 E-mail: [REDACTED]
 Website: www.lancaster.gov.uk
 Our Ref: 292384

**LANCASTER
 CITY COUNCIL**

Promoting City, Coast & Countryside

Upstairs Downstairs Morecambe LTD
 100 Marine Road West
 Morecambe
 Lancashire
 LA4 4DQ

Lancaster City Council
 Public Protection
 I hereby certify that this
 is a true & exact copy of
 a Notice served by
 1st Class Post
 On: 26.08.2021
 At: 16:40
 Signed: M. Walder

**Directorate for Communities
 and the Environment**

Mark Davies
 Director for Communities and
 the Environment
 Morecambe Town Hall
 Marine Road
 MORECAMBE
 LA4 5AF

26th August 2021

Dear Mr Wallet and Mr Edwards,

ENVIRONMENTAL PROTECTION ACT 1990

COMPLAINT CONCERNING: NOISE DISTURBANCE TO LOCAL RESIDENTS

PREMISES: THE BOARDWALK, 100 MARINE ROAD WEST

I am writing to you regarding the above matter. Further to my visit on the 21st August 2021 I have received evidence to suggest the music levels associated with your business, The Boardwalk, have continued to be unreasonable.

On the 14th August 2021 monitoring was carried out in the complainants property and it was determined that the noise levels from both amplified music and microphone noise were unacceptable and unreasonable.

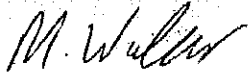
A departmental meeting was carried out to review the complaint history of the premises, including the most recent evidence; provided and witnessed by myself. During this meeting it was concluded that a statutory nuisance exists and is likely to recur. Following this determination Lancaster City Council is duty bound to serve an abatement notice to prohibit any occurrence or recurrence of a nuisance.

Enclosed is abatement notice (reference 292384). Please refer to the explanatory notes provided on the notice which detail your right of appeal to Preston Magistrates' Court. Any appeal must be lodged within 21 days of the date of service.

Please be advised that failure to comply with an abatement notice could result in prosecution. Furthermore, the local authority may do whatever is necessary to abate or prevent the nuisance which can include the confiscation of sound amplification equipment.

In my view, you can prevent statutory noise nuisance simply by controlling and limiting amplified and microphone sound levels. You may wish to obtain expert advice from a competent acoustic consultant who can advise you on measures for limiting and controlling noise and reviewing building acoustics in terms of sound break out and transmission to nearby sensitive locations.

Should you wish to discuss the contents of this letter or the contents of the abatement notice, please do not hesitate to contact me by telephone on the above number.



Yours faithfully,

Megan Walder
Trainee Environmental Health Officer



Communities and Environment Directorate
 Environmental Protection
 Morecambe Town Hall
 Marine Road East
 Morecambe
 LA4 4AF



Lancaster City Council
 Promoting Quality, Protecting Countryside

Reference: 292384

Environmental Protection Act 1990, Section 80
Abatement Notice in Respect of Statutory Nuisance

I hereby certify that this
 is a true & exact copy of
 a Notice served by
 1st Class Post

On: 26.03.2021
 At: 16:40

Signed: *M. Wells*

Recipient

Upstairs Downstairs Morecambe LTD
 (FAO Company Director)

100 Marine Road West, Morecambe, Lancashire, LA4 4DQ

Statutory Nuisance

Take notice that, under the provisions of the above-mentioned legislation, **LANCASTER CITY COUNCIL**, being satisfied of the existence and likely recurrence of a statutory nuisance under Section 79(1) (g) of the act at the premises known as:

THE BOARDWALK, 100 MARINE ROAD WEST, MORECAMBE, LANCASHIRE, LA4 4DQ

within the district of Lancaster City Council arising from the playing of amplified music.

Abatement

As the person(s) responsible for the said nuisance and occupier of the premises, the council requires you to:

IMMEDIATELY

from the service of this notice to abate the same and **PROHIBIT** the **RECURRENCE** of the same, and for that purpose require you to:

CEASE THE PLAYING OF AMPLIFIED MUSIC AND KARAOKE AT LEVELS WHICH CAUSE NUISANCE

Suspension

This is a notice to which paragraph (2) of regulation 3 of the Statutory Nuisance (Appeals) Regulations 1995 applies and, in consequence, in the event of an appeal this notice shall **NOT** be suspended until the appeal has been abandoned or decided by the Court, as, in the opinion of the council, the expenditure which would be incurred by any person in carrying out works in compliance with this notice before any appeal has been decided would not be disproportionate to the public benefit to be expected in that period from such compliance.

Penalties

If, without reasonable excuse, you contravene or fail to comply with any requirement of this notice you will be guilty of an offence under Section 80(4) of the Environmental Protection Act 1990 and on summary conviction will be liable to a fine together with a further fine of an amount equal to one-tenth of the

greater of £5000 or level 4 on the standard scale for each day on which the offence continues after conviction. The council may also take proceedings in the High Court for securing the abatement, prohibition or restriction of the nuisance.

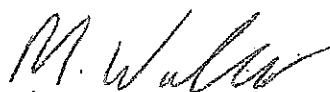
Appeals

You may appeal against the notice to a Magistrates' Court within 21 days beginning with the date of service of the notice. Appeals should be made to the Magistrates' court, Clerk to the Magistrates, P O Box 52, Lawson Street, PRESTON, PR1 2QT.

See the notes for information on appeals.

Officer

Signature:



**MISS MEGAN WALDER
TRAINEE ENVIRONMENTAL HEALTH OFFICER (COMMUNITY
PROTECTION)**

Date: 26th August 2021

Contact

Communities and the Environment Directorate
Public Protection
Morecambe Town Hall
Marine Road East
Morecambe
LA4 5AF

Email: [REDACTED]
Telephone: [REDACTED]

Advice

If you do not understand the contents of this notice or would like to know more about it please contact the local authority. If you would like to receive independent advice about the contents of this notice, your rights and obligations then please contact The Citizens Advice Bureau, Housing Aid Centre, law centre or solicitor. Please be aware that you may qualify for Legal Aid or otherwise free independent advice from a solicitor or legal advisor for up to half an hour.

Notes

The Statutory Nuisance (Appeals) Regulations 1995

Appeals under Section 80(3) of the Environmental Protection Act 1990 ('the 1990 Act')

2. (1) The provisions of this regulation apply in relation to an appeal brought by any person under Section 80(3) of the 1990 Act (appeals to magistrates) against an abatement notice served upon him by a local authority.

(2) The grounds on which a person served with such a notice may appeal under Section 80(3) are any one or more of the following grounds that are appropriate in the circumstances of the particular case -

(a) that the abatement notice is not justified by Section 80 of the 1990 Act (summary proceedings for statutory nuisances);

(b) that there has been some informality, defect or error in, or in connection with, the abatement notice, or in, or in connection with, any copy of the abatement notice served under Section 80A(3) (certain notices in respect of vehicles, machinery or equipment);

(c) that the authority have refused unreasonably to accept compliance with alternative requirements, or that the requirements of the abatement notice are otherwise unreasonable in character or extent, or are unnecessary;

(d) that the time, or where more than one time is specified, any of the times, within which the requirements of the abatement notice are to be complied with is not reasonably sufficient for the purpose;

(e) where the nuisance to which the notice relates -

(i) is a nuisance falling within Section 79(1)(a), (d), (e), (f), (fa) or (g) of the 1990 Act and arises on industrial, trade, or business premises, or

(ii) is a nuisance falling within Section 79(1)(b) of the 1990 Act and the smoke is emitted from a chimney, or

(iii) is a nuisance falling within Section 79(1)(ga) of the 1990 Act and is noise emitted from or caused by a vehicle, machinery or equipment being used for industrial, trade or business purposes,

(iv) is a nuisance falling within section 79(1)(fb) of the 1990 Act and -

(aa) the artificial light is emitted from industrial, trade or business premises, or

(bb) the artificial light (not being light to which sub-paragraph (aa) applies) is emitted by lights used for the purpose only of illuminating an outdoor relevant sports facility (within the meaning given by section 80(8A) of the 1990 Act),

that the best practical means were used to prevent, or to counteract the effects of, the nuisance;

(f) that, in the case of a nuisance under Section 79(1)(g) or (ga) of the 1990 Act (noise emitted from premises), the requirements imposed by the abatement notice by virtue of Section 80(1)(a) of the act are more onerous than the requirements for the time being in force, in relation to the noise to which the notice relates, of -

(i) any notice served under Section 60 or 66 of the Control of Pollution Act 1974 ('the 1974 Act') (control of noise on construction sites and from certain premises), or

(ii) any consent given under Section 61 or 65 of the 1974 Act (consent for work on construction sites and consent for noise to exceed registered level in a noise

abatement zone), or

(iii) any determination made under Section 67 of the 1974 Act (noise control of new buildings);

(g) that, in the case of a nuisance under Section 79(1)(ga) of the 1990 Act (noise emitted from or caused by vehicles, machinery or equipment), the requirements imposed by the abatement notice by virtue of Section 80(1)(a) of the act are more onerous than the requirements for the time being in force, in relation to the noise to which the notice relates, of any condition of a consent given under paragraph 1 of Schedule 2 to the Noise and Statutory Nuisance Act 1993 (loudspeakers in streets or roads);

(h) that the abatement notice should have been served on some person instead of the appellant, being -

(i) the person responsible for the nuisance, or

(ii) the person responsible for the vehicle, machinery or equipment, or

(iii) in the case of a nuisance arising from any defect of a structural character, the owner of the premises, or

(iv) in the case where the person responsible for the nuisance cannot be found or the nuisance has not yet occurred, the owner or occupier of the premises;

(i) that the abatement notice might lawfully have been served on some person instead of the appellant, being -

(i) in the case where the appellant is the owner of the premises, the occupier of the premises, or

(ii) in the case where the appellant is the occupier of the premises, the owner of the premises,

and that it would have been equitable for it to have been so served:

(j) that the abatement notice might lawfully have been served on some person in addition to the appellant, being -

(i) a person also responsible for the nuisance, or

(ii) a person who is also owner of the premises, or

(iii) a person who is also an occupier of the premises, or

(iv) a person who is also the person responsible for the vehicle, machinery or equipment,

and that it would have been equitable for it to have been so served.

(3) If and so far as an appeal is based on the ground of some informality, defect or error in, or in connection with, the abatement notice, or in, or in connection with, any copy of the notice served under Section 80A(3), the court shall dismiss the appeal if it is satisfied that the informality, defect or error was not a material

one.

(4) Where the grounds upon which an appeal is brought include a ground specified in paragraph 2(i) or (j) above, the appellant shall serve a copy of his notice of appeal on any other person referred to, and the case of any appeal to which these regulations apply he may serve a copy of his notice of appeal on any other person having an estate or interest in the premises, vehicle, machinery or equipment in question.

(5) On the hearing of the appeal the court may -

(a) quash the abatement notice to which the appeal relates, or

(b) vary the abatement notice in favour of the appellant in such manner as it thinks fit, or

(c) dismiss the appeal;

and an abatement notice that is varied under sub-paragraph (b) above shall be final and shall otherwise have effect, as so varied, as if it had been so made by the local authority.

(6) Subject to paragraph (7) below, on the hearing of an appeal the court may make such order as it thinks fit -

(a) with respect to the person by whom any work is to be executed and the contribution to be made by any person towards the cost of the work, or

(b) as to the proportions in which any expenses which may become recoverable by the authority under Part III of the 1990 Act are to be borne by the appellant and by any other person.

(7) In exercising its powers under paragraph (6) above the court -

(a) shall have regard, as between an owner and an occupier, to the terms and conditions, whether contractual or statutory, of any relevant tenancy and to the nature of the works required, and

(b) shall be satisfied before it imposes any requirement thereunder on any person other than the appellant, that that person has received a copy of the notice of appeal in pursuance of paragraph (4) above.

Suspension of Notice

3. - (1) Where -

(a) an appeal is brought against an abatement notice served under Section 80 or Section 80A of the 1990 Act, and

(b) either -

(i) compliance with the abatement notice would involve any person in expenditure on the carrying out of the works before the hearing of the appeal, or

(ii) in the case of a nuisance under Section 79(1)(g) or (ga) of the 1990 Act, the noise to which the abatement notice relates is noise necessarily caused in the course of the performance of some duty imposed by law on the appellant, and

(c) either paragraph (2) does not apply, or it does apply but the requirements of paragraph (3) have not been met,

the abatement notice shall be suspended until the appeal has been abandoned or decided by the court.

(2) This paragraph applies where -

(a) the nuisance to which the abatement notice relates -

(i) is injurious to health, or

(ii) is likely to be of a limited duration such that suspension of the notice would render it of no practical effect, or

(b) the expenditure which would be incurred by any person in the carrying out of

works in compliance with the abatement notice before any appeal has been decided would not be disproportionate to the public benefit to be expected in that period from such compliance.

(3) Where paragraph (2) applies the abatement notice –

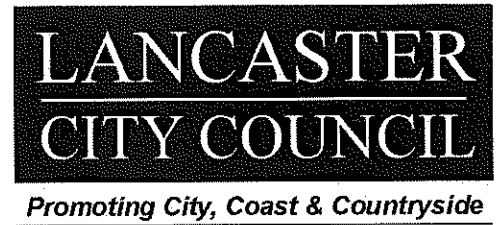
(a) shall include a statement that paragraph (2) applies, and that as a consequence it shall have effect notwithstanding any appeal to a magistrates' court which has not been decided by the court, and

(b) shall include a statement as to which of the grounds set out in paragraph (2) apply.

RMS2



Contact: Miss Megan Walder
Telephone: [REDACTED]
E-mail: [REDACTED]
Website: www.lancaster.gov.uk
Our Ref: 292384



Directorate for Communities and the Environment

Mark Davies
Director for Communities and the Environment
Morecambe Town Hall
Marine Road
MORECAMBE
LA4 5AF

Upstairs Downstairs Morecambe LTD
100 Marine Road West
Morecambe
Lancashire
LA4 4DQ

3rd December 2021

Dear Mr Wallet and Mr Edwards,

ENVIRONMENTAL PROTECTION ACT 1990 SECTION 80 ABATEMENT NOTICE REMINDER.

I am writing to you regarding the Section 80 Abatement Notice which you were served on the 26th August 2021 under the Environmental Protection Act 1990.

The council has continued to receive complaints regarding the noise levels of live entertainment being carried out at your premises. Therefore, further monitoring has been conducted by officers to establish whether a breach of the notice is occurring.

At this stage we are unable to confirm whether there is a breach of the notice. However, I would advise you review and adjust your speaker and microphone sound levels once again to ensure you are not creating an unreasonable disturbance at neighbouring properties.

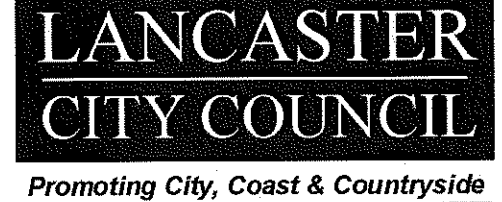
If you have any questions, please do not hesitate to contact me.

Yours faithfully,

Miss Megan Walder
Trainee Environmental Health Officer



Contact: Miss Megan Walder
Telephone: [REDACTED]
E-mail: [REDACTED]
Website: www.lancaster.gov.uk
Our Ref: 292384



Upstairs Downstairs Morecambe LTD
100 Marine Road West
Morecambe
Lancashire
LA4 4DQ

22nd March 2022

**Directorate for Communities
and the Environment**

Mark Davies
**Director for Communities and
the Environment**
Morecambe Town Hall
Marine Road
MORECAMBE
LA4 5AF

Dear Mr Wallet and Mr Edwards,

I am writing to you following a noise monitoring visit myself and a licensing colleague carried out on Thursday 17th March 2022 at around 22:15, where it was determined the amplified music in your premises was creating an unreasonable disturbance at a neighbouring property.

This could be considered a potential breach of the Section 80 Abatement Notice which you were served on the 26th August 2021 under the Environmental Protection Act 1990.

Mr Wallet was spoken too during this visit, where he agreed the noise levels from the live act in The Boardwalk was too loud on this occasion.

A meeting has been arranged with colleagues from different departments to discuss how the council will proceed. I would advise in the interim to review and adjust yours or any live acts speakers and microphone sound levels once again.

If you have any questions, please do not hesitate to contact me.

Yours faithfully,

Miss Megan Walder
Trainee Environmental Health Officer

RMS 4

Stainton, Rachel

From: Stainton, Rachel
Sent: 29 June 2022 15:55
To: [REDACTED]
upstairsdownstairsmorecambe@gmail.com
Cc: licensing; Walder, Megan L.
Subject: Breach of Abatement Notice - reference 292384
Attachments: Scanned Copy of Notice and Covering Letter.pdf

Dear Mr Edwards and Mr Wallet,

Further to the attached document and Miss Walder's letters dated 3rd December 2021 and 22nd March 2022, I am writing to advise you that a file is being prepared recommending that legal proceedings be instituted against the company for a breach of the notice that was witnessed during a monitoring visit on the 17th March 2022.

The council continues to receive reports of intrusive noise associated with your business, despite repeated warnings that nuisance continues.

Please be advised, that over forthcoming weeks given that there are continuing complaints, supported by evidence justifying those complaints, that council officers will be commencing increased monitoring at all affected properties. Should further breaches be witnessed during these visits then additional offences will be considered.

A letter will be sent to the company confirming the above. A copy of this email will be sent to the Licensing Authority for information; and, in view that you are failing to meet the licensing objective of preventing nuisance, consideration will now be given (as a responsible authority) to making an application to review your premises licence.

Should you have any queries, please do not hesitate to contact me.

Yours sincerely,

Rachel Stainton | Senior Environmental Health Officer (Community Protection)
Lancaster City Council | Communities and Environment | Morecambe Town Hall, Marine Road East, Morecambe, LA4 5AF

From: Walder, Megan L.
Sent: 26 August 2021 16:54
To: [REDACTED]
Subject: Environmental Health - 292384

Dear Lee and Charlie,

Further to our ongoing discussions regarding noise levels at the Boardwalk, please find attached copies of the correspondence that has been posted first class today as proper service.

I would appreciate it if you could confirm receipt.

If you wish to discuss anything, please do get in touch.

Megan Walder | Trainee Environmental Health Officer |Communities and The Environment|

Lancaster City Council | Morecambe Town Hall | Marine Road East | Morecambe | LA4 5AF



You may receive this email outside of your preferred working hours as I tend to work at different times of the day. Please do not feel you have to respond to this email right now, please reply when is desirable for yourself.

Stainton, Rachel

From: Stainton, Rachel
Sent: 01 July 2022 15:49
To: [REDACTED]
Subject: Further complaints about noise
Attachments: 2022-06-30_2327_299606_3303501.wav

Dear Mr Wallett,

Following on from our conversation yesterday, I am getting in touch to let you know that I received more noiseapps from last night. The attached recording was said to have been taken in a bedroom at 11.27pm. As I'm sure you will appreciate, this would not be acceptable. Naturally, I would need to obtain further information to verify the information that has been submitted.

As discussed yesterday, you will have to make adjustments to the amplification of the music, otherwise you may cause nuisance – that being the case you could be committing further offences for breach of the abatement notice.

Yours sincerely,

Rachel Stainton | Senior Environmental Health Officer (Community Protection)
Lancaster City Council | **Communities and Environment** | Morecambe Town Hall, Marine Road East, Morecambe,
LA4 5AF

[REDACTED] | www.lancaster.gov.uk



Lancaster City Council
Health & Housing Services

SRU V8.8.x.0

REPORT PREPARED ON 12/ 9/22 AT 15:27

NAME AND ADDRESS DETAILS

PREMISES REF: C13AM0100M/1 TRADER: Boardwalk

ADDRESS: 100 Marine Road West
Morecambe
Lancashire
LA4 4DQ

AREA: Morecambe
WARD: Harbour

LPIKEY: 2335L000062943
MOBILE: 07521 600007
UPRN/USRN:100012625823
EASTING: 342646
NORTHING: 463901

PRINCIPAL USAGE: C13 - Public House
PREMISES TYPE: A - Retail - Food
SUBSIDIARY USAGE: C06 - Cafe

ACTION DETAILS

ACTION TYPE: EN1 - Complaint Assessment
SOURCE DATABASE: REQUESTS
Record number 274645
UNIT: EN - Environmental Protection
INVESTIGATING OFFICER: RML - Rachel Stainton

DATE ACTION OPENED: 09/03/2020

ACTION EVENT DETAILS

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
1	CAI	E-mail from Richard Holmes		24/09/2019	MLW	
2	CAI	E-mail from Richard Holmes		03/11/2019	MLW	
3	CAI	E-mail from Richard Holmes		02/02/2020	MLW	
4	CAI	E-mail from Richard Holmes		16/02/2020	MLW	
5	CBF	Officer File Note: See Text Box. 06.03.2020, MLW. Amanda telephoned myself as she was given my number by her landlord Mr Richard Holmes. She informed me she was being disturbed by music noise from The Broadwalk late at night. She said it is mostly when they have karaoke. Agreed to install noise recording equipment in the property as already installing one machine in flat 1 for Mr Holmes himself.		06/03/2020	MLW	

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
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Mr Richard Holmes, who also lives in the property next to The Broadwalk in a flat below Amanda, has got an on going complaint with the Licensing department regarding the music levels from the Broadwalk, they are ajoined. I have made several joint visits to the Broadwalk with Mr David Eglin regarding the effectiveness of the sound limiting device installed at the Broadwalk. All visits to the Broadwalk have been conducted with the the licensee Mr Charlie Edwards present. He demonstrated to me and Mr Eglin the sound limiter cutting out. On a seperate visit, arranged with Mr Edwards, my self and Mr Eglin visted Mr Holmes flat and listened to the music turned up at full volume whilst there. It could be hear the base of the music very faintly in the hallway but i was unable to hear anything in the bedroom or livingroom.

Since that visit Mr Holmes has said that the music equiptment we witnessed, where the sound limiter cut it off, is not what Mr Edwards is using and that he has other speakers which are not connected to the sound limiter. These speakers are a lot louder and do not get cut off. Mr Holmes said these are used more when they have live music of Karaoke nights. I have asked Mr Edwards about this, requesting to witnesses them effective with the sound limiter and he has come back to say he does not use other speakers and everything is played via the sound system we witnessed.

Mr Holmes has been asked several times, in between each visit me and Mr Eglin have made to make records of when the incidents are occuring and/or to make recordings via the Noise App. None of this has been carried out but Mr Holmes is adamant that different speakers are being used and he is being adversley affected by this noise.

I agreed to install the Noise Recording Equiptment at his property on the 09.03.2020. However, have made it clear no further visits to the Broadwalk will take place without some records of frequency.

6	CAI	E-mail from: Megan Walder to Admin		09/03/2020		JK
7	EAF	Noise Recording Equipment Installed: 09.03.2020, 13:30.		09/03/2020		MLW
8	CBF	Additional complaint received from Mr Holmes - ref: 274732		11/03/2020	CAW	R 274732
9	EAQ	Noise Recording Equipment Removed: 16.03.2020, 13:30.	16/03/2020	16/03/2020		MLW
10	CAC	Telephone Call: Voice message left from Amanda, 21.03.2020, 03:06. 21.03.2020, 03:06, MLW. Stating music being played really loud since 20:00. She could hear it over her tv and every lyric of the songs. Covid-19 meant that pub should of shut at 00:00 that night as the new law said they could not stay open. However, was still ongoing at 03:00. Breach of general license as well because should only be operating until 01:00.		23/03/2020		MLW
11	CBC	Review Case - No further complaints as under Covid law pubs/bars still not allowed to open. Case closed for the time being.	20/05/2020	20/05/2020		MLW

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
12	CAZ	Case Closed		20/05/2020	MLW	
13	CAC	Telephone Call: Voice message left from Amanda, 26.07.2020, 18:32. 26.07.2020, 18:32, MLW. Saying that the last two weekends have been awful in terms of noise as they have had live music on the outside terrace, people have just generally been rowdy and no social distancing or covid measurements appeared to be being implemented. Further missed call recieved on the 26.07.2020 at 20:05. No voice message left this time. Assuming noise still occurring.		26/07/2020	MLW	
14	CAC	Telephone Call: To Amanda, 27.07.2020, 15:12. Explained to Amanda that we had received a few complaints regarding the noise from live music over the weekend which she was quite relieved by. I had liaised with Jenette from the licensing department and we discovered that the terrace outside wasn't actually included in the premises license and therefore he was not permitted to play live music outside even under the covid regulations. Informed them Jenette had arranged a visit to see the licensee today to inform them of this so there should be no further disturbances over the coming weekends. I did state that they are allowed people to still sit up there though but only until 23:00 at the latest. Advised her to contact us back next week if there are any issues with this weekend but hopefully there should not be.		27/07/2020	MLW	
15	CAI	E-mail From: Noise app x2 added to this case as per 280701 Noise recordings from Mrs Holmes, who lives at the front of the building, not Amanda.		31/08/2020	CL1	R 280701
16	CBF	Officer File Note: Recordings not clear, can hear some people noise but doesn't necessarily mean it was as a result of the boardwalk as it was a bank holiday weekend so could just be rowdy passers by. Also recordings taken in the bathroom.		02/09/2020	MLW	
17	CAZ	Case Closed		02/09/2020	MLW	
18	CBF	Additional complaint received from Mrs Menna Craddock - ref: 292055		11/06/2021	CAW	R 292055
19	CAI	E-mail from Noise App x2 Mrs Craddock		11/06/2021	CL1	
20	CAI	E-mail from Mr Holmes		13/06/2021	MLW	
21	CAI	E-mail from Noise app x5 Mrs Craddock		14/06/2021	CL1	
22	C02	E-mail to Mr Holmes		14/06/2021	MLW	

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
23	CBF	No Covid inspections were conducted at The Boardwalk over the weekend as staff did not have time.		14/06/2021	MLW	
24	CAI	E-mail from Mr Holmes		15/06/2021	MLW	
25	C02	E-mail to Mr Holmes		17/06/2021	MLW	
26	C02	E-mail to Mrs Craddock		17/06/2021	MLW	
27	CAI	E-mail from CL1 to MLW		18/06/2021	CL1	
28	CAI	E-mail from Noise app x3 - Mr Holmes		18/06/2021	CL1	
29	CAI	E-mail from Noise app x5 - Mr Holmes		21/06/2021	CL1	
30	CAI	E-mail from Noise app x16 - Mrs Craddock		22/06/2021	CL1	
31	C05	Visited by Mark Woodhead as part of Covid compliance to listen to music levels.		27/06/2021	MLW	
32	CAI	E-mail from Noise app x5 - Mr Holmes		28/06/2021	CL1	
33	CAI	E-mail from Noise app x1 - Mr Holmes		30/06/2021	CL1	
34	CAI	E-mail from Noise app x6 - Mr Holmes		05/07/2021	CL1	
35	CAI	E-mail from Noise app x1 - Mrs Holmes		05/07/2021	CL1	
36	CAI	E-mail from Noise app x1 Mrs Craddock		05/07/2021	CL1	
37	CAI	E-mail from Noise app x2 - Mr Holmes		08/07/2021	CL1	
38	CAI	E-mail from Noise app x1 Mrs Craddock		08/07/2021	CL1	
39	CAI	E-mail from Noise app x9 - Mr Holmes		12/07/2021	EJ1	
40	CAI	E-mail from Noise app x4 - Mr Holmes		19/07/2021	EJ1	
41	CAI	E-mail from Noise app x2 Mrs Craddock		19/07/2021	EJ1	
42	CAI	E-mail from Noise app x11 - Mr Holmes		26/07/2021	CL1	
43	CAI	E-mail from Noise app x11 - Mrs Craddock		26/07/2021	CL1	
44	CBF	Case review due to multiple complaints on same day/time Another complainant (flare - 292055) submitted noise app recording on the 25.07.2021 at the same time, 22:00, suggesting the music levels were too loud. Will arrange to visit to check noise limiter is working and how they are controlling music levels generally. However, due to covid pubs and bars are being advised to leave windows and doors open for ventilation meaning sound is likely to travel further.		26/07/2021	MLW	
45	CAI	E-mail from Noise app x2 - Mr Holmes		02/08/2021	CL1	

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
46	CBF	<p>Visit planned for 04/08/21 to check sound level meter is working.</p> <p>Visit cancelled, see text</p> <p>Visit did not take place as Charlie Edwards contacted me on 03/08/21 @ 17:15 stating they did not have a sound limiter upstairs.</p>	04/08/2021	03/08/2021		MLW
47	CAY	<p>Discuss case with Steve Sylvester (Commercial Protection Manager)</p> <p>Discussed the case with Steve in that i had arranged to visit the Boardwalk to check the sound limiter, which is part of their license conditions and they contacted me the day before to say the didn't have one installed upstairs.</p> <p>I explained we have had issues with them last year and myself and David went to check the sound limiter downstairs because at the time they informed us they did not use upstairs. Therefore, they are fully aware that their is a requirement on their license to have one.</p> <p>Their excuse for not having one upstairs is that they had a refurbishment and didn't get it sorted. However, their refurbishment was weeks ago because it was finished prior to them being allowed to opening inside in May 2021.</p> <p>I said i beleived they were just fobbing us off because when i questioned how long it will take them to sort the limiter out so i could rearrange a visit they said the engineer informed them they were struggling to supply the piece of equiptment and didn't know how long it would be so they would contact me when the machine had arrived.</p> <p>Steve said he would get Sarah Jones (Licensing Officer) to send out and offical letter stating they needed to get the sound limiter sorted.</p>		04/08/2021		MLW
48	CAY	<p>Discuss case with Sarah Jones (Licensing Officer)</p> <p>Spoke to Sarah about the case and the letter she was sending out. I told her i was out on Saturday 14th August visiting another premises and so i could pop into the Boardwalk then to see if the sound limiter had been installed.</p> <p>Both myself and Sarah thought ten days to sort out getting the equiptment installed was a reasonable amount of time. Therefore, Sarah put in the letter the sound limiter needed to be installed by Friday 13th August.</p>		04/08/2021		MLW
49	C02	E-mail - Licensing letter		04/08/2021		MLW
50	C02	<p>Contact made with Mr Holmes</p> <p>04.08.2021, 14:06, MLW.</p> <p>Informed Mr Holmes that i was planning on doing an unannounced visit on Saturday 14th August as he requested and we would check the sound limiters.</p>		04/08/2021		MLW
51	C02	E-mail to Mr Holmes		06/08/2021		MLW
52	CAI	E-mail from Mr Holmes		06/08/2021		MLW
53	C05	Steve Fulton monitored noise from		07/08/2021		MLW

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
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outside Boardwalk. Summary attached

54	CAI	E-mail from Mr Holmes		09/08/2021	MLW	
55	CAI	E-mail from Mr Holmes		09/08/2021	MLW	
56	CAI	E-mail from Noise app x2 - Mr Holmes		09/08/2021	CL1	
57	CAC	Telephone call from Lee Walleth Lee telephoned as he was expecting officers to of visited this morning to check the sound level meter had been installed.		13/08/2021	MLW	

Informed him if a visit was arranged it wasn't with myself but if he is referring to the letter licensing had sent that didn't state we would be out to inspect it today just that today was the date it needed installing by.

I informed him if we needed to come out and test we would contact him to arrange.

58	C05	Visit premises with Gareth Walmsley 14.08.2021, 22:15 - 22:45, MLW and GWA. Myself and Gareth Walmsley visit Mr Holmes property at approx 22:15 on Saturday 14th August 2021.		14/08/2021	MLW	
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On entering Mr Holmes flat you step into a squared hallway where four rooms come off it (bedroom, bathroom, kitchen and living room). Initially when we first arrived in this hallway area you could hear some faint music coming through. I informed Mr Holmes that we didn't really take into account hallways as you do not spend long periods of time there. He then took us into the kitchen where again the music was quite faint but slightly perceptible. I commented on not really being able to hear much and Mr Holmes said its more when the karaoke started and assured us we would hear someone singing soon.

We then when into the living room through an additional door at the other side of the kitchen rather than going back through into the hallway. Music was audible in here but it was coming more from the front of the building because the Boardwalk had its front door open, including the second internal one and and Mr Holmes had his windows open. I said to Mr Holmes if they just shut both those doors then that would not be as perceptible which he agreed with. So i said when i visit after this i will ask them to do that.

We then went back into the hallway where a singer could now be heard singing. The lyrics were clearly perceptible and the song being sung was obvious. Both myself and Gareth said that it was the singer who could be heard more than the background music which Mr Holmes agreed with. He said its when they have karaoke and live acts on that it is worst.

I then went into the bedroom and stood in front of the bed. The bedroom door to the hallway was still open but at this time of year people may keep the doors open to circulate air as it is warmer. The volume of the music and singer decreased slightly but the lyrics to the song was clearly perceptible. I then asked Gareth to come in and listen too it in the bedroom and he agreed you could still clearly hear the singer.

The time of our visit was approaching sensitive times when people would be starting to go to bed. Therefore, if the noise continued at

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
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that volume even later then it would disturb sleep.

Myself and Gareth then went into the Boardwalk to speak to whoever was in charge. Mr Charlie Edwards came to greet us initially. I explained we had been next door and that the music was clearly audible and i would advise turning it down, which he went to do.

He then came back and i started to explain about how we could hear the singer next door but we wasn't sure whether it was coming from downstairs or upstairs so Charlie informed us he no longer had anyone upstairs so it must of been downstairs. Whilst he was talking another singer came onto the karaoke and the volume was so loud i couldn't hear what Charlie was saying so i suggested he turn the microphone volume down. Especially because this was the prominent sound source next door.

He went to do this and when he came back i questioned why the sound limiter didn't kick in when the singer was singing because she was very loud. He explained that earlier that day it was cutting off at really low levels and so either they didn't have it connected at all or they had set it so it cut out a lot louder. The lady singing on the microphone was still considerably loud so i struggled to hear Charlie properly.

Lee then came down so i reiterated the conversation and the we'd been next door, it was too loud so Charlie turned it down but then the singer was loud so i advised turning the microphone volume down but i still felt it was too loud so before leaving id like them to turn everything down again.

Charlie then questioned what decibels it was next door. I explained Statutory Nuisance legislation doesn't use decibels its what's considered reasonable and unreasonable and in my opinion being able to hear every lyric to a song being sung is unreasonable. I said i understood that the complainant lived next door so there has to be a level of expectation of sound transmission but being able to pick out lyrics to songs is unreasonable in my opinion.

I ended the conversation asking them to turn down the music and the microphone another notch as i believed it was still too loud. I watched Charlie do this and then myself and Gareth left at approx 22:45.

59	CAI	E-mail from Noise app x1 - Mr Holmes		16/08/2021		CL1
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60	C02	Contact made with Mr Holmes 18.08.2021, 12:45, MLW. Rang to see how music levels were like after we left on Saturday and whether they stayed low and he could sleep.		18/08/2021		MLW
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Mr Holmes confirmed they stayed low that night after our visit but were cranked up again the Sunday.

I informed him i was out again this weekend with a licensing colleague so also wanted to check he was free this coming Saturday 21st August 2021 which he said he was. Then told him we will check sound limiters this time because i was with a member of the licensing team.

61	C02	E-mail to DPS (Lee Wallett)		18/08/2021		MLW
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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
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62	CAC	Telephone call from Mr Holmes 20.08.2021, 10:40, MLW. Mr Holmes rang to say i couldn't visit on Saturday as he forgot he was away for the weekend at a wedding.		20/08/2021		MLW
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63	C05	Visit premises with Sarah Jones 20:45 21.08.2021, 20:35 - 21:55, MLW. Myself and Sarah visited the Boardwalk to do just a general inspection of noise as Mr Holmes wasn't in to witness it from inside his property.		21/08/2021		MLW
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Upon visiting we walked around the building up Highfield Crescent to see whether we could hear any music as we had received complaints from there previously. Nothing could be heard and this was the same on approaching the front door. We went inside to see Charlie as Lee wasn't working. The music levels were really quite inside and the music was definitely more at background levels.

We told Charlie we were just doing some inspections so thought we'd pop in as it was loud last weekend so wanted to see what it was like but that the levels were more than acceptable at present.

We asked about the noise limiters and Charlie showed us the one downstairs that wasn't working last week and still wasn't working. He explained that whenever anyone started shouting loud or singing it was going into the red and cutting off. Which isn't feasible for the business. Charlie then demonstrated this by standing underneath and shouting so we could witness it going into the red area. He then moved away to the other side of the bar which would of been a few feet and i witnessed it constantly going into the red as he was talking. He said when a good song comes on and the customers stood at that part of the bar start singing it is going into the red and knocking off. He said it needed calibrating by us like last time but then also said it hadn't been touched since me and David came out two years ago which confused me. I then asked to see the one upstairs which should of been installed by the 13th August 2021 so we went upstairs.

Charlie showed us the same device upstairs but it wasn't connected to anything as there was no one upstairs or any music on. I asked whether this device knocked off when people started singing and Charlie said no. I then questioned why downstairs did and that i thought it sounded more faulty than needing us to calibrate it.

We then went back downstairs where we saw what looked like a singer setting up so we asked what was happening there and Charlie informed us it was karaoke again. I reminded him of last week and asked whether the microphone volume was low. He said it was but then went on to say that some singers are quiet and complain they cant hear themselves and then some are really loud so it is hard to set the microphone at a standard volume as it needs adjusting per person. I said keep it low and if anyone says anything just tell them that it is as loud as it goes and people will naturally project their voices louder if they want too and the ones that are already loud won't be able to be heard next door. Charlie thought this was a good idea.

Myself and Sarah decided we would leave for the time being and then come back after visiting other places to see what the karaoke is like

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		when they have set up properly.				
64	C05	<p>Visit premises with Sarah Jones 22:10 21.08.2021, 22:10, MLW.</p> <p>Myself and Sarah returned to the Boardwalk after other visits because we wanted to see what the volume of the karaoke was like. Similar to our earlier visit it was quiet and at a more than reasonable level.</p> <p>Just as we were about to leave Lee Wallet turned up so we explained the reason for our visit and that i was happy with the noise levels tonight and thought it could probably be slightly louder having set the sound limiter a few years ago.</p> <p>Lee went onto say he had been round Morecambe and other places had their music really loud and he felt he was being targeted and singled out. Particularly last weekend when it was Morecambe music festival and everywhere had loud music but they were the only ones asked to turn it down.</p> <p>I explained that he shouldn't really compare to other establishments because we were visiting on the back of complaints whereas other places may not have received any but also that the boardwalk wasn't the only place we visited last week and this week either. Lee and Charlie then went onto say they thought the complaints were malicious and it was harassment. I said unfortunately when we visited last week the music was too loud and therefore it didn't appear malicious it appeared justified. Lee then said yes, sometimes the music is loud but other places have loud music too.</p> <p>I suggested if either of them were civil with the complainants to maybe go next door and listen to their music so they can experience what the complainants are and it might give them some insight. However, both Lee and Charlie said that was not an option. I then suggested sound insulation to which Lee said they were also looking into that for upstairs but i said last weekend it was the music from downstairs we could hear so i would also include that. Lee then said they'd just spent 60,000 on a refurbishment downstairs so that wasn't happening.</p> <p>We ended the visit by arranging to visit on Wednesday 25th August 2021 to check the sound limiters and i requested they send me details of the device so i can do some research prior to the visit and find out why the downstairs one is cutting off when people are singing.</p>		21/08/2021		MLW
65	CAI	E-mail from Noise app x2 - Mr Holmes		23/08/2021		CL1
66	CAI	E-mail from Sarah Jones requesting to cancel visit on 25/08/21		23/08/2021		MLW
67	C02	E-mail to Charlie Edwards and Lee Wallett		23/08/2021		MLW
68	C02	E-mail to Mrs Craddock		24/08/2021		MLW
69	4E7	Land Registry Enquiry		24/08/2021		LT
70	C99	Noise app recordings 12/06/21-		25/08/2021		MLW

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		22/08/21				
71	S00	Noise app results		25/08/2021	MLW	
72	N38	EPA-90 s80 - abatement notice		26/08/2021	MLW	
73	S92	Section 80 covering letter		26/08/2021	MLW	
74	ZZZ	*** Certificate of posting ***		26/08/2021	MLW	
75	C02	E-mail to Charlie and Lee with Section 80 attached		26/08/2021	MLW	U 2627
76	C02	Called Mr Holmes @ 08:48 Wanted to update on abatement notice. A lady answered who said Richard wasn't free and Sarah (Mrs Holmes) was driving. Told the lady I would call back later. Will send e-mail requesting Richard call me to discuss the case.		27/08/2021	MLW	
77	CAC	Telephone call from Mr Holmes 27.08.2021, 12:03, MLW. Informed Mr Holmes that an abatement notice was issued yesterday and so they had ensure it no longer caused a nuisance to him or anyone else. I also told him weekend monitoring was happening again on Saturday and Sunday because its a bank holiday. Told him i would email him my colleague (Rachel Stainton) number who was out doing the monitoring so if he experiences any disturbances to contact Rachel.		27/08/2021	MLW	
78	C02	E-mail to Mr Holmes		27/08/2021	MLW	
79	CAI	E-mail from Noise app x2 - Mr Holmes		31/08/2021	EJ1	
80	C02	Contact made with Mr Holmes 31.08.2021, 16:21, MLW Asked for an update over the weekend from Mr Holmes as Rachel was now on annual leave for a week so i couldn't ask her until next week. He said that it was still loud but not as loud as it had been the previous weeks. He wanted to say he did notice an improvement but it was still loud enough for him to hear it in his flat. He said Saturday they had a band on upstairs which he said wasn't allowed on their license and Sunday was karaoke downstairs. I asked whether he contacted my colleague but he said he only got home after 23:00 so thought she'd of finished so didn't bother her and just submitted the noise apps. I asked whether he wanted me to send a letter to request they turn it down again further but he said to maybe leave it another week to first to see whether they either alter it more themselves or revert back to before the notice. I told him i was happy to do this but i was on annual leave Friday and Monday so wouldn't be able to check in with him until after this. I said there may be people out monitoring this weekend too but at present i wasn't sure. However, if they were i would provide his number so they could contact him if a witness was needed.		31/08/2021	MLW	

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
81	CAI	E-mail from Noise app x2 - Mr Holmes		03/09/2021		CL1
82	CAI	E-mail from Noise app x3 - Mr Holmes		06/09/2021		CL1
83	CAI	E-mail from Rachel Stainton Re: weekend visit		06/09/2021		MLW
84	CAY	Discuss case with Rachel Stainton Discussed case with Rachel.		07/09/2021		MLW
		Was decided to see how this coming weekend was because in her opinion it wasn't overly loud the previous weekend when she did the monitoring.				
		We decided to give them a bit more time to see if any further adjustments are made. So essentially keep the complaint under review but if noise apps are constantly being submitted then install the NRE.				
85	CAI	E-mail from Noise app x2 - Mr Holmes		10/09/2021		CL1
86	CAI	E-mail from Noise app x3 - Mr Holmes		13/09/2021		CL1
87	S00	Noise app results		13/09/2021		MLW
88	C02	Contact made with Mr Holmes 13.09.2021, 14:59, MLW.		13/09/2021		MLW
		I asked Mr Holmes to compare the noise levels this weekend to that of the two weekends he has had officers monitoring.				
		He said it was more like the weekend myself and GWA visited rather than when RMS visited. This was when it was a lot louder. He said they have definitely increased the volume of the music again this weekend.				
		I informed him of my conversation with RMS last week on what we would do moving forward. I said at this stage because they have evidentially taken heed of the notice and reduced the noise levels then we would monitor the situation of the next few weeks and see if any further adjustments/improvements are made. If i continued to receive noise app recordings then we would look at installing NRE.				
		Mr Holmes asked whether we had received any complaints from the properties behind the Boardwalk as they had their back door open on one evening. I told him i hadn't seen any come in.				
		I advised him to continue to submit noise app recordings over the next few weeks and i will review them as and when they come in. I will then contact him when if i feel there is a need to install the NRE.				
		Mr Holmes happy with the course of action.				
89	CAI	E-mail from Noise app x1 - Mr Holmes		17/09/2021		CL1
90	CAI	E-mail from Noise app x2 - Mr Holmes		20/09/2021		CL1
91	CAI	E-mail from Noise app x3 - Mr Holmes		24/09/2021		CL1

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
92	CAI	E-mail from Noise app x3 - Mr Holmes		27/09/2021	CL1	
93	CAI	E-mail from Noise app x2 - Mr Holmes		11/10/2021	EJ1	
94	CAI	E-mail from Noise app x14 - Mr Holmes		18/10/2021	EJ1	
95	CAI	E-mail from Noise app x9 - Mr Holmes		25/10/2021	CL1	
96	CBC	Review case Noise app recording submitted every weekend since Rachels visit. Still unsure where recordings are being made though so need to install NRE.		26/10/2021	MLW	
97	C02	Contact made with Mr Holmes to arrange NRE installation		27/10/2021	MLW	
98	EAF	Noise Recording Equipment Installed @ 16:30 28/10/21	28/10/2021	28/10/2021	MLW	
99	EAQ	Noise recording equipment removed @ 16:30 03/11/21		03/11/2021	MLW	
100	S00	Noise Recording Equipment Results		04/11/2021	MLW	
101	ZZ1	Visit made - incident witnessed 05/11/21 21:45-22:10 05.11.2021, 21:45 - 22:10. Visited Mr Holmes flat as he said the music was quite loud at the time.		05/11/2021	MLW	

I listened to the music in the hallway initially where the music was perceptible. I could make out it was a young girl singing acoustically with a guitar. I could make out the song was Ed Sheeran - Bad Habits as i could pick out some of the lyrics. I made a noise app recording of this.

I have listened to this back and believe it is accurate to what i could hear.

I then walked into the bedroom and stood close to the bed. The music at the side where the door was didn't seem much different to the hallway.

I then went into the living room to listen there and i could still hear the girl singing but it was quieter. I would say with the TV on then it wouldn't be perceptible. However, it was late and so they may not of been up watching TV. Mrs Holmes also said she sometimes sleeps in the living room and there was a pillow and duvet on the sofa. I made a noise app recording of this too.

I have also listened to that back and believe that is accurate of the volume i could hear at the time of the visit.

Mr Holmes said because it was an acoustic singer it was tolerable but believed the volume was far too high and that if they kept the speakers and microphone at that volume but had karaoke on afterwards it would be unbearable.

I asked Mr Holmes to make a recording before he went to bed, if it was still going so i knew what time it stopped at.

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
102	CAI	E-mail from Noise app x2 - Mr Holmes		05/11/2021	MLW	
103	CAI	E-mail from Noise app x9 - Mr Holmes		08/11/2021	CL1	
104	CAI	E-mail from Noise app x2 - Mr Holmes		12/11/2021	EJ1	
105	CAI	E-mail from Noise app x13 - Mr Holmes		15/11/2021	CL1	
106	CAI	E-mail From Amanda Sealey asking for case to be re-opened.		15/11/2021	JK	
107	CBC	Review Case Amanda lives in same building as Mr Holmes and has contacted us in the past. I visited Mr Holmes on the 05.11.2021 to carry out a noise witnessing assessment and he mentioned Amanda was being impacted again. I told Mr Holmes to tell Amanda to submit noise apps again as she has in the past.	14/11/2021	15/11/2021	MLW	R 292384
108	CAI	E-mail from Noise app x1 - Mr Holmes		19/11/2021	CL1	
109	CAI	E-mail from Noise app x5 - Mr Holmes		22/11/2021	EJ1	
110	CAI	E-mail from Noise app x15 - Mr Holmes		23/11/2021	EJ1	
111	CAI	E-mail from Noise app x3 - Mr Holmes		03/12/2021	CL1	
112	S92	Blank Letter - Perpetrator		03/12/2021	MLW	
113	CAC	Telephone Call: To Ms Sealey, 06.12.2021, 17:07. 06.12.2021, 17:07, MLW. Explained to Ms Sealey that The Boardwalk had been sent a reminder letter regarding their noise levels on Friday which they should receive either today or tomorrow. Suggested waiting a week to see if they take any notice of the letter and if not installing the NRE in her property on Wednesday 15th December. Ms Sealey happy to do this.		06/12/2021	MLW	
114	CAI	E-mail from Noise app x4 - Mr Holmes		10/12/2021	CL1	
115	CAI	E-mail from Noise app x2 - Mr Holmes		13/12/2021	CL1	
116	EAF	Noise Recording Equipment Installed: 15.12.2021, 16:30 - Did not happen. Spoke to Amanda on the 15.12.2021 and she said her daughter was poorly and she wanted to prioritise that rather than make recordings. I said i would contact her again next week to see if she wanted it installed then.	15/12/2021	15/12/2021	MLW	
117	CAI	E-mail from Noise app x10 from November 2021		20/12/2021	CL1	
118	CAI	E-mail from Noise app x12		20/12/2021	CL1	

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
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119	CAI	E-mail from Noise app x4 - Mr Holmes		20/12/2021		CL1
120	CAC	Telephone Call To: Amanda, 02.12.2021, 11:54 - Arrange installation of NRE again for over Christmas.	22/12/2021	22/12/2021		MLW
121	EAF	Noise Recording Equipment Installed: 22.12.2021, 18:00.		22/12/2021		MLW
122	CAI	E-mail from Noise app x2 - Mr Holmes		24/12/2021		EJ1
123	CAI	E-mail from Noise app x3 - Mr Holmes		29/12/2021		EJ1
124	CAI	E-mail from Noise app x2 - Mr Holmes		31/12/2021		CL1
125	CAI	E-mail from Noise app x6 - Mr Holmes		04/01/2022		CL1
126	CAI	E-mail from noise app x6		10/01/2022		EJ1
127	CAI	E-mail from Noise app x8 - Mr Holmes		10/01/2022		EJ1
128	EAQ	Noise Recording Equipment Removed: 11.01.2022, 13:00.		11/01/2022		MLW
129	S00	Noise Recording Equipment Results - See Text Box.		12/01/2022		MLW

Amanda informed me it had been quiet over the Chiristmas period so hadn't made many recordings. However, she came to make some the night before it was removed (10.01.2022) and the green light wasn't flashing. She made noise app recordings instead because she was unsure as to whether it had worked.

Checked machine and no recordings were on there. Unsure as to why it wasn't working when Amanda came to use it, as it was working when i made my inital recording on the 22.12.2022.

Possibly had been left in too long and overheated. I collected it a lot later than expected as i was off work with Covid-19 for around two weeks.

130	CBC	Review Case - See Text Box. No recordings on machine.		12/01/2022		MLW
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Amanda did say it was quiet over the Christmas period and hadn't attempted to make any a part from the ones on the 10.01.2022 but the machine stopped working. She did make noise apps for this date though.

Advised as they recieved the reminder letter earlier in Decemeber they may have taken onboard of what had been said and we will keep case under review.

Suggested if required to come out and do some noise monitoring visits in her flat. I said it can be difficult for us to come out sometimes if we don't know there is an event on. Advised if she see's there is an event on in the future to contact us and we can see about coming out.

Told her to continue with noise app's though.

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
131	CAI	E-mail from Noise app x 6		14/01/2022	CL1	
132	CAI	E-mail from Noise app x10 - Mr Holmes		14/01/2022	CL1	
133	CAI	E-mail from Noise app x3		17/01/2022	CL1	
134	CAI	E-mail from Noise app x7 - Mr Holmes		17/01/2022	CL1	
135	CAI	E-mail from Noise app x1 - Mr Holmes		21/01/2022	CL1	
136	CAI	E-mail from Noise app x3 - Mr Holmes		24/01/2022	EJ1	
137	CAI	E-mail from noise app x1		28/01/2022	EJ1	
138	CAC	<p>Telephone Call: From Amanda, 28.01.2022, 14:56. 28.01.2022, 14:56, MLW</p> <p>Amanda called to say she had seen an event advertised for tonight on facebook. She also saw, as she was walking into her flat, a van unloading big speakers into the building. She is concerned it will be really loud tonight and wondered if i could come and do some noise monitoring.</p> <p>I informed her i couldn't as i was away this weekend but i would speak to a colleague (Rachel and Andrew Blayden-Byrne) to see if they were available to call out. I said if they were, if it wasn't bad then do not contact them.</p> <p>I told Amanda i would drop her a text with whether i could get someone out.</p>		28/01/2022	MLW	
139	CAI	E-mail from Noise app x8 - Mr Holmes		28/01/2022	EJ1	
140	CBF	<p>Officer File Note - See Text Box.</p> <p>I spoke to Rachel about going out and monitoring noise tonight (28.01.2022) and she wasn't available either.</p> <p>Telephoned Andrew Blayden-Byrne several times but number was off. Assuming it was his rest day and wasn't working.</p> <p>Text Amanda and informed her unfortunately we couldn't get anyone out on this occasion. However, id looked at the Facebook post and seen it is due to happen every last Friday of the month so we could arrange well in advance to visit in February if its bad.</p> <p>Advised to make noise app recordings if it was bad.</p>		28/01/2022	MLW	
141	CBF	<p>Additional complaint recieved from Mrs Menna Craddock ref: 301490</p>		31/01/2022	MLW	R 301490
142	CAC	<p>Telephone Call: To Amanda, 31.01.2022, 14:33. 31.01.2022, 14:33, MLW.</p> <p>Spoke to Amanda about the event on Friday.</p> <p>She said it wasn't bad at all in the end. She said it wasn't silent but it was more acceptable and what you'd expect from living next to a pub. It could be drowned out by the TV and didn't really impact her getting to sleep.</p>		31/01/2022	MLW	

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		I explained we had a complaint from someone on Highfield Crescent which is behind The Boardwalk. I told Amanda i suspected they had the event on in the upstairs fuction room. There is an additional wall in between the fuction room and her flat which will block out the sound. it would also coincide with the complaint from Highfield Crescent because they have a smoking area on the back of this fuction room and if the doors are being opened the sound will escape up that street.				
143	C02	Contact made with Mrs Craddock 02.02.2022, 17:09, MLW. Mrs Craddock said she had been disturbed by the noise from an event at The Boardwalk on Friday night. She described being able to hear the base and the songs over her tv until the early hours of the morning. She said she had contacted Charlie on the night and asked him to turn it down. She also said she had a video of the music. I asked if she could email these over to me. Mrs Craddock had issues with The Boardwalk in the past, during summer last year when places were only allowed to have people outside. However, since then she has been undisturbed up until this most recent event. I explained i was aware of the event and from her complaint and speaking to other people i believed they had held it in the function room at the back of the premises, whereas normally their events would take place downstairs. This would coincide with why the people next door were undisturbed on this occasion but Mrs Craddock was impacted. I asked Mrs Craddock whether she knew if the doors to the rear were left open as obviously this would allow sound to escape. She said she believed they were as it was constant the noise not just when people came and went from having a cigarette. She said said the people noise was quite bad. I explained we had other complaints and were keen to do some monitoring there but had been struggling to know when to go out and the events seem to only get advertised a few days before, if at all. However, i know this is happening the last Friday of every month. I asked whether Mrs Craddock would be happy for us to come out to her on the next event (Friday 25th February) and witness the noise then. Mrs Craddock was happy to do this. I said i would be in touch that week but if she was disturbed prior to this event submit some noise apps or contact myself.		02/02/2022	MLW	
144	CAI	E-mail from Mrs Craddock		03/02/2022	MLW	
145	CAI	E-mail from noise app x7		07/02/2022	AS1	
146	CAI	E-mail from Noise app x6 - Mr Holmes		07/02/2022	AS1	
147	CAI	E-mail from Noise app x7 - Mr Holmes		11/02/2022	AS1	
148	CAI	E-mail from noise app x1		14/02/2022	AS1	
149	CAI	E-mail from Noise app x6 - Mr Holmes		14/02/2022	AS1	

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
150	CAI	E-mail from Noise app x1 - Mr Holmes		18/02/2022	AS1	
151	CAI	E-mail from Noise app x1 - Mrs Holmes		18/02/2022	AS1	
152	CAI	E-mail from Noise app x4 - Mr Holmes		21/02/2022	AS1	
153	CAI	E-mail from noise app x5		24/02/2022	AS1	
154	CAI	E-mail from Mrs Craddock		24/02/2022	MLW	
155	C05	Visit Premises - With Sarah Jones (Licensing) 24.02.2022, 23:45 - See email below with outcome.		24/02/2022	MLW	
156	CAI	E-mail from Noise app x2 - Mr Holmes		25/02/2022	AS1	
157	C05	Visit Premises - With Sarah Jones (Licensing) 25.02.2022, 23:00 - See email below with outcome.		25/02/2022	MLW	
158	CAI	E-mail from Noise app x1 - Mr Holmes		28/02/2022	AS1	
159	CAI	E-mail To: RMS and JC - Visits Outcome.		28/02/2022	MLW	
160	C02	Contact made with Mrs Craddock		28/02/2022	MLW	
161	CAI	E-mail from noise app x2		04/03/2022	AS1	
162	CAI	E-mail from Noise app x4 - Mr Holmes		04/03/2022	AS1	
163	CAI	E-mail from noise app x3		07/03/2022	AS1	
164	CAI	E-mail from Noise app x10 - Mr Holmes		07/03/2022	AS1	
165	CAI	E-mail from Noise app x6 - Mr Holmes		11/03/2022	AS1	
166	CAI	E-mail from noise app x1		14/03/2022	AS1	
167	CAI	E-mail from Noise app x1 - Mr Holmes		14/03/2022	AS1	
168	C05	Visit Premises - With Sarah Jones (Licensing) 17.03.2022. 20:55 - 22:20. 17.03.2022, 20:55 - 22:20, MLW and SLJ Myself and Sarah then left 98 Marine Road West to go into The Boardwalk. On entrance to The Boardwalk we were taken aback by how loud the music was inside the premises. The musician was one man with a guitar, two large speakers on tripods either side of him. He was located to the right of the front door. As we were walking up the short staircase to the bar Sarah tried talking to me but the music was so loud i didn't hear her. I was only made aware of this once she told me later on.		17/03/2022	MLW	

We saw Lee Wallet in the corner of the room dancing and singing a long so we asked to speak to him. I was shouting in his ear that the music was too loud but he struggled to hear me, over the extremely loud music. In between one of the songs i asked Lee to come outside and speak to us. As we walked past the musician Lee asked him to turn the speakers down, although it was not noticeable if he did.

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
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I explained the reason for our visit was because we had been next door and the live singer was clearly audible in all three flats, over their tv's and over conversations. Lee admitted it was too loud on this occasion but said it wasn't usually this loud. I disputed this and said for many weeks we had been receiving complaints from karaoke as that is usually on, on a Thursday, to which Lee confirmed it was. This was one of the reasons we came out on a Thursday. Lee made a comment about how other venues such as the exchange have loud live music and do they also get visited this frequently.

I suggested to Lee that he come next door with one of us and listen to how loud it is. We could then telephone the other and get the music turned down to a level that wasn't audible next door. I told Lee this would help give him an idea of how loud he could have it in The Boardwalk. Lee dismissed the suggestion and said the musician was due to finish at 22:30 (which was ten minutes later). He also mentioned how this wasn't very late. I explained that although he may not feel it was late the neighbours evening had been ruined ever since the music started because they could not do normal things such as watch TV because the music could be heard over it, or have a normal conversation because again the music could be heard and this wasn't acceptable.

I ended the conversation with Lee by informing him this incident would be considered a breach a breach of the abatement notice i had issued in August last year.

Sarah then questioned him about some of his licensing conditions, one of which includes all speakers should be connected to their sound limiter. Lee admitted that the musicians speakers were not connected to the sound limiter.

Sarah made Lee sign a form which bullet pointed the main parts to our conversation.

169	S00	Noise Recording Equipment Recordings - Recordings made at visit on 17.03.2022.		17/03/2022	MLW	
170	S00	Noise Recording Equipment Results		18/03/2022	MLW	
171	CAI	E-mail from noise app x3		18/03/2022	AS1	
172	CAI	E-mail from Noise app x1 - Mr Holmes		18/03/2022	AS1	
173	CAI	E-mail from noise app x10		21/03/2022	EJ1	
174	CAI	E-mail from Noise app x3 - Mr Holmes		21/03/2022	EJ1	
175	S92	Blank Letter - The Boardwalk		22/03/2022	MLW	
176	CAI	E-mail from noise app x1		25/03/2022	AS1	
177	CAI	E-mail from Noise app x8 - Mr Holmes		25/03/2022	AS1	
178	CAI	E-mail from noise app x3		28/03/2022	AS1	
179	CAI	E-mail from Noise app x2 - Mr Holmes		28/03/2022	AS1	

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
180	CAY	Discuss Case - Meeting with RMS and Licensing arranged for 29.03.2022, 10:00. 29.03.2022, 10:00. Discussion concluded that best course of action would be to fine The Boardwalk following the witnessing of the breach should the complainants provide statements.	29/03/2022	29/03/2022	MLW	
181	CBF	Officer File Note - Ms Sealey and Mr Holmes complaints merged.		30/03/2022	MLW	
182	CAC	Telephone Call: To Mr Holmes, 31.03.2022, 14:30 - No answer. Left voice message to call back.		31/03/2022	MLW	
183	CAC	Telephone Call: To Ms Sealey, 31.03.2022, 14:35. 31.03.2022, 14:35, MLW. Explained to Ms Sealey we had, had our meeting now and it had been decided we would issue The Boardwalk with a fine and in order to do this i would need to get a statement off her, Mr Holmes and Richard (from flat two). Ms Sealey did not appear to be impressed with this course of action and felt that a fine wasn't going to do anything and that they would just pay the fine and then carry on playing loud music and she would still have to deal with it. I informed her that the abatement notice was still in place and therefore they couldn't just carry on similar to the night i witnessed. If they were still playing loud music, even after they paid the fine, then that would constitute another breach and we would look at taking further action such as seizure of equipment or prosecution. Ms Sealey still didn't seem convinced issuing a fine would have any effect. I told her unfortunately without the statements then we cannot really progress with any further action. Therefore, i suggested she have a think about it and get back to me. I asked if she could pass this information onto both Richards. I had called Mr Holmes and left a voice message.		31/03/2022	MLW	
184	CAC	Telephone Call: To Ms Sealey, 11.04.2022, 11:00 - To take statement over the phone. Telephoned numerous times but no one answered. I was currently on annual leave so was unable to try again later that day. Sent Ms Sealey a text stating it would now have to be carried out in a week once i was back from annual leave.		11/04/2022	MLW	
185	CBC	Review Case - No further contact from any complainants. However, many noise apps have continued to be submitted.		20/04/2022	MLW	
186	CAI	E-mail To: All Occupiers of 98 Marine		22/04/2022	MLW	

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		Road.				
187	CAI	E-mail From - Mr Holmes		25/04/2022	MLW	
188	CAI	E-mail To: Mr Holmes		25/04/2022	MLW	
189	CAI	E-mail From: PC Andrew Taylor		03/05/2022	EJ1	
190	CBC	Review Case - 31.05.2022, 11:30 31.05.2022, 11:30, MLW. No contact from Mr Holmes regarding taking statement.		31/05/2022	MLW	
		Only two noise app recordings submitted from Ms Sealey this month.				
191	CBF	Officer File Note - All Noise App recordings made between April 2022 - June 2022 attached.		14/06/2022	MLW	
192	CAI	E-mail from Noise app x2		17/06/2022	AS1	
		Listened to the recording, no doubt very loud music, actually sounds as though you are in the venue- need to check with Mr Holmes whether recording taken inside his property - does sound like it may be outside? 16-7-22				
		17-6-22 can clearly hear the beat of the music noise - no other background sounds				
193	CAI	E-mail from Noise app x2 18-6-22 11.56 can hear i did it my way song is clearly perceptible on the recording 23-6-22 9.47pm live music living room very bassy can clearly make out the song being played 23-6-22 10.23pm bedroom can clearly hear music being played and song - celebrate good times 23-6-22 10.43pm living room the music noise is so loud it sound like it is in the venue...? can hear people chatter in the back ground...not sure taken in living room. Contextually sounds differnt to recording from bedroom only a few minutes before 10.45pm 23-6-22 - recording as above - ths recording has not been made in the living room. Other environmental noise clearly evident		20/06/2022	RML	
194	CAI	E-mail from Noise app x3		24/06/2022	AS1	
195	CAI	E-mail from Noise app x1 - From Amanda Sealy recorded on 25-6-22 at 9.49pm...see text notes. Loud but		27/06/2022	RML	

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		not convinced recorded in bedroom 27/ 7/2022 16:24 RML				
		Still getting around to reviewing these.				
		Reviewed noise app from Manda Sealy submitted 25-6-22 at 9.49pm				
		The recording is very loud but i am not convinced that the recording was made in the bedroom because of how it sound and there also seems to be some wind interference.				
		Will follow up complint with Amanda as she is not submitting noise apps with the same level of frequency that Mr Holmes is				
196	CAI	E-mail from Noise app x 2 25-6-22 11.48 pm said to be recorded in the bedroom. Can clearly make out the sound being played		27/06/2022		AS1
197	CAI	E-mail from R Holmes - reply sent 15.34 upadteing on action *** to put in actions diary when comes through sent items as emailed from APP and takes a while*** 1/ 7/2022 15:16 RML		27/06/2022		RML
		Phone call to Mr Holmes. Left message. email sent confirming				
198	CAI	E-mail to Mr Edwards and Mr Wallett advising file preparation recommneding legal proceedings be instituted. Copy to Licensing and copy to MLW to pick up on return		29/06/2022		RML
199	CAI	E-mail from Noise app x 3 30-6-22 8.33 living room. Very bassy not other background sound but can hear faint chatter, 30-6-22 8.52 can hear music very clearly on the recording		01/07/2022		RML
200	CBC	Review case	30/06/2022	01/07/2022		RML
201	CAI	E-mail to Mr Wallett		01/07/2022		RML
202	CAI	E-mail to Mr Wallett. Advised further noise apps submitted following our discussion yesterday. Attached one noiseapp to email. Advised to reduce MNLs other could be causing nuisnace and committing further offences.		01/07/2022		RML
203	CAI	E-mail to Mr Holmes providing update		02/07/2022		RML
204	CAI	E-mail from Noise app x 7		04/07/2022		AS1

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
205	CAI	E-mail from Noise app x2		08/07/2022	AS1	
206	CAI	E-mail from Noise app x 3		11/07/2022	AS1	
207	CAI	E-mail from Noise app x5		15/07/2022	AS1	
208	CAI	E-mail from Noise app x 3		22/07/2022	AS1	
209	CAI	E-mail from noise app x 8		25/07/2022	EJ1	
210	CBC	Review case	20/07/2022	27/07/2022	RML	
211	CBC	Review case	19/07/2022	27/07/2022	RML	
		Listened to noise apps - email Mr Holmes and also contact R Wallett				
212	CBC	Review case	25/07/2022	27/07/2022	RML	
		Number of noise apps submitted since last speaking to Mr Holmes (all noise apps submitted from Mr Holmes)				
		Music noise remains audible on all the recordings in varying degrees - and would appear to be intrusive but cannot show BRD where ther recordings have been made (i.e whether in the hall or in the rooms stated which has been the issue in the past).				
		To contact Mr Holmes and arrange to undertake a monitoring visit and look at obtaining a statement once i have recieved Megan's for the previous breach (note- i have recently followed this up again with Megan - received text today that she will get it done)				
213	CAI	E-mail from Noise app x5		29/07/2022	AS1	
214	CAI	E-mail to Amanda Sealey requesting update		29/07/2022	RML	
215	CAI	E-mail from Amanda - provided statement in April. Continues to be disturbed - see text notes from telephone discussion.		29/07/2022	RML	
216	CAC	Telephone call from Amanda Sealy - discussed at length continuing issues and issues around MLWS investigation		29/07/2022	RML	
		29/ 7/2022 11:50 RML				

Spoke with Amanda at length - she advised her frustrations and disappointment at the way Megan had dealt with her case and also her lack of action and not following through things that she had promised.
 Amanda said that she came into the town hall on the 27th April and

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
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Megan took a statement from her. There is no record of this nor any record of the telephone conversations that Amanda said that she had had with Megan.

I explained to Amanda that it was made clear to MLW what action she should be taking regarding this case, and, I am still following her up chasing a stateemnt so that the council can consider prosecution. In view of the disappointing and tardy response i agreed to carry out some monitoring visits this Sat - thurs and Friday next wee. I advised Amanda that if we can evidence breach and unreasonable disturbance then i will immediately commence action against Boardwalk.

Amanda Happy to do this.

Apologised to Amanda for Megan's lack of action.

Amanda suffers with ill health and a child with insomnia. She said that every week the MNLs are clearly heard in her property - but because of the lack of action by the council she just gave up.

217	C05	Visit premises. Monitoring visit carried out. See text box 30-7-22 21.00hrs		30/07/2022	RML	
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Visit made to flat 3 98 Marine Road. Amanda Sealey lived at property for 8 years. She suffers with ill health and sleep problems and her youngest daughter also struggles with sleep and is currently taking melatonin. Flat 3 is the second floor flat adjoined to the Boardwalk. Note the velux windows which make environmental noise more noticeable from the room space (i.e it was windy and raining) which is the noise i have heard on the recordings submitted

As soon as i arrived at the property and sat in the living room music noise is clearly audible in the living room area. At 21.08 i made note that i can hear the song 'love train' clearly.

At 21.19 I can clearly hear what i recognise as a Cher song and a compare on the microphone. At 21.32 i can hear an ABBA song - at this point it would appear that the music is live and being performed by an entertainer or karaoke but does not sound like recorded music.

At around 21.40ish i went into the flat below - flat 2 which is a first floor flat and listened to the music from the bedroom area. Again, music noise is audible in varying degrees.

I made a number of recordings using the noise app stating where i was at the time and what i could hear. The music noise remained audible over converstaion and TV noise.

218	CAC	Telephone call to Lee Wallett		31/07/2022	RML	
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Discussed complaints. Advised would come out and provide advice following period of annual leave - would possibly be towards the end of July. Advised that the amplification will have to reduce as clearly 2 loud. He discussed possibilty of sound insulation, said he's spent loads of money refurbishing. Advised that if he was to consider this then to contact noise consultant

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		as just assuming something will make a difference not likley to especially with low frequency sound.				
219	CAI	E-mail from noise apps x 23		03/08/2022	RML	
		Taken by flat 1 - corresponds with some recording made by me in flat 3. RML				
220	C05	Visit premises. Visit to Flat 1. See Text box 4-8-22		04/08/2022	RML	
		Visit to Flat 1.21.00hrs. Flat 3 didn't answer Mr H advised an email had been sent to me that ill not not to visit. During visit i took a number of noise apps - kitchen, living room and bedroom. MNLs clearly audible in whole premises and able to identify song lyrics in the absence of any other back ground sound. MNLs remain audible above TV sound. Advised would be making application to review premise licence following assessment visits. Mr H prepared to submit statement and attend hearing.				
221	CAI	E-mail from Noise App x8		05/08/2022	JE1	
222	CAI	E-mail from Noise app x3		08/08/2022	AS1	
223	CAI	E-mail from Noise app x7		08/08/2022	AS1	
224	GBF	Enforcement Action - Application to review Premises Licence Application sent to Licensing Team by email		10/08/2022	RML	
225	GBF	Enforcement Action - Premises Licence review application Email sent to Lee Wallet (application hand deleivered by SF1)		10/08/2022	RML	
226	CAI	E-mail to Ricahrd Holmes providing update		10/08/2022	RML	
227	CAI	E-mail to A Seally update		10/08/2022	RML	
228	CAI	E-mail to M Craddock update		10/08/2022	RML	
229	CAI	E-mail from Alcohol and LNR team		11/08/2022	AS1	
230	CAI	E-mail from Noise app x 4 Notes made in Noiseapp - music clearly audible. RML		12/08/2022	AS1	
231	CAI	E-mail from A Taylor Police		12/08/2022	AS1	
232	CAI	E-mail from Noise app x 13 Notes made in Noise app. Music noise		15/08/2022	AS1	

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		clearly audible				
233	CAI	E-mail from Noise app x1		16/08/2022	AS1	
234	CBC	Review case	10/08/2022	17/08/2022	RML	
		Notes made in noise app				
		Music noise clearly audible on all submitted recording				
235	CBC	Review case	15/08/2022	17/08/2022	RML	
		Further noise apps submitted over the weekend.				
		Loud music evident on the recordings, some late at night. However, should not be able to hear to the extent that they are. Clearly excessively loud. Speaking and people noise give the MNLs strong context				
		To write to Mr Wallet advising of the above. Consider other options also at this stage - will speak to Legal.				
236	S08	(m) Noise8 - Perp - Evidence of Nuisance Adapted letter to Mr Wallet in view of continuance of noise		17/08/2022	RML	
237	CAI	E-mail to Lee Wallet re coniuing complaints.		17/08/2022	RML	
		CCd to Licensing.				
		Hand delivered to premises by Scott Prouse				
238	CAI	E-mail from A Taylor		18/08/2022	AS1	
239	CAI	E-mail from Noise app x2		19/08/2022	AS1	
		Listened to noiseapp - update noise app platform. Noise clearly audible on the recording				
240	CAI	E-mail from Noise app x3		22/08/2022	AS1	
		Listened to recording. Noise clearly audible though the location of th erecording is questionable. To Update in case notes on the noiseapp platform				
241	CAI	E-mail from Noise app x1		22/08/2022	AS1	
242	C05	Visit premises		22/08/2022	RML	
		See text box				
		14.00 22-08-22				
		Visited premises with Sarah Jones Licensing Officer. Met Lee Wallett and Darren DARren Cliiford (manager) and Marie.				
		Walked around premises to obtain overview of layout and where activities taken.				

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
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Kareoke currently done at the front of the premises. Used to be at the rear. Thurs night is Kareoke night with some taking place in Saturday

Live music Fri and Sun 2 X 40minute sets.

Discussed the noise limiter - said not used because it cuts in, for example if someone coughed. Mr Wallet turned music up and it didn't cut in - seemed ok.

Every 2 Saturdays a month the pub is officially MFC away game pub - so they don't have music.

Reiterated that to not cause nuisance to simply reduce amplification. Advised achievable as there has been monitoring visits undertaken verifying this.

Advised if any sound insulation works to be considered would strongly advise noise consultant to ensure measures effective.

As short term, provide acoustic mats for speakers - reposition speakers and consider moving to rear of premises with reduced amplification.

The outdoor terrace area. Some measures implemented (i.e put a cover and closely boarded fence up - though a large area of the terrace is exposed and in close proximity to residential properties. Need to look at acoustic integrity of fire doors as gaps and uninsulated and for this to remain closed....staff will need to manage. Not discussed but also put signage up reminding customers to keep noise to minimum. Also, Forget to confirm whether this area only available for use when functions on?

Reminded Mr Wallett that disregard could have serious consequences. SJ advised could result in suspension or revocation of licence or conditions imposed not permitting live music/kareoke etc.

Advised would continue monitoring over the next few weeks and that I would email some noiseapps that i had taken as less ambiguous.

243	CAI	E-mail Photos from visit 22-8-22 showing premises layout and outdoor balcony area		22/08/2022		RML
244	CAI	E-mail from Darren Clifford following visit and response with attached noise apps i took during visits		23/08/2022		RML
245	CAO	Witness statement RMS		23/08/2022		RML
246	CAO	Witness statement Richard Holmes		23/08/2022		RML
247	CAI	E-mail from Darren detailing what events on over weekends as requested		24/08/2022		RML
248	CAO	Witness statement Amanda Sealy		08/09/2022		RML
249	CBC	Review case		11/09/2022	12/09/2022	RML

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		Reviewed recordings - notes made on noise app platform.				
250	CAI	E-mail from Noise app x 5		12/09/2022		AS1
251	CBC	Review case	11/09/2022	12/09/2022		RML
		Reviewed recordings. Music noise clearly audible in Mr Holmes property. Notes made in the noise app case file notes.				
252	CAI	E-mail to Amanda Sealy and follow up email re her statement and signing it.		12/09/2022		RML
		Tried phoning Friday and today - call won't go through and can't leave message				
253	CAO	Witness statement signed and scanned Amanda Green		12/09/2022		RML
254	CAO	Witness statement signed and scanned Richard Holmes		12/09/2022		RML
255	CAI	E-mail from Noise app x5		12/09/2022		AS1
256	CBC	Review case	08/09/2022			RML
257	CAI	E-mail to Boardwalk advising noiseapps continue to be submitted of unreasonable MNLs		12/09/2022		RML

TEXT TEMPLATE

RMS9 - NOISE APP REPORTS RECEIVED + MADE

1. Richard Holmes - pages 1-147
2. Amanda Sealey - pages 1-42
3. Menna Craddock - pages 1-21
4. Rachel Stanton - pages 1-7

Complainant Details

Richard Holmes

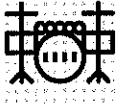



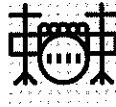
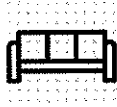
Last updated 11 Sep 2022 18:00pm

Source Address



Reports

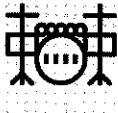

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 18:00pm	 Live Music	 Living Room	9/10	01:20:00
Comments				
”				
Officer Notes				



Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 17:59pm	 Live Music	 Living Room	9/10	01:20:00
Comments				
”				
Officer Notes				

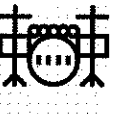
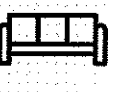
Richard Walsh

2022-09-12 09:17:16


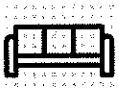
Music noise clearly audible. Recognise song and lyrics



Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 16:41pm	 Live Music	 Living Room	9/10	00:40:00
Comments "				
Officer Notes Richard Walsh 2022-09-12 09:16:09 Music noise clearly audible on the recording. Sound like a Deacon Blue song? Lyrics clearly distinguishable				


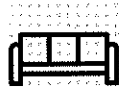
Date	Source	Location	Intensity Rating	Duration
19 Aug 2022 22:01pm	 Live Music	 Living Room	9/10	01:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
19 Aug 2022 21:41pm	 Live Music	 Living Room	9/10	00:35:00
Comments "				

Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Aug 2022 21:38pm	 Live Music	 Living Room	9/10	00:30:00
Comments ”				
Officer Notes				

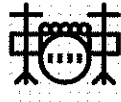
Date	Source	Location	Intensity Rating	Duration
18 Aug 2022 23:28pm	 Live Music	 Bedroom	9/10	03:00:00
Comments ”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
18 Aug 2022 21:45pm	 Live Music	 Living Room	9/10	01:15:00
Comments ”				
Officer Notes				

Date	Source	Location	Intensity	Duration
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Rating

14 Aug 2022
21:44pm



Live Music



Living Room

7/10

00:15:00

Comments

”

Officer Notes

Richard Walsh

2022-08-17 08:35:37

Mr Holmes says that a guitar is playing outside - can hear clearly. The House of the Rising Sun is being played. Note time on a Sunday evening

Date

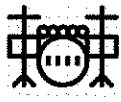
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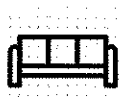
Intensity
Rating

Duration

14 Aug 2022
20:09pm



Live Music



Living Room

10/10

02:40:00

Comments

”

Officer Notes

Date

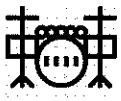
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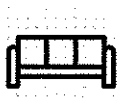
Intensity
Rating

Duration

14 Aug 2022
19:51pm



Live Music



Living Room

10/10

02:20:00

Comments


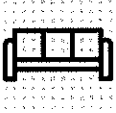
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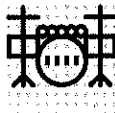
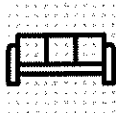
Officer Notes

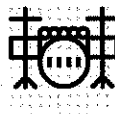
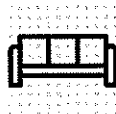
Richard Walsh

2022-08-17 08:33:11

Music noise and people noise clearly audible on the recording. Same levels as recording made at 7.07pm

Date	Source	Location	Intensity Rating	Duration
14 Aug 2022 19:07pm	 Live Music	 Living Room	10/10	01:00:00
Comments "				
Officer Notes Richard Walsh 2022-08-17 08:32:03 Music noise clearly audible on the recording. Can also hear people noise. Mr Holmes speaks on the recording so this provides context to what level the noise is				

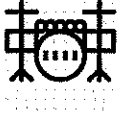
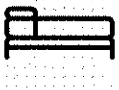
Date	Source	Location	Intensity Rating	Duration
14 Aug 2022 18:33pm	 Live Music	 Living Room	10/10	00:05:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
13 Aug 2022 21:58pm	 Live Music	 Living Room	8/10	01:00:00
Comments "				
Officer Notes				

Richard Walsh

2022-08-17 08:28:58


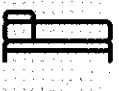
Can hear music noise and what appears to be people noise clearly on the recording. I'm assuming that the window is open because of how it sounds on the recording. Saturday weather would have been hot.

Date	Source	Location	Intensity Rating	Duration
11 Aug 2022 23:13pm	 Live Music	 Bedroom	10/10	03:10:00
Comments	” -			
Officer Notes				

Richard Walsh

2022-08-17 08:27:11

Track and volume as the recording below. Very bassy. Appears to be loud.

Date	Source	Location	Intensity Rating	Duration
11 Aug 2022 23:12pm	 Live Music	 Bedroom	10/10	03:10:00
Comments	” -			
Officer Notes				

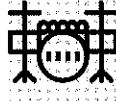
Richard Walsh

2022-08-17 08:25:51

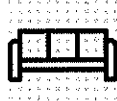
Music noise clearly audible. Sounds loud. Mr Holmes states TV on but i can't make it out from the recording but Mr Holmes speaking provides context to the noise.

Date	Source	Location	Intensity Rating	Duration
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11 Aug 2022
21:12pm



Live Music



Living Room

9/10

01:00:00

Comments

”

Officer Notes

Richard Walsh

2022-08-17 08:23:59

Can clearly hear the music on the recording. No other background sound but bassy - can make out the song...Elton John ...don't let the sun go down on me

Date

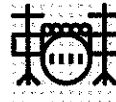
Source

Location

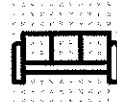
Intensity
Rating

Duration

11 Aug 2022
21:10pm



Live Music



Living Room

9/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

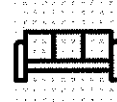
Intensity
Rating

Duration

05 Aug 2022
22:19pm



Live Music



Living Room

8/10

02:00:00

Comments

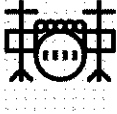

”


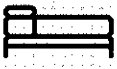
Officer Notes


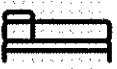
Richard Walsh

2022-08-09 05:40:02

Can clearly hear lyrics to 'sweetest feeling' song. Mr Holmes says Tv on but it is difficult to hear this on this recording. Though as with previous recordings Mr Holmes speaking gives some context to the music noise in the background

Date	Source	Location	Intensity Rating	Duration
05 Aug 2022 21:22pm	 Live Music	 Living Room	8/10	00:10:00
Comments				
"				
Officer Notes				
Richard Walsh			2022-08-09 05:41:17	
Music noise clearing heard in the background can make out and recognise the lyrics to the song 'just walk away'				

Date	Source	Location	Intensity Rating	Duration
04 Aug 2022 23:48pm	 Music	 Bedroom	9/10	02:50:00
Comments				
"				
Officer Notes				
Richard Walsh			2022-08-09 05:42:54	
Music noise very noticeable on the recording - very bassy. Britney Spears song womaniser is clearly identifiable. Note time of recording				

Date	Source	Location	Intensity Rating	Duration
04 Aug 2022 23:29pm	 Music	 Bedroom	9/10	02:30:00
Comments				


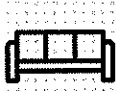
”


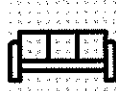
Officer Notes


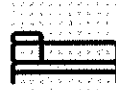
Richard Walsh

2022-08-08 19:53:37


recording not worked properly



Date	Source	Location	Intensity Rating	Duration
31 Jul 2022 21:19pm	 Live Music	 Living Room	9/10	02:20:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
31 Jul 2022 20:20pm	 Live Music	 Living Room	10/10	00:20:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 23:00pm	 Live Music	 Bedroom	10/10	03:00:00
Comments				
”				
Video evidence recorded				

Officer Notes

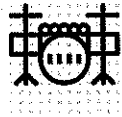
Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 22:52pm	 Live Music	 Bedroom	10/10	02:50:00
Comments				
”	-			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 22:38pm	 Live Music	 Living Room	10/10	02:40:00
Comments				
”	-			
Officer Notes				

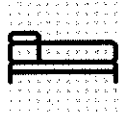
Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 21:21pm	 Live Music	 Living Room	9/10	01:20:00
Comments				
”	-			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
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28 Jul 2022
23:47pm



Live Music



Bedroom

10/10

03:40:00

Comments

”

Officer Notes

Date

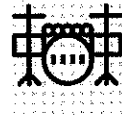
Source

Location

Intensity
Rating

Duration

28 Jul 2022
23:39pm



Live Music



Bedroom

10/10

03:30:00

Comments

”

Officer Notes

Date

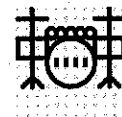
Source

Location

Intensity
Rating

Duration

28 Jul 2022
23:03pm



Live Music



Bedroom

10/10

03:00:00

Comments

”

Officer Notes

Date

Source

Location

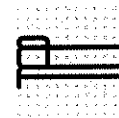
Intensity
Rating

Duration

28 Jul 2022
22:15pm



Live Music



Bedroom

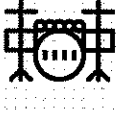

10/10

02:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
28 Jul 2022 21:14pm	 Live Music	 Living Room	9/10	01:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Jul 2022 17:31pm	 Live Music	 Living Room	10/10	01:30:00

Comments

”

Officer Notes

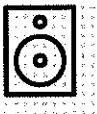
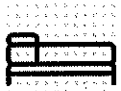
Date	Source	Location	Intensity Rating	Duration
24 Jul 2022 16:09pm	 Live Music	 Living Room	10/10	00:10:00

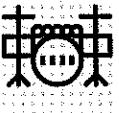

Comments

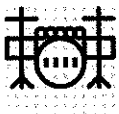
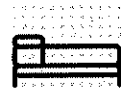
”

Live music now located at the front of the premises so extremely loud

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Jul 2022 00:28am	 Music	 Bedroom	9/10	03:15:00
Comments	"			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
23 Jul 2022 23:50pm	 Live Music	 Bedroom	9/10	02:35:00
Comments	"			
Officer Notes				

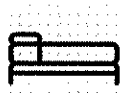
Date	Source	Location	Intensity Rating	Duration
23 Jul 2022 23:47pm	 Live Music	 Bedroom	9/10	02:30:00
Comments	"			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration

23 Jul 2022
21:48pm



Live Music



Bedroom

9/10

01:00:00

Comments

”

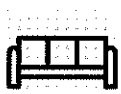
Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

23 Jul 2022
21:19pm



Live Music



Living Room

10/10

00:20:00

Comments

”

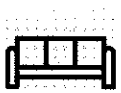
Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

23 Jul 2022
21:18pm



Live Music



Living Room

10/10

00:20:00

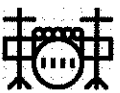
Comments

”

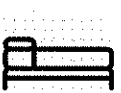
Officer Notes

Date	Source	Location	Intensity Rating	Duration
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21 Jul 2022
22:04pm



Live Music



Bedroom

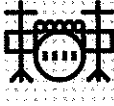
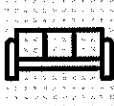
9/10

02:00:00

Comments

”


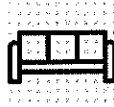
Officer Notes

Date	Source	Location	Intensity Rating	Duration
21 Jul 2022 22:02pm	 Live Music	 Living Room	9/10	02:00:00

Comments

”

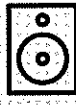
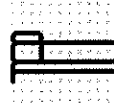
Officer Notes

Date	Source	Location	Intensity Rating	Duration
21 Jul 2022 20:29pm	 Music	 Living Room	7/10	00:15:00

Comments

”

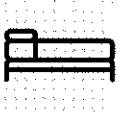
Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Jul 2022 23:41pm	 Music	 Bedroom	10/10	03:05:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Jul 2022 23:40pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Jul 2022 23:39pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Jul 2022 22:39pm	 Live Music	 Bedroom	9/10	02:00:00

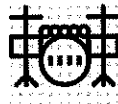
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Jul 2022 22:38pm				

14 Jul 2022
22:38pm



Live Music



Bedroom

9/10

02:00:00

Comments

”

Officer Notes

Date

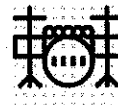
Source

Location

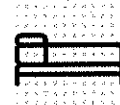
Intensity
Rating

Duration

10 Jul 2022
22:55pm



Live Music



Bedroom

10/10

05:15:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

10 Jul 2022
22:52pm



Live Music



Bedroom

10/10

05:10:00

Comments

”

Officer Notes

Date

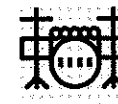
Source

Location

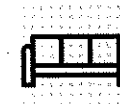
Intensity
Rating

Duration

08 Jul 2022
19:24pm



Live Music



Living Room

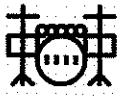
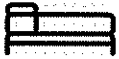
8/10

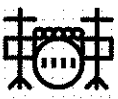

00:20:00



Comments

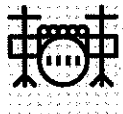

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Jul 2022 23:27pm	 Live Music	 Bedroom	9/10	02:00:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
07 Jul 2022 22:19pm	 Live Music	 Living Room	8/10	01:00:00
Comments				
”				
Officer Notes				

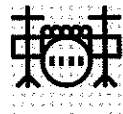

Date	Source	Location	Intensity Rating	Duration
03 Jul 2022 23:15pm	 Music	 Bedroom	8/10	00:30:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
03 Jul 2022 17:30pm	 Live Music	 Living Room	9/10	02:00:00

Comments

”

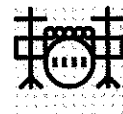

Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Jul 2022 16:39pm	 Live Music	 Living Room	9/10	00:45:00

Comments

”

Officer Notes

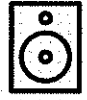
Date	Source	Location	Intensity Rating	Duration
02 Jul 2022 23:44pm	 Live Music	 Bedroom	10/10	01:20:00

Comments

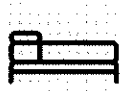
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 Jul 2022 23:37pm				



Music



Bedroom

9/10

01:15:00

Comments

”

Officer Notes

Date

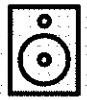
Source

Location

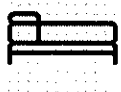
Intensity Rating

Duration

02 Jul 2022
23:35pm



Music



Bedroom

9/10

01:10:00

Comments

”

Officer Notes

Date

Source

Location

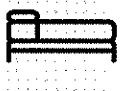
Intensity Rating

Duration

02 Jul 2022
23:26pm



Live Music



Bedroom

8/10

01:00:00

Comments

”

Officer Notes

Date

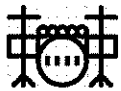
Source

Location

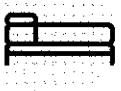
Intensity Rating

Duration

30 Jun 2022
23:27pm



Live Music



Bedroom



10/10



03:00:00

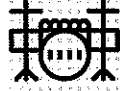
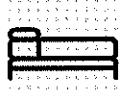
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jun 2022 20:52pm	 Live Music	 Living Room	9/10	00:30:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
30 Jun 2022 20:33pm	 Music	 Living Room	8/10	00:15:00
Comments				
”				
Officer Notes				


Date	Source	Location	Intensity Rating	Duration
25 Jun 2022 23:48pm	 Live Music	 Bedroom	10/10	03:50:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
23 Jun 2022 22:45pm	 Live Music	 Living Room	10/10	02:50:00

Comments

”


Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Jun 2022 22:43pm	 Live Music	 Living Room	10/10	02:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Jun 2022 22:22pm	 Live Music	 Bedroom	10/10	02:20:00

Comments

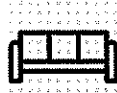
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Jun 2022 21:47pm				



Live Music



Living Room

10/10

01:15:00

Comments

”

Officer Notes

Date

Source

Location

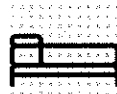
Intensity Rating

Duration

18 Jun 2022
23:56pm



Live Music



Bedroom

9/10

04:00:00

Comments

”

Officer Notes

Date

Source

Location

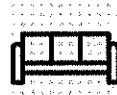
Intensity Rating

Duration

17 Jun 2022
22:09pm



Music



Living Room

8/10

02:00:00

Comments

”

Officer Notes

Date

Source

Location

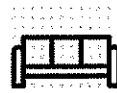
Intensity Rating

Duration

16 Jun 2022
23:39pm



Live Music



Living Room

10/10

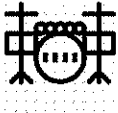
03:30:00

Comments

”

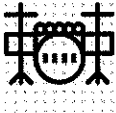

Pub doors open very loud

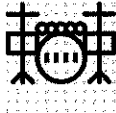

Officer Notes

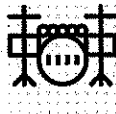

Date	Source	Location	Intensity Rating	Duration
16 Jun 2022 23:37pm	 Live Music	 Living Room	10/10	03:30:00
Comments	-			
”	-			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Jun 2022 23:55pm	 Live Music	 Bedroom	9/10	03:00:00
Comments	-			
”	-			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Jun 2022 00:13am	 Music	 Bedroom	8/10	00:15:00
Comments	-			
”	-			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
09 Jun 2022 23:22pm	 Live Music	 Bedroom	10/10	03:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
09 Jun 2022 23:21pm	 Live Music	 Bedroom	10/10	03:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
05 Jun 2022 19:50pm	 Live Music	 Living Room	9/10	03:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
05 Jun 2022 18:40pm				



Live Music



Living Room

9/10

00:15:00

Comments

”

Officer Notes

Date

Source

Location

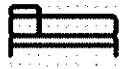
Intensity Rating

Duration

05 Jun 2022
00:05am



Music



Bedroom

10/10

05:00:00

Comments

”

Officer Notes

Date

Source

Location

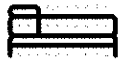
Intensity Rating

Duration

04 Jun 2022
22:48pm



Live Music



Bedroom

10/10

02:00:00

Comments

”

Officer Notes

Date

Source

Location

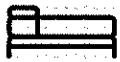
Intensity Rating

Duration

04 Jun 2022
22:46pm



Live Music



Bedroom



10/10



02:00:00

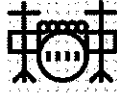
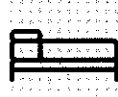
Comments

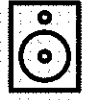
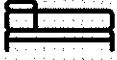
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Jun 2022 00:00am	 Live Music	 Bedroom	10/10	04:00:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
02 Jun 2022 23:46pm	 Live Music	 Bedroom	10/10	03:45:00
Comments				
”				
Officer Notes				



Date	Source	Location	Intensity Rating	Duration
02 Jun 2022 23:34pm	 Live Music	 Bedroom	10/10	03:35:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
02 Jun 2022 21:57pm	 Music	 Bedroom	10/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 Jun 2022 21:23pm	 Live Music	 Bedroom	10/10	01:25:00

Comments

”

Officer Notes

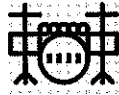
Date	Source	Location	Intensity Rating	Duration
02 Jun 2022 21:11pm	 Live Music	 Living Room	9/10	01:10:00

Comments

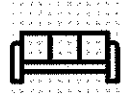
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 Jun 2022 20:22pm				



Live Music



Living Room

8/10

00:20:00

Comments

”

Officer Notes

Date

Source

Location

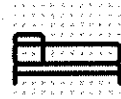
Intensity Rating

Duration

28 May 2022
22:45pm



Music



Bedroom

10/10

00:15:00

Comments

”

Officer Notes

Date

Source

Location

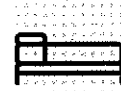
Intensity Rating

Duration

26 May 2022
23:20pm



Live Music



Bedroom

10/10

03:00:00

Comments

”

Officer Notes

Date

Source

Location

Intensity Rating

Duration

26 May 2022
23:18pm



Live Music



Bedroom

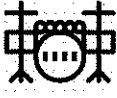

9/10

03:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 May 2022 20:25pm	 Live Music	 Living Room	9/10	00:05:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 May 2022 21:08pm	 Live Music	 Living Room	9/10	01:00:00

Comments

”

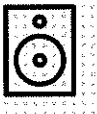
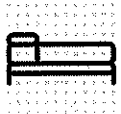
Officer Notes

Date	Source	Location	Intensity Rating	Duration
12 May 2022 23:21pm	 Live Music	 Bedroom	9/10	03:20:00

Comments

”

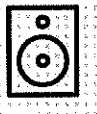

Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 May 2022 22:29pm	 Music	 Bedroom	9/10	00:25:00

Comments

”

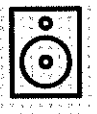

Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 May 2022 00:17am	 Music	 Bedroom	10/10	04:50:00

Comments

”

Officer Notes

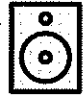
Date	Source	Location	Intensity Rating	Duration
01 May 2022 23:47pm	 Music	 Bedroom	10/10	04:25:00

Comments

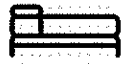
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 May 2022 23:30pm				



Music



Bedroom

9/10

04:10:00

Comments

”

Officer Notes

Date

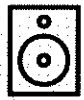
Source

Location

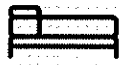
Intensity
Rating

Duration

01 May 2022
23:29pm



Music



Bedroom

9/10

04:10:00

Comments

”

Officer Notes

Date

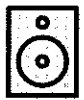
Source

Location

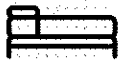
Intensity
Rating

Duration

01 May 2022
23:17pm



Music



Bedroom

10/10

04:00:00

Comments

”

Officer Notes

Date

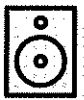
Source

Location

Intensity
Rating

Duration

01 May 2022
23:10pm



Music



Bedroom

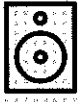

10/10

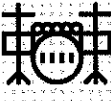

04:00:00

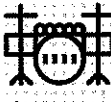

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 May 2022 22:16pm	 Music	 Living Room	9/10	03:00:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
01 May 2022 19:35pm	 Live Music	 Living Room	9/10	01:00:00
Comments				
”				
Officer Notes				


Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 21:27pm	 Live Music	 Living Room	10/10	06:00:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 19:48pm	 Music	 Living Room	10/10	04:20:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 18:35pm	 Music	 Living Room	10/10	03:10:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 18:29pm	 Live Music	 Living Room	10/10	03:00:00

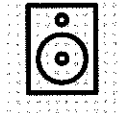
Comments

”

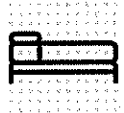
Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 17:42pm				

30 Apr 2022
17:42pm



Music



Bedroom

10/10

02:25:00

Comments

”

Officer Notes

Date

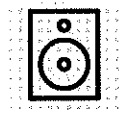
Source

Location

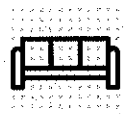
Intensity
Rating

Duration

30 Apr 2022
16:21pm



Music



Living Room

10/10

01:30:00

Comments

”

Officer Notes

Date

Source

Location

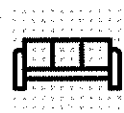
Intensity
Rating

Duration

30 Apr 2022
15:53pm



Loud Voices



Living Room

10/10

01:35:00

Comments

”

Officer Notes

Date

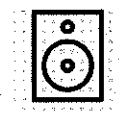
Source

Location

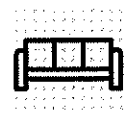
Intensity
Rating

Duration

30 Apr 2022
15:52pm



Music



Living Room

10/10

01:30:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 15:43pm	 Music	 Living Room	10/10	01:05:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 15:40pm	 Music	 Living Room	10/10	01:00:00

Comments

”

Officer Notes

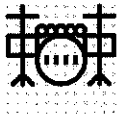
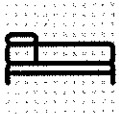
Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 01:12am	 Music	 Bedroom	8/10	03:00:00

Comments

”

After licensing hours

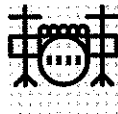

Officer Notes

Date	Source	Location	Intensity Rating	Duration
29 Apr 2022 23:56pm	 Live Music	 Bedroom	8/10	01:15:00

Comments

”

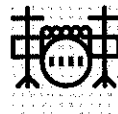

Officer Notes

Date	Source	Location	Intensity Rating	Duration
28 Apr 2022 23:32pm	 Live Music	 Bedroom	10/10	03:35:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
28 Apr 2022 23:31pm	 Live Music	 Bedroom	10/10	03:30:00

Comments

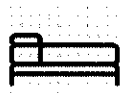
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
28 Apr 2022 22:47pm				



Live Music



Bedroom

10/10

02:50:00

Comments

”

Officer Notes

Date

Source

Location

Intensity Rating

Duration

28 Apr 2022
21:55pm



Live Music



Living Room

9/10

02:00:00

Comments

”

Officer Notes

Date

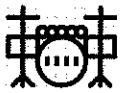
Source

Location

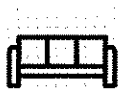
Intensity Rating

Duration

28 Apr 2022
21:07pm



Live Music



Living Room

8/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

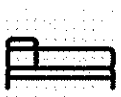
Intensity Rating

Duration

24 Apr 2022
00:28am



Music



Bedroom


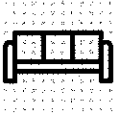
8/10

01:00:00

Comments

”

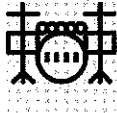
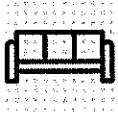
Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Apr 2022 21:56pm	 Live Music	 Living Room	10/10	01:00:00

Comments

”

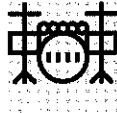
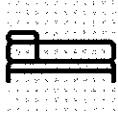
Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Apr 2022 21:15pm	 Live Music	 Living Room	10/10	00:20:00

Comments

”


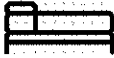
Officer Notes

Date	Source	Location	Intensity Rating	Duration
21 Apr 2022 23:11pm	 Live Music	 Bedroom	9/10	02:50:00

Comments

”


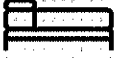
Officer Notes

Date	Source	Location	Intensity Rating	Duration
21 Apr 2022 23:10pm	 Music	 Bedroom	9/10	02:45:00

Comments

”


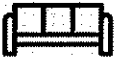
Officer Notes

Date	Source	Location	Intensity Rating	Duration
21 Apr 2022 23:09pm	 Live Music	 Bedroom	10/10	02:45:00

Comments

”

Officer Notes

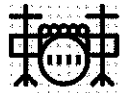
Date	Source	Location	Intensity Rating	Duration
21 Apr 2022 22:01pm	 Live Music	 Living Room	9/10	01:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
21 Apr 2022 21:17pm				



Live Music



Living Room

9/10

01:05:00

Comments

”

Officer Notes

Date

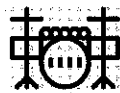
Source

Location

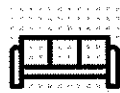
Intensity
Rating

Duration

21 Apr 2022
21:13pm



Live Music



Living Room

9/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

18 Apr 2022
01:14am



Music



Bedroom

8/10

00:15:00

Comments

”

Officer Notes

Date

Source

Location

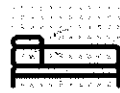
Intensity
Rating

Duration

17 Apr 2022
22:27pm



Music



Bedroom

9/10

05:15:00

Comments

”

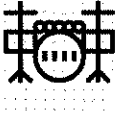
Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Apr 2022 20:45pm	 Live Music	 Living Room	9/10	03:40:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Apr 2022 20:23pm	 Live Music	 Living Room	9/10	03:00:00

Comments

”


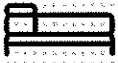
Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Apr 2022 18:55pm	 Live Music	 Living Room	8/10	00:15:00

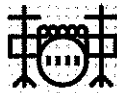

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
16 Apr 2022 23:39pm	 Live Music	 Bedroom	9/10	07:05:00
Comments	"			
Officer Notes				

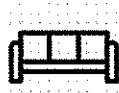
Date	Source	Location	Intensity Rating	Duration
16 Apr 2022 23:34pm	 Live Music	 Bedroom	9/10	07:00:00
Comments	"			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
16 Apr 2022 19:42pm	 Live Music	 Living Room	9/10	02:05:00
Comments	"			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
16 Apr 2022 19:40pm				



Live Music



Living Room

9/10

02:00:00

Comments

”

Officer Notes

Date

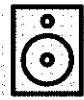
Source

Location

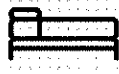
Intensity Rating

Duration

14 Apr 2022
22:19pm



Music



Bedroom

8/10

02:00:00

Comments

”

Officer Notes

Date

Source

Location

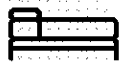
Intensity Rating

Duration

14 Apr 2022
22:18pm



Live Music



Bedroom

9/10

02:00:00

Comments

”

Officer Notes

Date

Source

Location

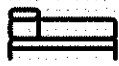
Intensity Rating

Duration

09 Apr 2022
21:54pm



Live Music



Bedroom



9/10

01:20:00

Comments

”


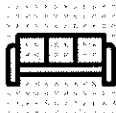
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Apr 2022 23:00pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”

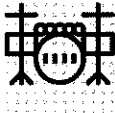

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Apr 2022 21:35pm	 Live Music	 Living Room	9/10	01:35:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
31 Mar 2022 23:12pm	 Live Music	 Bedroom	8/10	03:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
31 Mar 2022 21:24pm	 Live Music	 Living Room	8/10	01:25:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
31 Mar 2022 20:59pm	 Live Music	 Living Room	8/10	01:00:00

Comments

”

Officer Notes

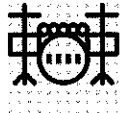
Date	Source	Location	Intensity Rating	Duration
31 Mar 2022 20:58pm	 Music	 Living Room	8/10	01:00:00

Comments

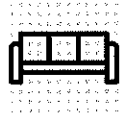
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
31 Mar 2022 20:57pm				



Live Music



Living Room

9/10

01:00:00

Comments

”

Officer Notes

Date

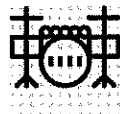
Source

Location

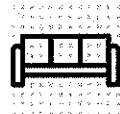
Intensity
Rating

Duration

31 Mar 2022
20:29pm



Live Music



Living Room

8/10

00:15:00

Comments

”

Officer Notes

Date

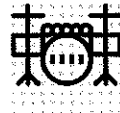
Source

Location

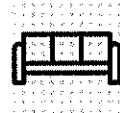
Intensity
Rating

Duration

27 Mar 2022
21:25pm



Live Music



Living Room

10/10

01:25:00

Comments

”

Officer Notes

Date

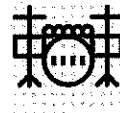
Source

Location

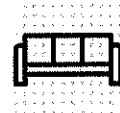
Intensity
Rating

Duration

27 Mar 2022
21:10pm



Live Music



Living Room

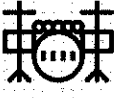
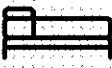
8/10

01:10:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 23:18pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 22:39pm	 Live Music	 Bedroom	10/10	02:20:00

Comments

”

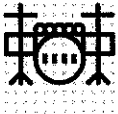
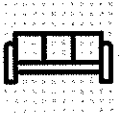
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 21:47pm	 Live Music	 Living Room	9/10	01:30:00

Comments

”

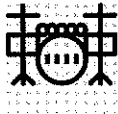

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 21:41pm	 Live Music	 Living Room	9/10	01:20:00

Comments

”

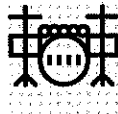

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 21:20pm	 Live Music	 Living Room	10/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 21:06pm	 Live Music	 Living Room	8/10	00:50:00

Comments

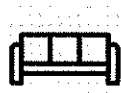
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 20:48pm				



Live Music



Living Room

9/10

00:30:00

Comments

”

Officer Notes

Date

Source

Location

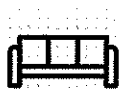
Intensity Rating

Duration

24 Mar 2022
20:23pm



Live Music



Living Room

8/10

00:05:00

Comments

”

Officer Notes

Date

Source

Location

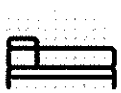
Intensity Rating

Duration

18 Mar 2022
23:32pm



Live Music



Bedroom

8/10

03:35:00

Comments

”

Officer Notes

Date

Source

Location

Intensity Rating

Duration

18 Mar 2022
21:27pm



Live Music



Living Room

9/10

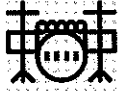

01:30:00



Comments


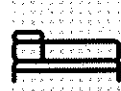
50

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Mar 2022 21:26pm	 Live Music	 Living Room	9/10	01:25:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
12 Mar 2022 22:31pm	 Live Music	 Bedroom	10/10	02:00:00
Comments				
”				
Officer Notes				


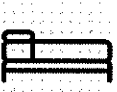
Date	Source	Location	Intensity Rating	Duration
10 Mar 2022 23:09pm	 Live Music	 Bedroom	10/10	03:10:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
10 Mar 2022 23:06pm	 Live Music	 Bedroom	10/10	03:05:00

Comments

”


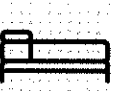
Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Mar 2022 22:55pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Mar 2022 22:16pm	 Live Music	 Bedroom	10/10	02:15:00

Comments

”

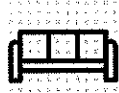
Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Mar 2022 20:47pm				

10 Mar 2022
20:47pm



Live Music



Living Room

9/10

00:45:00

Comments

”

Officer Notes

Date

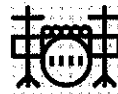
Source

Location

Intensity Rating

Duration

10 Mar 2022
20:15pm



Live Music



Living Room

9/10

00:15:00

Comments

”

Officer Notes

Date

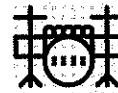
Source

Location

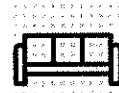
Intensity Rating

Duration

06 Mar 2022
20:10pm



Live Music



Living Room

9/10

01:00:00

Comments

”

Officer Notes

Date

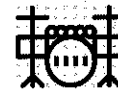
Source

Location

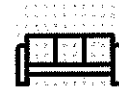
Intensity Rating

Duration

06 Mar 2022
20:08pm



Live Music



Living Room

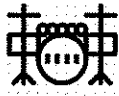
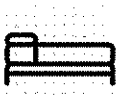
9/10


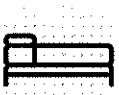
01:00:00


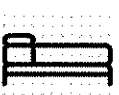
Comments

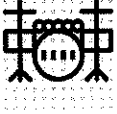

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
06 Mar 2022 00:04am	 Live Music	 Bedroom	10/10	03:25:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
06 Mar 2022 00:03am	 Live Music	 Bedroom	10/10	03:25:00
Comments				
”				
Officer Notes				

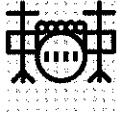

Date	Source	Location	Intensity Rating	Duration
05 Mar 2022 23:59pm	 Live Music	 Bedroom	9/10	03:20:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
05 Mar 2022 23:48pm	 Live Music	 Bedroom	9/10	03:00:00

Comments

”

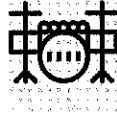
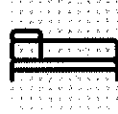
Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Mar 2022 22:39pm	 Live Music	 Bedroom	10/10	02:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Mar 2022 22:09pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Mar 2022 22:20pm				



Live Music



Bedroom

10/10

02:15:00

Comments

”

Officer Notes

Date

Source

Location

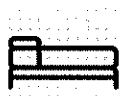
Intensity
Rating

Duration

04 Mar 2022
21:27pm



Live Music



Bedroom

9/10

01:15:00

Comments

”

Officer Notes

Date

Source

Location

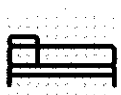
Intensity
Rating

Duration

03 Mar 2022
23:23pm



Live Music



Bedroom

10/10

03:25:00

Comments

”

Officer Notes

Date

Source

Location

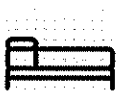
Intensity
Rating

Duration

03 Mar 2022
22:18pm



Live Music



Bedroom

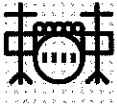
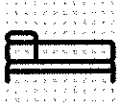
10/10

02:20:00

Comments

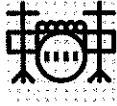

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Mar 2022 22:16pm	 Live Music	 Bedroom	10/10	02:15:00
Comments				


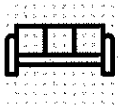
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Mar 2022 20:09pm	 Live Music	 Bedroom	10/10	00:10:00
Comments				



”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Feb 2022 23:44pm	 Loud Voices	 Living Room	10/10	01:00:00
Comments				

”


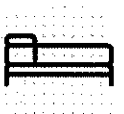
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Feb 2022 22:28pm	 Live Music	 Bedroom	9/10	01:30:00

Comments

”

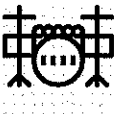
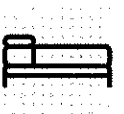
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Feb 2022 22:02pm	 Live Music	 Bedroom	9/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Feb 2022 23:57pm	 Live Music	 Bedroom	9/10	05:00:00

Comments

”

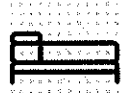
Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Feb 2022 23:55pm				

19 Feb 2022
23:55pm



Live Music



Bedroom

9/10

05:00:00

Comments

”

Officer Notes

Date

Source

Location

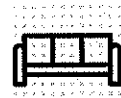
Intensity
Rating

Duration

19 Feb 2022
17:14pm



Music



Living Room

10/10

01:05:00

Comments

”

Officer Notes

Date

Source

Location

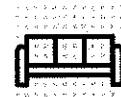
Intensity
Rating

Duration

19 Feb 2022
17:10pm



Music



Living Room

9/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

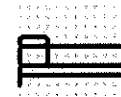
Intensity
Rating

Duration

17 Feb 2022
22:11pm



Live Music



Bedroom

9/10

02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
12 Feb 2022 21:30pm	 Live Music	 Bedroom	9/10	06:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
12 Feb 2022 18:01pm	 Live Music	 Living Room	10/10	02:00:00

Comments

”

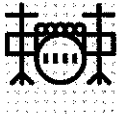
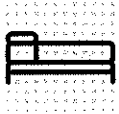
Officer Notes

Date	Source	Location	Intensity Rating	Duration
12 Feb 2022 15:55pm	 Live Music	 Living Room	8/10	01:00:00

Comments

”

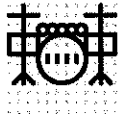

Officer Notes

Date	Source	Location	Intensity Rating	Duration
11 Feb 2022 23:21pm	 Live Music	 Bedroom	10/10	02:15:00

Comments

”

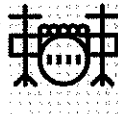

Officer Notes

Date	Source	Location	Intensity Rating	Duration
11 Feb 2022 22:21pm	 Live Music	 Bedroom	10/10	01:05:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
11 Feb 2022 21:20pm	 Live Music	 Living Room	9/10	00:10:00

Comments

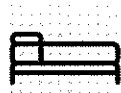
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Feb 2022 23:57pm				



Live Music



Bedroom

10/10

03:50:00

Comments

”

Officer Notes

Date

Source

Location

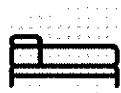
Intensity Rating

Duration

10 Feb 2022
23:56pm



Live Music



Bedroom

10/10

03:45:00

Comments

”

Officer Notes

Date

Source

Location

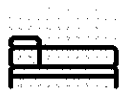
Intensity Rating

Duration

10 Feb 2022
23:19pm



Live Music



Bedroom

10/10

03:05:00

Comments

”

Officer Notes

Date

Source

Location

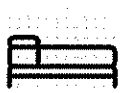
Intensity Rating

Duration

10 Feb 2022
23:15pm



Live Music



Bedroom

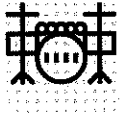

10/10

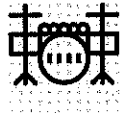

03:00:00

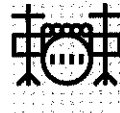

Comments

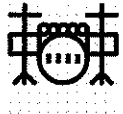
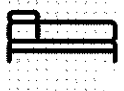
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Feb 2022 22:17pm	 Live Music	 Bedroom	9/10	02:05:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
10 Feb 2022 22:16pm	 Live Music	 Bedroom	9/10	02:00:00
Comments				
”				
Officer Notes				

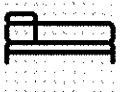
Date	Source	Location	Intensity Rating	Duration
10 Feb 2022 22:14pm	 Live Music	 Bedroom	9/10	02:00:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
05 Feb 2022 23:39pm	 Live Music	 Bedroom	10/10	02:40:00

Comments

”


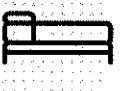
Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Feb 2022 23:04pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Feb 2022 13:53pm	 Loud Voices	 Bedroom	10/10	04:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Feb 2022 13:50pm				

05 Feb 2022
13:50pm



Loud Voices



Bedroom

10/10

04:00:00

Comments

”

Officer Notes

Date

Source

Location

Intensity Rating

Duration

05 Feb 2022
13:49pm



Loud Voices



Bedroom

10/10

04:00:00

Comments

”

Since 10am

Officer Notes

Date

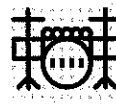
Source

Location

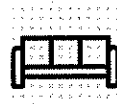
Intensity Rating

Duration

04 Feb 2022
20:55pm



Live Music



Living Room

8/10

00:30:00

Comments

”

Officer Notes

Date

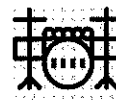
Source

Location

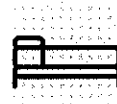
Intensity Rating

Duration

27 Jan 2022
23:58pm



Live Music



Bedroom



10/10

03:00:00

Comments

”


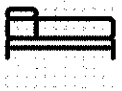
Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 23:48pm	 Live Music	 Bedroom	9/10	02:45:00

Comments

”


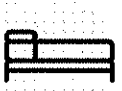
Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 23:46pm	 Music	 Bedroom	9/10	02:45:00

Comments

”

Officer Notes


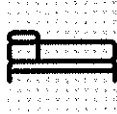
Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 22:57pm	 Live Music	 Bedroom	10/10	02:00:00

Comments

”

Terrible tonight

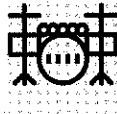
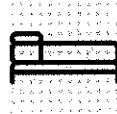
Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 22:23pm	 Live Music	 Bedroom	9/10	01:20:00

Comments

”


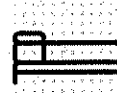
Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 21:48pm	 Live Music	 Bedroom	10/10	00:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 21:35pm	 Music	 Bedroom	9/10	00:35:00

Comments

”

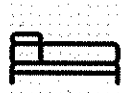
Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 21:33pm				

27 Jan 2022
21:33pm



Live Music



Bedroom

9/10

00:30:00

Comments

”

Officer Notes

Date

Source

Location

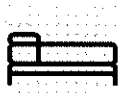
Intensity
Rating

Duration

22 Jan 2022
22:39pm



Live Music



Bedroom

10/10

01:45:00

Comments

”

Officer Notes

Date

Source

Location

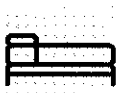
Intensity
Rating

Duration

22 Jan 2022
22:38pm



Live Music



Bedroom

10/10

01:40:00

Comments

”

Officer Notes

Date

Source

Location

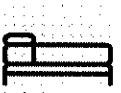
Intensity
Rating

Duration

22 Jan 2022
22:09pm



Live Music



Bedroom

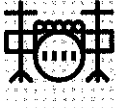
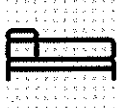
9/10

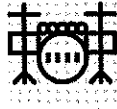

01:00:00

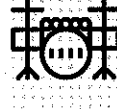

Comments

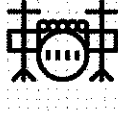

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
20 Jan 2022 23:58pm	 Live Music	 Bedroom	8/10	03:00:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
15 Jan 2022 23:29pm	 Live Music	 Bedroom	10/10	03:00:00
Comments				
”				
Officer Notes				


Date	Source	Location	Intensity Rating	Duration
15 Jan 2022 23:16pm	 Live Music	 Bedroom	8/10	02:30:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
15 Jan 2022 22:22pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”


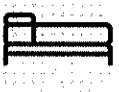
Officer Notes

Date	Source	Location	Intensity Rating	Duration
15 Jan 2022 21:20pm	 Live Music	 Bedroom	8/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Jan 2022 22:26pm	 Live Music	 Bedroom	9/10	01:00:00

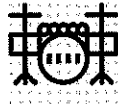
Comments

”

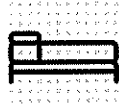
Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Jan 2022 21:36pm				

14 Jan 2022
21:36pm



Live Music



Bedroom

7/10

00:10:00

Comments

”

Officer Notes

Date

Source

Location

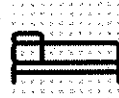
Intensity
Rating

Duration

13 Jan 2022
23:35pm



Music



Bedroom

10/10

03:05:00

Comments

”

Officer Notes

Date

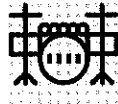
Source

Location

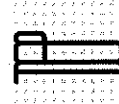
Intensity
Rating

Duration

13 Jan 2022
23:33pm



Live Music



Bedroom

10/10

03:05:00

Comments

”

Officer Notes

Date

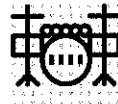
Source

Location

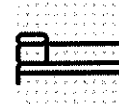
Intensity
Rating

Duration

13 Jan 2022
23:32pm



Live Music



Bedroom

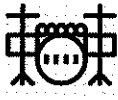
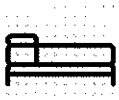
10/10

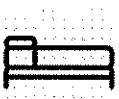
03:00:00


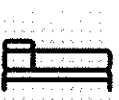
Comments


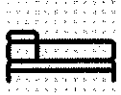
”


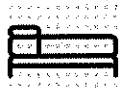
Officer Notes


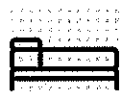
Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 23:31pm	 Live Music	 Bedroom	10/10	03:00:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 23:19pm	 Live Music	 Bedroom	10/10	02:50:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 23:11pm	 Live Music	 Bedroom	10/10	02:35:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 23:09pm	 Music	 Bedroom	9/10	02:30:00
Comments "				
Officer Notes				

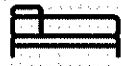
Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 22:34pm	 Live Music	 Bedroom	10/10	02:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 22:11pm	 Live Music	 Bedroom	10/10	01:40:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 20:52pm				



Live Music



Bedroom

10/10

00:25:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

09 Jan 2022
19:14pm



Live Music



Living Room

9/10

02:45:00

Comments

”

Officer Notes

Date

Source

Location

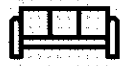
Intensity
Rating

Duration

09 Jan 2022
18:31pm



Live Music



Living Room

8/10

02:00:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

09 Jan 2022
17:45pm



Live Music



Living Room



9/10

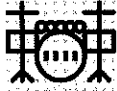
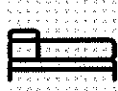
01:00:00


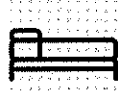
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 Jan 2022 17:30pm	 Live Music	 Living Room	8/10	00:25:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
08 Jan 2022 21:40pm	 Live Music	 Bedroom	10/10	01:10:00
Comments				
”				
Officer Notes				

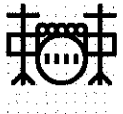

Date	Source	Location	Intensity Rating	Duration
08 Jan 2022 21:32pm	 Live Music	 Bedroom	10/10	01:00:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
08 Jan 2022 20:52pm	 Live Music	 Bedroom	10/10	00:20:00

Comments

”

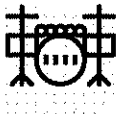

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Jan 2022 23:38pm	 Live Music	 Bedroom	8/10	02:00:00

Comments

”

Officer Notes

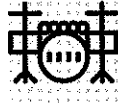
Date	Source	Location	Intensity Rating	Duration
01 Jan 2022 23:53pm	 Live Music	 Bedroom	10/10	03:30:00

Comments

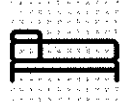
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 Jan 2022 23:33pm				



Live Music



Bedroom

9/10

03:05:00

Comments

”

Officer Notes

Date

Source

Location

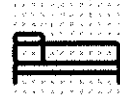
Intensity
Rating

Duration

01 Jan 2022
23:31pm



Music



Bedroom

10/10

03:00:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

01 Jan 2022
23:29pm



Live Music



Bedroom

10/10

03:00:00

Comments

”

Officer Notes

Date

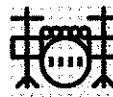
Source

Location

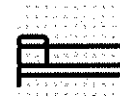
Intensity
Rating

Duration

01 Jan 2022
22:48pm



Live Music



Bedroom

9/10

02:30:00

Comments

”


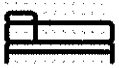
Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 Jan 2022 20:22pm	 Live Music	 Living Room	9/10	00:20:00

Comments

”


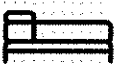
Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Dec 2021 23:49pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Dec 2021 23:07pm	 Live Music	 Bedroom	9/10	01:00:00

Comments

”


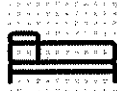
Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 Dec 2021 23:55pm	 Live Music	 Bedroom	9/10	01:15:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Dec 2021 22:24pm	 Live Music	 Bedroom	9/10	01:20:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Dec 2021 21:20pm	 Live Music	 Living Room	8/10	00:15:00

Comments

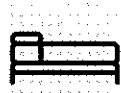
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Dec 2021 23:47pm				



Live Music



Bedroom

9/10

02:00:00

Comments

”

Officer Notes

Date

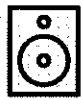
Source

Location

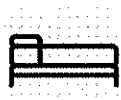
Intensity Rating

Duration

23 Dec 2021
23:08pm



Music



Bedroom

9/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

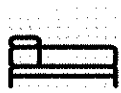
Intensity Rating

Duration

19 Dec 2021
21:46pm



Live Music



Bedroom

8/10

02:00:00

Comments

”

Officer Notes

Date

Source

Location

Intensity Rating

Duration

19 Dec 2021
19:53pm



Live Music



Living Room

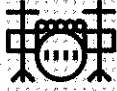
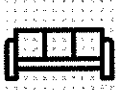
8/10



00:15:00


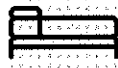
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Dec 2021 19:46pm	 Live Music	 Living Room	8/10	00:10:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
19 Dec 2021 19:45pm	 Music	 Living Room	8/10	00:05:00
Comments				
”				
Officer Notes				


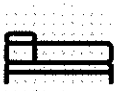
Date	Source	Location	Intensity Rating	Duration
11 Dec 2021 22:17pm	 Live Music	 Bedroom	10/10	01:10:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Dec 2021 22:12pm	 Live Music	 Bedroom	9/10	01:00:00

Comments

”


Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 Dec 2021 23:31pm	 Live Music	 Bedroom	10/10	03:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 Dec 2021 22:46pm	 Live Music	 Bedroom	9/10	02:45:00

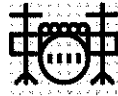
Comments

”

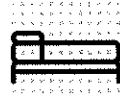
Officer Notes

Date	Source	Location	Intensity Rating	Duration
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09 Dec 2021
22:30pm



Live Music



Bedroom

10/10

02:30:00

Comments

”

Officer Notes

Date

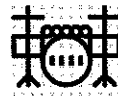
Source

Location

Intensity
Rating

Duration

09 Dec 2021
21:44pm



Live Music



Bedroom

9/10

01:45:00

Comments

”

Officer Notes

Date

Source

Location

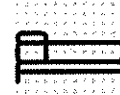
Intensity
Rating

Duration

24 Nov 2021
00:21am



Loud Voices



Bedroom

10/10

02:25:00

Comments

”

Officer Notes

Date

Source

Location

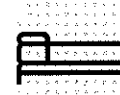
Intensity
Rating

Duration

24 Nov 2021
00:18am



Loud Voices



Bedroom

10/10


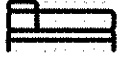
02:20:00

Comments

”

1 hour after closing time


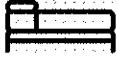
Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Nov 2021 23:56pm	 Music	 Bedroom	9/10	02:00:00

Comments

”

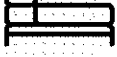
Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Nov 2021 23:37pm	 Music	 Bedroom	10/10	01:40:00

Comments

”

Officer Notes


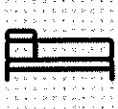
Date	Source	Location	Intensity Rating	Duration
23 Nov 2021 23:30pm	 Loud Voices	 Bedroom	10/10	01:30:00

Comments

”

30 minutes past licensed music time

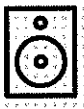

Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Nov 2021 23:28pm	 Loud Voices	 Bedroom	10/10	01:30:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Nov 2021 23:27pm	 Music	 Bedroom	10/10	01:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Nov 2021 23:12pm	 Music	 Bedroom	9/10	01:15:00

Comments

”

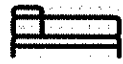
11pm finish for music

Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Nov 2021 23:03pm				



Loud Voices



Bedroom

10/10

01:10:00

Comments

”

Officer Notes

Date

Source

Location

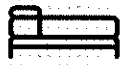
Intensity Rating

Duration

23 Nov 2021
23:01pm



Loud Voices



Bedroom

10/10

01:05:00

Comments

”

After licensed hours

Officer Notes

Date

Source

Location

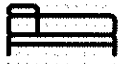
Intensity Rating

Duration

23 Nov 2021
22:59pm



Loud Voices



Bedroom

10/10

01:00:00

Comments

”

Officer Notes

Date

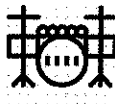
Source

Location

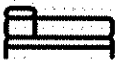
Intensity Rating

Duration

19 Nov 2021
23:00pm



Live Music



Bedroom

10/10


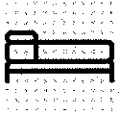
02:00:00

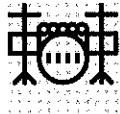
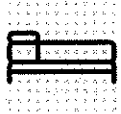
Comments

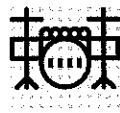

86


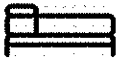
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Nov 2021 22:37pm	 Live Music	 Bedroom	9/10	00:20:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
19 Nov 2021 22:34pm	 Live Music	 Bedroom	8/10	00:15:00
Comments				
”				
Officer Notes				

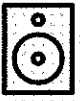
Date	Source	Location	Intensity Rating	Duration
19 Nov 2021 21:21pm	 Live Music	 Bedroom	8/10	00:30:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
19 Nov 2021 20:55pm	 Live Music	 Bedroom	8/10	00:10:00

Comments

”


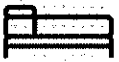
Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Nov 2021 23:53pm	 Music	 Bedroom	9/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Nov 2021 22:26pm	 Live Music	 Bedroom	9/10	07:10:00

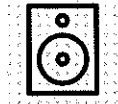
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Nov 2021 00:59am				

14 Nov 2021
00:59am



Music



Bedroom

8/10

04:00:00

Comments

”

Officer Notes

Date

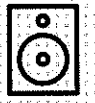
Source

Location

Intensity
Rating

Duration

13 Nov 2021
23:37pm



Music



Bedroom

9/10

03:40:00

Comments

”

Officer Notes

Date

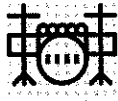
Source

Location

Intensity
Rating

Duration

13 Nov 2021
22:50pm



Live Music



Bedroom

10/10

02:50:00

Comments

”

Officer Notes

Date

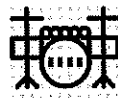
Source

Location

Intensity
Rating

Duration

13 Nov 2021
22:32pm



Live Music



Bedroom

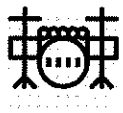
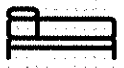
10/10

02:35:00

Comments

”

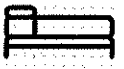
Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 22:27pm	 Live Music	 Bedroom	10/10	02:30:00

Comments

”

Officer Notes

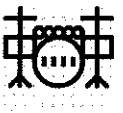
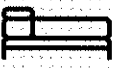
Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 22:20pm	 Live Music	 Bedroom	10/10	02:20:00

Comments

”

Really bad tonight

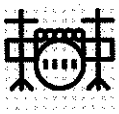
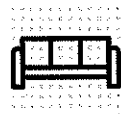
Officer Notes

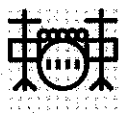
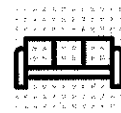
Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 21:34pm	 Live Music	 Bedroom	10/10	01:35:00

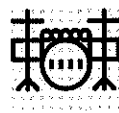
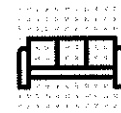
Comments

”

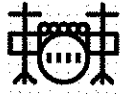
Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 21:10pm	 Live Music	 Living Room	9/10	01:05:00
Comments "				
Officer Notes				

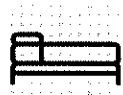
Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 21:08pm	 Live Music	 Living Room	9/10	01:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 20:28pm	 Live Music	 Living Room	9/10	00:20:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
12 Nov 2021 22:49pm				



Live Music



Bedroom

9/10

01:50:00

Comments

”

Officer Notes

Date

Source

Location

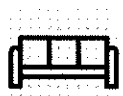
Intensity
Rating

Duration

12 Nov 2021
22:08pm



Live Music



Living Room

8/10

01:10:00

Comments

”

Officer Notes

Date

Source

Location

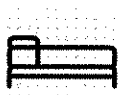
Intensity
Rating

Duration

11 Nov 2021
23:24pm



Live Music



Bedroom

9/10

02:25:00

Comments

”

Officer Notes

Date

Source

Location

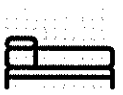
Intensity
Rating

Duration

11 Nov 2021
23:20pm



Live Music



Bedroom


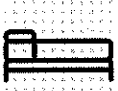
9/10


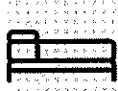
02:20:00



Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Nov 2021 23:35pm	 Live Music	 Bedroom	9/10	03:15:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
07 Nov 2021 22:46pm	 Live Music	 Bedroom	9/10	02:30:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
07 Nov 2021 22:16pm	 Live Music	 Living Room	8/10	02:15:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
07 Nov 2021 21:45pm	 Live Music	 Living Room	8/10	01:45:00

Comments

”

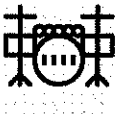
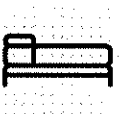
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Nov 2021 21:26pm	 Live Music	 Living Room	8/10	01:20:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Nov 2021 21:02pm	 Live Music	 Bedroom	9/10	01:10:00

Comments

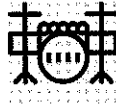
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
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05 Nov 2021
22:39pm

94



Live Music



Bedroom

9/10

01:40:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Nov 2021 21:44pm	 Live Music	 Bedroom	9/10	00:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Nov 2021 21:35pm	 Live Music	 Bedroom	9/10	00:30:00

Comments

”


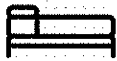
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Oct 2021 22:45pm	 Live Music	 Bedroom	10/10	02:50:00

Comments

”

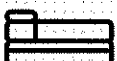
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Oct 2021 22:43pm	 Music	 Bedroom	9/10	02:45:00

Comments

”

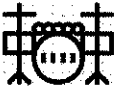
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Oct 2021 22:40pm	 Live Music	 Bedroom	9/10	02:40:00

Comments

”

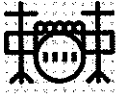

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Oct 2021 21:36pm	 Live Music	 Bedroom	10/10	02:30:00

Comments

”

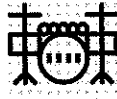
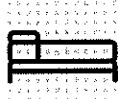
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Oct 2021 21:14pm	 Live Music	 Bedroom	10/10	02:30:00

Comments

”

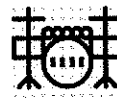
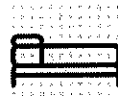
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Oct 2021 20:43pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Oct 2021 19:55pm	 Live Music	 Bedroom	9/10	01:00:00

Comments

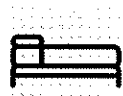
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Oct 2021 22:56pm				



Live Music



Bedroom

10/10

02:30:00

Comments

”

Officer Notes

Date

Source

Location

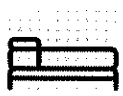
Intensity
Rating

Duration

22 Oct 2021
22:24pm



Live Music



Bedroom

10/10

02:00:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

17 Oct 2021
22:34pm



Live Music



Bedroom

10/10

02:00:00

Comments

”

Officer Notes

Date

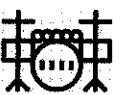
Source

Location

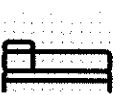
Intensity
Rating

Duration

17 Oct 2021
22:05pm



Live Music



Bedroom


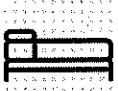
10/10


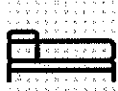
01:00:00



Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
16 Oct 2021 23:53pm	 Live Music	 Bedroom	10/10	03:50:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
16 Oct 2021 23:50pm	 Live Music	 Bedroom	10/10	03:50:00
Comments				
”				
Officer Notes				



Date	Source	Location	Intensity Rating	Duration
16 Oct 2021 23:42pm	 Live Music	 Bedroom	10/10	03:40:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
16 Oct 2021 23:10pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
16 Oct 2021 20:35pm	 Live Music	 Bedroom	10/10	01:40:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
16 Oct 2021 19:58pm	 Live Music	 Bedroom	10/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Oct 2021 22:34pm				



Live Music



Bedroom


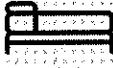
9/10

01:10:00

Comments

”

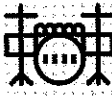
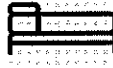
Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Oct 2021 22:24pm	 Music	 Bedroom	9/10	01:00:00

Comments

”

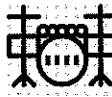
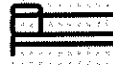
Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Oct 2021 22:14pm	 Live Music	 Bedroom	9/10	01:00:00

Comments

”

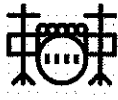
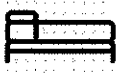
Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Oct 2021 22:13pm	 Live Music	 Bedroom	9/10	01:00:00

Comments

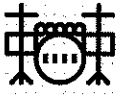
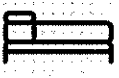
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Oct 2021 00:06am	 Live Music	 Bedroom	9/10	02:00:00
Comments				


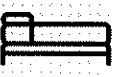
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
08 Oct 2021 22:33pm	 Live Music	 Bedroom	10/10	01:00:00
Comments				

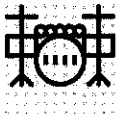
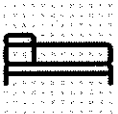
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 Sep 2021 17:03pm	 Music	 Bedroom	7/10	01:00:00
Comments				

”


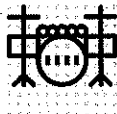

Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Sep 2021 23:11pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”

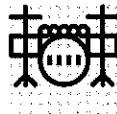

Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Sep 2021 15:50pm 	 Live Music	 Hallway	8/10	00:20:00

Comments

”

Officer Notes

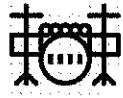
Date	Source	Location	Intensity Rating	Duration
23 Sep 2021 22:31pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

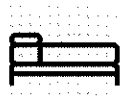
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Sep 2021 21:10pm				



Live Music



Bedroom

7/10

01:00:00

Comments

”

Officer Notes

Date

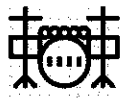
Source

Location

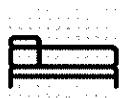
Intensity Rating

Duration

18 Sep 2021
23:16pm



Live Music



Bedroom

9/10

01:00:00

Comments

”

Officer Notes

Date

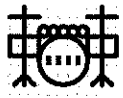
Source

Location

Intensity Rating

Duration

16 Sep 2021
23:37pm



Live Music



Bedroom

10/10

02:20:00

Comments

”

Officer Notes

Date

Source

Location

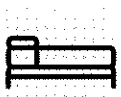
Intensity Rating

Duration

16 Sep 2021
22:25pm



Live Music



Bedroom

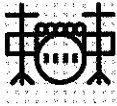
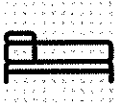
9/10

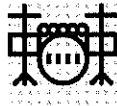

01:00:00

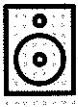
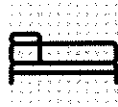
Comments

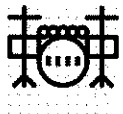
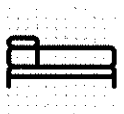
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
11 Sep 2021 23:25pm	 Live Music	 Bedroom	10/10	02:00:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Sep 2021 17:40pm	 Live Music	 Hallway	9/10	01:00:00
Comments				
”				
Officer Notes				


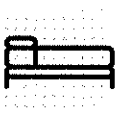
Date	Source	Location	Intensity Rating	Duration
11 Sep 2021 00:32am	 Music	 Bedroom	9/10	01:00:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
10 Sep 2021 00:01am	 Live Music	 Bedroom	10/10	03:00:00

Comments

”


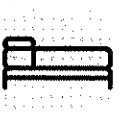
Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 Sep 2021 21:57pm	 Live Music	 Bedroom	9/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Sep 2021 23:57pm	 Live Music	 Bedroom	10/10	03:30:00

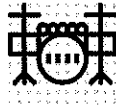
Comments

”

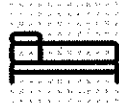
Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Sep 2021 23:34pm				

04 Sep 2021
23:34pm



Live Music



Bedroom

9/10

03:00:00

Comments

”

Officer Notes

Date

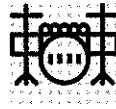
Source

Location

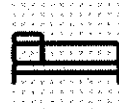
Intensity
Rating

Duration

03 Sep 2021
22:05pm



Live Music



Bedroom

9/10

00:15:00

Comments

”

Officer Notes

Date

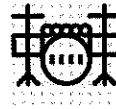
Source

Location

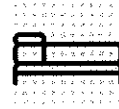
Intensity
Rating

Duration

02 Sep 2021
23:10pm



Live Music



Bedroom

9/10

01:15:00

Comments

”

Officer Notes

Date

Source

Location

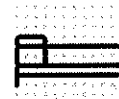
Intensity
Rating

Duration

02 Sep 2021
22:56pm



Music



Bedroom


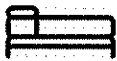
8/10

01:00:00

Comments

”

Officer Notes

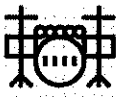
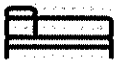
Date	Source	Location	Intensity Rating	Duration
29 Aug 2021 23:37pm	 Music	 Bedroom	8/10	02:00:00

Comments

”

Licensed to 11pm for music

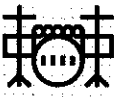
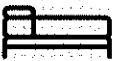
Officer Notes

Date	Source	Location	Intensity Rating	Duration
28 Aug 2021 23:52pm	 Live Music	 Bedroom	9/10	03:00:00

Comments

”



Officer Notes

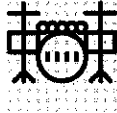

Date	Source	Location	Intensity Rating	Duration
22 Aug 2021 22:03pm	 Live Music	 Bedroom	10/10	02:00:00


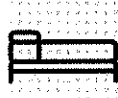
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Aug 2021 21:27pm	 Live Music	 Bedroom	9/10	01:10:00
Comments "				
Officer Notes				

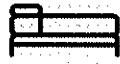
Date	Source	Location	Intensity Rating	Duration
13 Aug 2021 23:45pm	 Live Music	 Bedroom	10/10	03:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
06 Aug 2021 23:38pm	 Music	 Bedroom	9/10	01:20:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
06 Aug 2021 23:20pm				



Music



Bedroom

9/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

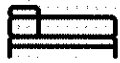
Intensity
Rating

Duration

30 Jul 2021
22:35pm



Live Music



Bedroom

10/10

02:00:00

Comments

”

Officer Notes

Date

Source

Location

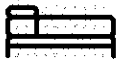
Intensity
Rating

Duration

30 Jul 2021
21:42pm



Live Music



Bedroom

9/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

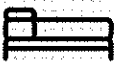
Intensity
Rating

Duration

25 Jul 2021
23:49pm



Music



Bedroom



10/10


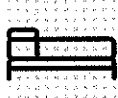
04:40:00

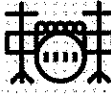
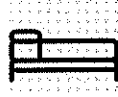
Comments

”

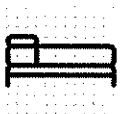
Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jul 2021 23:35pm	 Music	 Bedroom	10/10	04:30:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
25 Jul 2021 22:53pm	 Live Music	 Bedroom	10/10	04:00:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
25 Jul 2021 22:00pm	 Live Music	 Bedroom	9/10	03:00:00
Comments				
”				
Officer Notes				

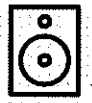
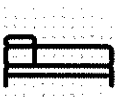
11/1

Date	Source	Location	Intensity Rating	Duration
25 Jul 2021 22:00pm	 Live Music	 Bedroom	9/10	03:00:00

Comments

”

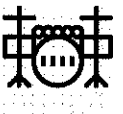
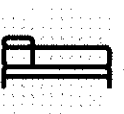
Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jul 2021 21:16pm	 Music	 Bedroom	9/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Jul 2021 23:49pm	 Live Music	 Bedroom	10/10	04:20:00

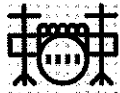
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Jul 2021 23:36pm				

24 Jul 2021
23:36pm



Live Music



Bedroom

10/10

04:00:00

Comments

”

Officer Notes

Date

Source

Location

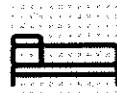
Intensity
Rating

Duration

24 Jul 2021
22:57pm



Live Music



Bedroom

10/10

03:30:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

24 Jul 2021
21:30pm



Music



Bedroom

9/10

02:00:00

Comments

”

Officer Notes

Date

Source

Location

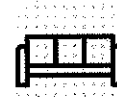
Intensity
Rating

Duration

24 Jul 2021
17:15pm



Music



Living Room

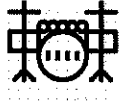
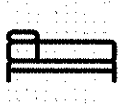
7/10

01:00:00

Comments

”

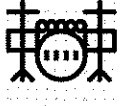
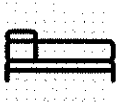
Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Jul 2021 23:30pm	 Live Music	 Bedroom	10/10	03:30:00

Comments

”


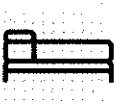
Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Jul 2021 23:21pm	 Live Music	 Bedroom	10/10	03:20:00

Comments

”

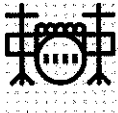

Officer Notes

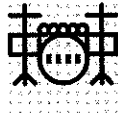
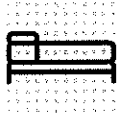
Date	Source	Location	Intensity Rating	Duration
17 Jul 2021 22:31pm	 Live Music	 Bedroom	10/10	02:05:00

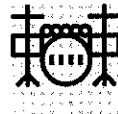

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Jul 2021 22:26pm	 Live Music	 Bedroom	9/10	02:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Jul 2021 23:36pm	 Live Music	 Bedroom	9/10	01:15:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Jul 2021 23:20pm	 Live Music	 Bedroom	9/10	01:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Jul 2021 20:53pm				



Live Music



Living Room

8/10

00:10:00

Comments

”

Officer Notes

Date

Source

Location

Intensity Rating

Duration

10 Jul 2021
22:36pm



Live Music



Living Room

10/10

02:30:00

Comments

”

Officer Notes

Date

Source

Location

Intensity Rating

Duration

10 Jul 2021
20:33pm



Live Music



Living Room

8/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

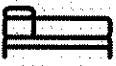
Intensity Rating

Duration

09 Jul 2021
23:17pm



Loud Voices



Bedroom



8/10

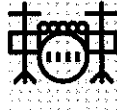

02:00:00

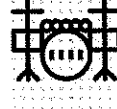

Comments


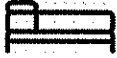
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 Jul 2021 22:52pm	 Live Music	 Bedroom	8/10	01:35:00
Comments	” Daughters bedroom			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
09 Jul 2021 22:37pm	 Live Music	 Bedroom	8/10	01:15:00
Comments	” Daughters bedroom			
Officer Notes				


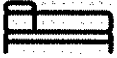
Date	Source	Location	Intensity Rating	Duration
09 Jul 2021 21:22pm	 Live Music	 Bedroom	8/10	22:00:00
Comments	”			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
07 Jul 2021 23:35pm	 Music	 Bedroom	5/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Jul 2021 23:19pm	 Music	 Bedroom	9/10	00:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Jul 2021 23:53pm	 Live Music	 Bedroom	10/10	02:20:00

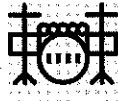
Comments

”

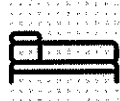
Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Jul 2021 23:17pm				

03 Jul 2021
23:17pm



Live Music



Bedroom

10/10

02:20:00

Comments

”

Officer Notes

Date

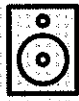
Source

Location

Intensity Rating

Duration

03 Jul 2021
22:40pm



Music



Bedroom

9/10

01:20:00

Comments

”

Officer Notes

Date

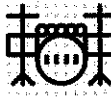
Source

Location

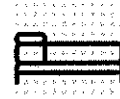
Intensity Rating

Duration

03 Jul 2021
22:09pm



Live Music



Bedroom

9/10

00:40:00

Comments

”

Officer Notes

Date

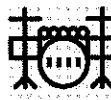
Source

Location

Intensity Rating

Duration

02 Jul 2021
23:58pm



Live Music



Bedroom


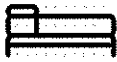
9/10

02:45:00

Comments

”


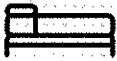
Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 Jul 2021 23:16pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”


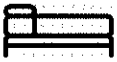
Officer Notes

Date	Source	Location	Intensity Rating	Duration
29 Jun 2021 18:58pm	 Music	 Bedroom	8/10	00:10:00

Comments

”

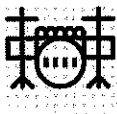

Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Jun 2021 23:14pm	 Music	 Bedroom	8/10	03:00:00

Comments

”

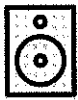
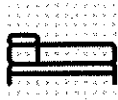
Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 Jun 2021 23:08pm	 Live Music	 Bedroom	5/10	03:00:00

Comments

”


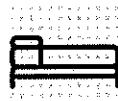
Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 Jun 2021 22:24pm	 Music	 Bedroom	9/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 Jun 2021 00:05am	 Music	 Bedroom	10/10	03:00:00

Comments

”

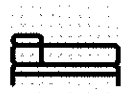
Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jun 2021 22:44pm				

25 Jun 2021
22:44pm



Live Music



Bedroom

9/10

02:10:00

Comments

”

Officer Notes

Date

Source

Location

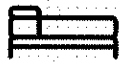
Intensity Rating

Duration

20 Jun 2021
22:39pm



Loud Voices



Bedroom

9/10

02:00:00

Comments

”

Daughters bedroom

Officer Notes

Date

Source

Location

Intensity Rating

Duration

20 Jun 2021
22:36pm



Loud Voices



Living Room

8/10

02:00:00

Comments

”

Officer Notes

Date

Source

Location

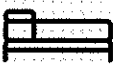
Intensity Rating

Duration

19 Jun 2021
23:14pm



Live Music



Bedroom

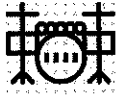

9/10

04:15:00

Comments

”


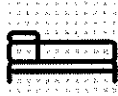
Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Jun 2021 21:28pm	 Live Music	 Living Room	9/10	02:30:00

Comments

”

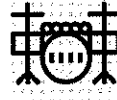

Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Jun 2021 23:22pm	 Music	 Bedroom	9/10	01:20:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Jun 2021 17:37pm	 Live Music	 Living Room	9/10	03:30:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
12 Jun 2021 21:31pm	 Live Music	 Living Room	8/10	02:30:00

Comments

”

Officer Notes



















Date	Source	Location	Intensity Rating	Duration
12 Jun 2021 20:17pm	 Live Music	 Hallway	8/10	01:00:00




















Comments




















”





















Officer Notes

Activity





















	Recording Submitted	12 Jun 2021 8:17pm
	Status : Pending Review	12 Jun 2021 8:19pm
	Recording Submitted	12 Jun 2021 9:31pm
	Recording Submitted	13 Jun 2021 5:37pm
	Recording Submitted	18 Jun 2021 11:22pm
	Recording Submitted	19 Jun 2021 9:28pm
	Recording Submitted	19 Jun 2021 11:14pm
	Recording Submitted	20 Jun 2021 10:36pm
	Recording Submitted Daughters bedroom	20 Jun 2021 10:39pm
	Recording Submitted	25 Jun 2021 10:44pm
	Recording Submitted	26 Jun 2021 12:05am
	Recording Submitted	26 Jun 2021 10:24pm
	Recording Submitted	26 Jun 2021 11:08pm
	Recording Submitted	27 Jun 2021 11:14pm
	Recording Submitted	29 Jun 2021 6:58pm
	Recording Submitted	02 Jul 2021 11:16pm
	Recording Submitted	02 Jul 2021 11:58pm
	Recording Submitted	03 Jul 2021 10:09pm




















	Recording Submitted	03 Jul 2021 10:40pm
	Recording Submitted	03 Jul 2021 11:17pm
	Recording Submitted	03 Jul 2021 11:53pm
	Recording Submitted	07 Jul 2021 11:19pm
	Recording Submitted	07 Jul 2021 11:35pm
	Recording Submitted	09 Jul 2021 9:22pm
	Recording Submitted Daughters bedroom	09 Jul 2021 10:37pm
	Recording Submitted Daughters bedroom	09 Jul 2021 10:52pm
	Recording Submitted	09 Jul 2021 11:17pm
	Recording Submitted	10 Jul 2021 8:33pm
	Recording Submitted	10 Jul 2021 10:36pm
	Recording Submitted	11 Jul 2021 8:53pm
	Recording Submitted	11 Jul 2021 11:20pm
	Recording Submitted	11 Jul 2021 11:36pm
	Recording Submitted	17 Jul 2021 10:26pm
	Recording Submitted	17 Jul 2021 10:31pm
	Recording Submitted	17 Jul 2021 11:21pm
	Recording Submitted	17 Jul 2021 11:30pm
	Recording Submitted	24 Jul 2021 5:15pm




















	Recording Submitted	24 Jul 2021 9:30pm
	Recording Submitted	24 Jul 2021 10:57pm
	Recording Submitted	24 Jul 2021 11:36pm
	Recording Submitted	24 Jul 2021 11:49pm
	Recording Submitted	25 Jul 2021 9:16pm
	Recording Submitted	25 Jul 2021 10:00pm
	Recording Submitted	25 Jul 2021 10:00pm
	Recording Submitted	25 Jul 2021 10:53pm
	Recording Submitted	25 Jul 2021 11:35pm
	Recording Submitted	25 Jul 2021 11:49pm
	Recording Submitted	30 Jul 2021 9:42pm
	Recording Submitted	30 Jul 2021 10:35pm
	Recording Submitted	06 Aug 2021 11:20pm
	Recording Submitted	06 Aug 2021 11:38pm
	Recording Submitted	13 Aug 2021 11:45pm
	Recording Submitted	22 Aug 2021 9:27pm
	Recording Submitted	22 Aug 2021 10:03pm
	Recording Submitted	28 Aug 2021 11:52pm
	Recording Submitted Licensed to 11pm for music	29 Aug 2021 11:37pm





















	Recording Submitted	02 Sep 2021 10:56pm
	Recording Submitted	02 Sep 2021 11:10pm
	Recording Submitted	03 Sep 2021 10:05pm
	Recording Submitted	04 Sep 2021 11:34pm
	Recording Submitted	04 Sep 2021 11:57pm
	Recording Submitted	09 Sep 2021 9:57pm
	Recording Submitted	10 Sep 2021 12:01am
	Recording Submitted	11 Sep 2021 12:32am
	Recording Submitted	11 Sep 2021 5:40pm
	Recording Submitted	11 Sep 2021 11:25pm
	Recording Submitted	16 Sep 2021 10:25pm
	Recording Submitted	16 Sep 2021 11:37pm
	Recording Submitted	18 Sep 2021 11:16pm
	Recording Submitted	23 Sep 2021 9:10pm
	Recording Submitted	23 Sep 2021 10:31pm
	Recording Submitted	25 Sep 2021 3:50pm
	Recording Submitted	25 Sep 2021 11:11pm
	Recording Submitted	26 Sep 2021 5:03pm
	Recording Submitted	08 Oct 2021 10:33pm
	Recording Submitted	10 Oct 2021 12:06am




















	Recording Submitted	10 Oct 2021 10:13pm
	Recording Submitted	10 Oct 2021 10:14pm
	Recording Submitted	14 Oct 2021 10:24pm
	Recording Submitted	14 Oct 2021 10:34pm
	Recording Submitted	16 Oct 2021 7:58pm
	Recording Submitted	16 Oct 2021 8:35pm
	Recording Submitted	16 Oct 2021 11:10pm
	Recording Submitted	16 Oct 2021 11:42pm
	Recording Submitted	16 Oct 2021 11:50pm
	Recording Submitted	16 Oct 2021 11:53pm
	Recording Submitted	17 Oct 2021 10:05pm
	Recording Submitted	17 Oct 2021 10:34pm
	Recording Submitted	22 Oct 2021 10:24pm
	Recording Submitted	22 Oct 2021 10:56pm
	Recording Submitted	24 Oct 2021 7:55pm
	Recording Submitted	24 Oct 2021 8:43pm
	Recording Submitted	24 Oct 2021 9:14pm
	Recording Submitted	24 Oct 2021 9:36pm
	Recording Submitted	24 Oct 2021 10:40pm




















	Recording Submitted	24 Oct 2021 10:43pm
	Recording Submitted	24 Oct 2021 10:45pm
	Recording Submitted	05 Nov 2021 9:35pm
	Recording Submitted	05 Nov 2021 9:44pm
	Recording Submitted	05 Nov 2021 10:39pm
	Recording Submitted	07 Nov 2021 9:02pm
	Recording Submitted	07 Nov 2021 9:26pm
	Recording Submitted	07 Nov 2021 9:45pm
	Recording Submitted	07 Nov 2021 10:16pm
	Recording Submitted	07 Nov 2021 10:46pm
	Recording Submitted	07 Nov 2021 11:35pm
	Recording Submitted	11 Nov 2021 11:20pm
	Recording Submitted	11 Nov 2021 11:24pm
	Recording Submitted	12 Nov 2021 10:08pm
	Recording Submitted	12 Nov 2021 10:49pm
	Recording Submitted	13 Nov 2021 8:28pm
	Recording Submitted	13 Nov 2021 9:08pm
	Recording Submitted	13 Nov 2021 9:09pm
	Recording Submitted	13 Nov 2021 9:34pm
	Recording Submitted Really bad tonight	13 Nov 2021 10:20pm





















	Recording Submitted	13 Nov 2021 10:27pm
	Recording Submitted	13 Nov 2021 10:32pm
	Recording Submitted	13 Nov 2021 10:50pm
	Recording Submitted	13 Nov 2021 11:37pm
	Recording Submitted	14 Nov 2021 12:59am
	Recording Submitted	14 Nov 2021 10:26pm
	Recording Submitted	18 Nov 2021 11:53pm
	Recording Submitted	19 Nov 2021 8:55pm
	Recording Submitted	19 Nov 2021 9:21pm
	Recording Submitted	19 Nov 2021 10:34pm
	Recording Submitted	19 Nov 2021 10:37pm
	Recording Submitted	19 Nov 2021 11:00pm
	Recording Submitted	23 Nov 2021 10:59pm
	Recording Submitted After licensed hours	23 Nov 2021 11:01pm
	Recording Submitted	23 Nov 2021 11:03pm
	Recording Submitted 11pm finish for music	23 Nov 2021 11:12pm
	Recording Submitted	23 Nov 2021 11:27pm
	Recording Submitted	23 Nov 2021 11:28pm
	Recording Submitted 30 minutes past licensed music time	23 Nov 2021 11:30pm

	Recording Submitted	23 Nov 2021 11:37pm
	Recording Submitted	23 Nov 2021 11:56pm
	Recording Submitted 1 hour after closing time	24 Nov 2021 12:18am
	Recording Submitted	24 Nov 2021 12:21am
	Recording Submitted	09 Dec 2021 9:44pm
	Recording Submitted	09 Dec 2021 10:30pm
	Recording Submitted	09 Dec 2021 10:46pm
	Recording Submitted	09 Dec 2021 11:31pm
	Recording Submitted	11 Dec 2021 10:12pm
	Recording Submitted	11 Dec 2021 10:17pm
	Recording Submitted	19 Dec 2021 7:44pm
	Recording Submitted	19 Dec 2021 7:46pm
	Recording Submitted	19 Dec 2021 7:53pm
	Recording Submitted	19 Dec 2021 9:46pm
	Recording Submitted	23 Dec 2021 11:08pm
	Recording Submitted	23 Dec 2021 11:47pm
	Recording Submitted	24 Dec 2021 9:20pm
	Recording Submitted	24 Dec 2021 10:24pm
	Recording Submitted	26 Dec 2021 11:55pm





















	Recording Submitted	30 Dec 2021 11:07pm
	Recording Submitted	30 Dec 2021 11:49pm
	Recording Submitted	01 Jan 2022 8:22pm
	Recording Submitted	01 Jan 2022 10:48pm
	Recording Submitted	01 Jan 2022 11:29pm
	Recording Submitted	01 Jan 2022 11:31pm
	Recording Submitted	01 Jan 2022 11:33pm
	Recording Submitted	01 Jan 2022 11:53pm
	Recording Submitted	07 Jan 2022 11:39pm
	Recording Submitted	08 Jan 2022 8:52pm
	Recording Submitted	08 Jan 2022 9:32pm
	Recording Submitted	08 Jan 2022 9:40pm
	Recording Submitted	09 Jan 2022 5:30pm
	Recording Submitted	09 Jan 2022 5:45pm
	Recording Submitted	09 Jan 2022 6:31pm
	Recording Submitted	09 Jan 2022 7:14pm
	Recording Submitted	13 Jan 2022 8:52pm
	Recording Submitted	13 Jan 2022 10:11pm
	Recording Submitted	13 Jan 2022 10:34pm
	Recording Submitted	13 Jan 2022 11:09pm









	Recording Submitted	13 Jan 2022 11:11pm
	Recording Submitted	13 Jan 2022 11:19pm
	Recording Submitted	13 Jan 2022 11:31pm
	Recording Submitted	13 Jan 2022 11:32pm
	Recording Submitted	13 Jan 2022 11:33pm
	Recording Submitted	13 Jan 2022 11:35pm
	Recording Submitted	14 Jan 2022 9:36pm
	Recording Submitted	14 Jan 2022 10:26pm
	Recording Submitted	15 Jan 2022 9:20pm
	Recording Submitted	15 Jan 2022 10:22pm
	Recording Submitted	15 Jan 2022 11:16pm
	Recording Submitted	15 Jan 2022 11:29pm
	Recording Submitted	20 Jan 2022 11:58pm
	Recording Submitted	22 Jan 2022 10:09pm
	Recording Submitted	22 Jan 2022 10:38pm
	Recording Submitted	22 Jan 2022 10:39pm
	Recording Submitted	27 Jan 2022 9:33pm
	Recording Submitted	27 Jan 2022 9:35pm
	Recording Submitted	27 Jan 2022 9:48pm




















	Recording Submitted	27 Jan 2022 10:23pm
	Recording Submitted Terrible tonight	27 Jan 2022 10:57pm
	Recording Submitted	27 Jan 2022 11:46pm
	Recording Submitted	27 Jan 2022 11:48pm
	Recording Submitted	27 Jan 2022 11:58pm
	Recording Submitted	04 Feb 2022 8:55pm
	Recording Submitted Since 10am	05 Feb 2022 1:49pm
	Recording Submitted	05 Feb 2022 1:50pm
	Recording Submitted	05 Feb 2022 1:53pm
	Recording Submitted	05 Feb 2022 11:04pm
	Recording Submitted	05 Feb 2022 11:39pm
	Recording Submitted	10 Feb 2022 10:14pm
	Recording Submitted	10 Feb 2022 10:16pm
	Recording Submitted	10 Feb 2022 10:17pm
	Recording Submitted	10 Feb 2022 11:15pm
	Recording Submitted	10 Feb 2022 11:19pm
	Recording Submitted	10 Feb 2022 11:56pm
	Recording Submitted	10 Feb 2022 11:57pm
	Recording Submitted	11 Feb 2022 9:20pm





















	Recording Submitted	11 Feb 2022 10:21pm
	Recording Submitted	11 Feb 2022 11:21pm
	Recording Submitted	12 Feb 2022 3:55pm
	Recording Submitted	12 Feb 2022 6:01pm
	Recording Submitted	12 Feb 2022 9:30pm
	Recording Submitted	17 Feb 2022 10:11pm
	Recording Submitted	19 Feb 2022 5:10pm
	Recording Submitted	19 Feb 2022 5:14pm
	Recording Submitted	19 Feb 2022 11:55pm
	Recording Submitted	19 Feb 2022 11:57pm
	Recording Submitted	24 Feb 2022 10:02pm
	Recording Submitted	24 Feb 2022 10:28pm
	Recording Submitted	25 Feb 2022 11:44pm
	Recording Submitted	03 Mar 2022 8:10pm
	Recording Submitted	03 Mar 2022 10:16pm
	Recording Submitted	03 Mar 2022 10:18pm
	Recording Submitted	03 Mar 2022 11:23pm
	Recording Submitted	04 Mar 2022 9:27pm
	Recording Submitted	04 Mar 2022 10:20pm
	Recording Submitted	05 Mar 2022 10:09pm




















	Recording Submitted	05 Mar 2022 10:39pm
	Recording Submitted	05 Mar 2022 11:48pm
	Recording Submitted	05 Mar 2022 11:59pm
	Recording Submitted	06 Mar 2022 12:03am
	Recording Submitted	06 Mar 2022 12:04am
	Recording Submitted	06 Mar 2022 8:08pm
	Recording Submitted	06 Mar 2022 8:10pm
	Recording Submitted	10 Mar 2022 8:15pm
	Recording Submitted	10 Mar 2022 8:47pm
	Recording Submitted	10 Mar 2022 10:16pm
	Recording Submitted	10 Mar 2022 10:55pm
	Recording Submitted	10 Mar 2022 11:06pm
	Recording Submitted	10 Mar 2022 11:09pm
	Recording Submitted	12 Mar 2022 10:31pm
	Recording Submitted	18 Mar 2022 9:26pm
	Recording Submitted	18 Mar 2022 9:27pm
	Recording Submitted	18 Mar 2022 11:32pm
	Recording Submitted	24 Mar 2022 8:23pm
	Recording Submitted	24 Mar 2022 8:48pm





















	Recording Submitted	24 Mar 2022 9:06pm
	Recording Submitted	24 Mar 2022 9:20pm
	Recording Submitted	24 Mar 2022 9:42pm
	Recording Submitted	24 Mar 2022 9:47pm
	Recording Submitted	24 Mar 2022 10:39pm
	Recording Submitted	24 Mar 2022 11:18pm
	Recording Submitted	27 Mar 2022 9:10pm
	Recording Submitted	27 Mar 2022 9:25pm
	Recording Submitted	31 Mar 2022 8:29pm
	Recording Submitted	31 Mar 2022 8:57pm
	Recording Submitted	31 Mar 2022 8:58pm
	Recording Submitted	31 Mar 2022 8:59pm
	Recording Submitted	31 Mar 2022 9:24pm
	Recording Submitted	31 Mar 2022 11:12pm
	Recording Submitted	07 Apr 2022 9:35pm
	Recording Submitted	07 Apr 2022 11:00pm
	Recording Submitted	09 Apr 2022 9:54pm
	Recording Submitted	14 Apr 2022 10:18pm
	Recording Submitted	14 Apr 2022 10:19pm
	Recording Submitted	16 Apr 2022 7:40pm




















	Recording Submitted	16 Apr 2022 7:42pm
	Recording Submitted	16 Apr 2022 11:34pm
	Recording Submitted	16 Apr 2022 11:39pm
	Recording Submitted	17 Apr 2022 6:55pm
	Recording Submitted	17 Apr 2022 8:23pm
	Recording Submitted	17 Apr 2022 8:45pm
	Recording Submitted	17 Apr 2022 10:27pm
	Recording Submitted	18 Apr 2022 1:14am
	Recording Submitted	21 Apr 2022 9:13pm
	Recording Submitted	21 Apr 2022 9:17pm
	Recording Submitted	21 Apr 2022 10:01pm
	Recording Submitted	21 Apr 2022 11:09pm
	Recording Submitted	21 Apr 2022 11:10pm
	Recording Submitted	21 Apr 2022 11:11pm
	Recording Submitted	22 Apr 2022 9:15pm
	Recording Submitted	22 Apr 2022 9:56pm
	Recording Submitted	24 Apr 2022 12:28am
	Recording Submitted	28 Apr 2022 9:07pm
	Recording Submitted	28 Apr 2022 9:55pm




















	Recording Submitted	28 Apr 2022 10:47pm
	Recording Submitted	28 Apr 2022 11:31pm
	Recording Submitted	28 Apr 2022 11:32pm
	Recording Submitted	29 Apr 2022 11:56pm
	Recording Submitted After licensing hours	30 Apr 2022 1:12am
	Recording Submitted	30 Apr 2022 3:40pm
	Recording Submitted	30 Apr 2022 3:43pm
	Recording Submitted	30 Apr 2022 3:52pm
	Recording Submitted	30 Apr 2022 3:53pm
	Recording Submitted	30 Apr 2022 4:21pm
	Recording Submitted	30 Apr 2022 5:42pm
	Recording Submitted	30 Apr 2022 6:29pm
	Recording Submitted	30 Apr 2022 6:35pm
	Recording Submitted	30 Apr 2022 7:48pm
	Recording Submitted	30 Apr 2022 9:27pm
	Recording Submitted	01 May 2022 7:35pm
	Recording Submitted	01 May 2022 10:16pm
	Recording Submitted	01 May 2022 11:10pm
	Recording Submitted	01 May 2022 11:17pm

	Recording Submitted	01 May 2022 11:29pm
	Recording Submitted	01 May 2022 11:30pm
	Recording Submitted	01 May 2022 11:47pm
	Recording Submitted	02 May 2022 12:17am
	Recording Submitted	09 May 2022 10:29pm
	Recording Submitted	12 May 2022 11:21pm
	Recording Submitted	19 May 2022 9:08pm
	Recording Submitted	26 May 2022 8:25pm
	Recording Submitted	26 May 2022 11:18pm
	Recording Submitted	26 May 2022 11:20pm
	Recording Submitted	28 May 2022 10:45pm
	Recording Submitted	02 Jun 2022 8:22pm
	Recording Submitted	02 Jun 2022 9:11pm
	Recording Submitted	02 Jun 2022 9:23pm
	Recording Submitted	02 Jun 2022 9:57pm
	Recording Submitted	02 Jun 2022 11:34pm
	Recording Submitted	02 Jun 2022 11:46pm
	Recording Submitted	04 Jun 2022 12:00am
	Recording Submitted	04 Jun 2022 10:46pm
	Recording Submitted	04 Jun 2022 10:48pm

	Recording Submitted	05 Jun 2022 12:05am
	Recording Submitted	05 Jun 2022 6:40pm
	Recording Submitted	05 Jun 2022 7:50pm
	Recording Submitted	09 Jun 2022 11:21pm
	Recording Submitted	09 Jun 2022 11:22pm
	Recording Submitted	11 Jun 2022 12:13am
	Recording Submitted	11 Jun 2022 11:55pm
	Recording Submitted	16 Jun 2022 11:37pm
	Recording Submitted Pub doors open very loud	16 Jun 2022 11:39pm
	Recording Submitted	17 Jun 2022 10:09pm
	Recording Submitted	18 Jun 2022 11:56pm
	Recording Submitted	23 Jun 2022 9:47pm
	Recording Submitted	23 Jun 2022 10:22pm
	Recording Submitted	23 Jun 2022 10:43pm
	Recording Submitted	23 Jun 2022 10:45pm
	Recording Submitted	25 Jun 2022 11:48pm
	Recording Submitted	30 Jun 2022 8:33pm
	Recording Submitted	30 Jun 2022 8:52pm
	Recording Submitted	30 Jun 2022 11:27pm

	Recording Submitted	02 Jul 2022 11:26pm
	Recording Submitted	02 Jul 2022 11:35pm
	Recording Submitted	02 Jul 2022 11:37pm
	Recording Submitted	02 Jul 2022 11:44pm
	Recording Submitted	03 Jul 2022 4:39pm
	Recording Submitted	03 Jul 2022 5:30pm
	Recording Submitted	03 Jul 2022 11:15pm
	Recording Submitted	07 Jul 2022 10:19pm
	Recording Submitted	07 Jul 2022 11:27pm
	Recording Submitted	08 Jul 2022 7:24pm
	Recording Submitted	10 Jul 2022 10:52pm
	Recording Submitted	10 Jul 2022 10:55pm
	Recording Submitted	14 Jul 2022 10:38pm
	Recording Submitted	14 Jul 2022 10:39pm
	Recording Submitted	14 Jul 2022 11:39pm
	Recording Submitted	14 Jul 2022 11:40pm
	Recording Submitted	14 Jul 2022 11:41pm
	Recording Submitted	21 Jul 2022 8:29pm
	Recording Submitted	21 Jul 2022 10:02pm
	Recording Submitted	21 Jul 2022 10:04pm

	Recording Submitted	23 Jul 2022 9:18pm
	Recording Submitted	23 Jul 2022 9:19pm
	Recording Submitted	23 Jul 2022 9:48pm
	Recording Submitted	23 Jul 2022 11:47pm
	Recording Submitted	23 Jul 2022 11:50pm
	Recording Submitted	24 Jul 2022 12:28am
	Recording Submitted Live music now located at the front of the premises so extremely loud	24 Jul 2022 4:09pm
	Recording Submitted	24 Jul 2022 5:31pm
	Recording Submitted	28 Jul 2022 9:14pm
	Recording Submitted	28 Jul 2022 10:15pm
	Recording Submitted	28 Jul 2022 11:03pm
	Recording Submitted	28 Jul 2022 11:39pm
	Recording Submitted	28 Jul 2022 11:47pm
	Recording Submitted	30 Jul 2022 9:21pm
	Recording Submitted	30 Jul 2022 10:38pm
	Recording Submitted	30 Jul 2022 10:52pm
	Recording Submitted Video evidence recorded	30 Jul 2022 11:00pm
	Recording Submitted	31 Jul 2022 8:20pm
	Recording Submitted	31 Jul 2022 9:19pm

	Recording Submitted	04 Aug 2022 11:29pm
	Recording Submitted	04 Aug 2022 11:48pm
	Recording Submitted	05 Aug 2022 9:22pm
	Recording Submitted	05 Aug 2022 10:19pm
	Recording Submitted	11 Aug 2022 9:10pm
	Recording Submitted	11 Aug 2022 9:12pm
	Recording Submitted	11 Aug 2022 11:12pm
	Recording Submitted	11 Aug 2022 11:13pm
	Recording Submitted	13 Aug 2022 9:58pm
	Recording Submitted	14 Aug 2022 6:33pm
	Recording Submitted	14 Aug 2022 7:07pm
	Recording Submitted	14 Aug 2022 7:51pm
	Recording Submitted	14 Aug 2022 8:09pm
	Recording Submitted	14 Aug 2022 9:44pm
	Recording Submitted	18 Aug 2022 9:45pm
	Recording Submitted	18 Aug 2022 11:28pm
	Recording Submitted	19 Aug 2022 9:38pm
	Recording Submitted	19 Aug 2022 9:41pm
	Recording Submitted	19 Aug 2022 10:01pm



Recording Submitted

11 Sep 2022 4:41pm



Recording Submitted

11 Sep 2022 5:59pm



Recording Submitted

11 Sep 2022 6:00pm

Case Notes

Reference Code: —

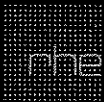
Declaration

I Richard Holmes confirm that this report and the recording I am submitting through The Noise App are a true representation of the noise nuisance I have experienced.

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Complainant Details

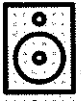
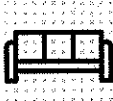
Amanda Sealey

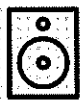
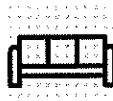
Last updated 11 Sep 2022 18:46pm

Source Address

The Boardwalk , Marine Road West , Morecambe , LA4 4DQ

Reports

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 18:46pm	 Music	 Living Room	6/10	00:20:00
Comments				
”				
Officer Notes				
Richard Walsh			2022-09-12 09:20:08	
Music noise is clearly audible on the recording. The child speaking provides context of how the noise is being received in the room				

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 18:36pm	 Music	 Living Room	6/10	00:15:00
Comments				



”

Officer Notes

Richard Walsh

2022-09-12 09:21:19

Music noise is clearly audible on the recording. Again, movement from people in the room provided context

Date	Source	Location	Intensity Rating	Duration
07 Aug 2022 20:26pm	 Music	 Living Room	7/10	01:30:00

Comments



”

Officer Notes

Richard Walsh

2022-08-08 19:43:22

Music noise audible on recording. Sounds a bit muffled.

Date	Source	Location	Intensity Rating	Duration
31 Jul 2022 21:13pm	 Music	 Living Room	6/10	00:00:00

Comments

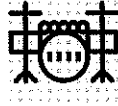
”

Im not sure how long it has been going on as i have been out. However it is loud enough to disturb my daughters evening routine

Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

30 Jul 2022
23:08pm



Live Music



Living Room

8/10

02:10:00

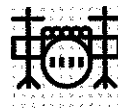
Comments

”

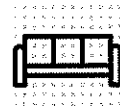
Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

30 Jul 2022
22:49pm



Live Music



Living Room

7/10

01:50:00

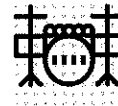
Comments

”

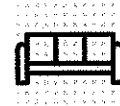
Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

30 Jul 2022
22:34pm



Live Music



Living Room

7/10

01:35:00

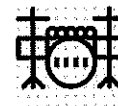
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

30 Jul 2022
22:29pm



Live Music



Living Room

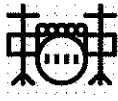
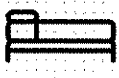
7/10

01:30:00

Comments


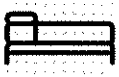
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jun 2022 21:49pm	 Live Music	 Bedroom	8/10	01:20:00
Comments				


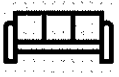
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
28 May 2022 22:45pm	 Music	 Bedroom	8/10	00:10:00
Comments				

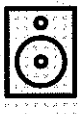

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 May 2022 00:12am	 Music	 Living Room	10/10	07:15:00
Comments				

”

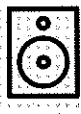

Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 May 2022 22:23pm	 Music	 Hallway	8/10	05:25:00

Comments

” This was taken for near my daughters bedroom!!!!



Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 May 2022 22:08pm	 Music	 Living Room	10/10	05:10:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 May 2022 20:28pm	 Music	 Living Room	9/10	03:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 May 2022 20:27pm				



Music



Living Room

10/10

03:30:00

Comments

” After listening to this music yesterday for 14.5 hours, and again today. Its absolutely ridiculous

Officer Notes

Date

Source

Location

Intensity Rating

Duration

30 Apr 2022
21:00pm



Music



Living Room

9/10

11:00:00

Comments

”

Officer Notes

Date

Source

Location

Intensity Rating

Duration

30 Apr 2022
19:36pm



Music



Living Room

8/10

09:35:00

Comments

”

Officer Notes

Date

Source

Location

Intensity Rating

Duration

30 Apr 2022
18:05pm



Music



Living Room



8/10

08:05:00

Comments

”

Officer Notes


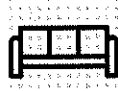
Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 15:43pm	 Music	 Living Room	7/10	05:45:00

Comments

”

This has been on and off since 10am. Ridiculously loud.


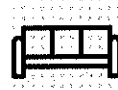
Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Apr 2022 22:08pm	 Music	 Living Room	8/10	02:05:00

Comments

”



Officer Notes


Date	Source	Location	Intensity Rating	Duration
22 Apr 2022 21:59pm	 Music	 Living Room	8/10	01:50:00



Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Apr 2022 21:55pm	 Music	 Living Room	8/10	01:45:00
Comments				
” Had to turn the tv up louder than normal. The music can still be heard over it				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
22 Apr 2022 20:56pm	 Music	 Living Room	8/10	00:25:00
Comments				
”				
Officer Notes				

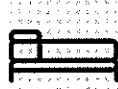
Date	Source	Location	Intensity Rating	Duration
22 Apr 2022 20:51pm	 Music	 Living Room	8/10	00:20:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration

21 Apr 2022
22:28pm



Music



Bedroom

7/10

02:30:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

21 Apr 2022
22:26pm



Music



Bedroom

8/10

02:30:00

Comments

”

This can be heard in our bathroom!!!!

Officer Notes

Date

Source

Location

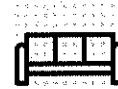
Intensity
Rating

Duration

21 Apr 2022
21:13pm



Music



Living Room

7/10

01:15:00

Comments

”

Officer Notes

Date

Source

Location

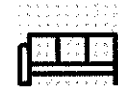
Intensity
Rating

Duration

21 Apr 2022
20:35pm



Music



Living Room

7/10

00:35:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
15 Apr 2022 22:36pm	 Music	 Bedroom	6/10	02:35:00

Comments

”

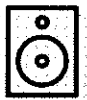
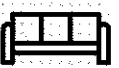
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Apr 2022 21:50pm	 Music	 Living Room	7/10	01:50:00

Comments

”


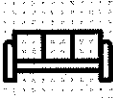
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Apr 2022 21:17pm	 Music	 Living Room	7/10	01:20:00

Comments

”


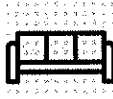
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Apr 2022 21:08pm	 Music	 Living Room	7/10	01:10:00

Comments

”


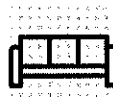
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Apr 2022 20:40pm	 Music	 Living Room	7/10	00:30:00

Comments

”

Officer Notes

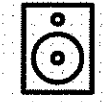
Date	Source	Location	Intensity Rating	Duration
31 Mar 2022 20:55pm	 Music	 Living Room	7/10	00:55:00

Comments

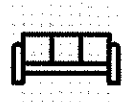
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Mar 2022 22:47pm				



Music



Living Room

8/10

03:20:00

Comments

”

Officer Notes

Date

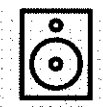
Source

Location

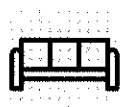
Intensity Rating

Duration

27 Mar 2022
22:39pm



Music



Living Room

8/10

03:10:00

Comments

”

Officer Notes

Date

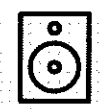
Source

Location

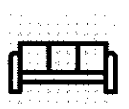
Intensity Rating

Duration

27 Mar 2022
21:24pm



Music



Living Room

8/10

02:00:00

Comments

”

This can be heard over my tv.

Officer Notes

Date

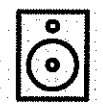
Source

Location

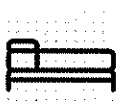
Intensity Rating

Duration

24 Mar 2022
23:00pm



Music



Bedroom



8/10

03:00:00

Comments


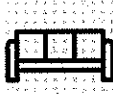
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Mar 2022 23:46pm	 Music	 Living Room	7/10	03:45:00
Comments				


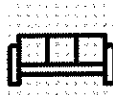
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Mar 2022 23:09pm	 Music	 Living Room	7/10	03:10:00
Comments				



”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Mar 2022 23:03pm	 Music	 Living Room	7/10	03:05:00
Comments				

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Mar 2022 21:55pm	 Music	 Living Room	7/10	01:55:00

Comments

” Had to turn the tv up to try and drown the noise out. Its not working


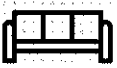
Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Mar 2022 21:26pm	 Music	 Living Room	7/10	01:25:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Mar 2022 21:25pm	 Music	 Living Room	7/10	01:25:00

Comments

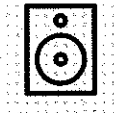
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

18 Mar 2022

21:20pm



Music



Living Room

6/10

01:20:00

Comments

”

Officer Notes

Date

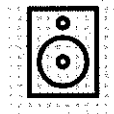
Source

Location

Intensity
Rating

Duration

18 Mar 2022
21:12pm



Music



Living Room

7/10

01:15:00

Comments

”

Officer Notes

Date

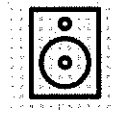
Source

Location

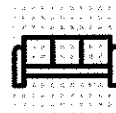
Intensity
Rating

Duration

18 Mar 2022
20:58pm



Music



Living Room

6/10

01:00:00

Comments

”

Officer Notes

Date

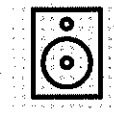
Source

Location

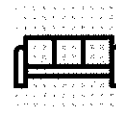
Intensity
Rating

Duration

18 Mar 2022
20:48pm



Music



Living Room



6/10

00:50:00

Comments


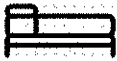
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Mar 2022 20:53pm	 Music	 Living Room	7/10	00:45:00
Comments				


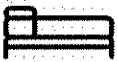
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Mar 2022 20:47pm	 Music	 Bedroom	6/10	00:40:00
Comments				

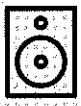
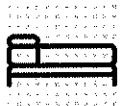
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Mar 2022 20:39pm	 Music	 Bedroom	6/10	00:25:00
Comments				

”

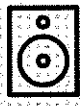
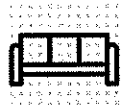
Officer Notes

Date	Source	Location	Intensity Rating	Duration
06 Mar 2022 20:12pm	 Music	 Bedroom	7/10	00:15:00

Comments

” This can be heard over my tv. I have gone to bed ill and have to listen to this racket


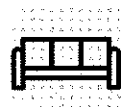
Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Mar 2022 22:23pm	 Music	 Living Room	7/10	02:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Mar 2022 21:26pm	 Music	 Living Room	7/10	01:30:00

Comments

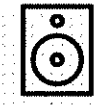
”

Officer Notes

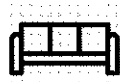
Date	Source	Location	Intensity Rating	Duration
04 Mar 2022				

04 Mar 2022

21:07pm



Music



Living Room

7/10

01:00:00

Comments

”

Officer Notes

Date

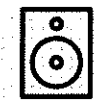
Source

Location

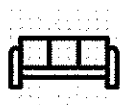
Intensity
Rating

Duration

03 Mar 2022
22:16pm



Music



Living Room

9/10

02:20:00

Comments

”

I can hear this over my telly. I can hear it in every room in my property tonight. Absolutely ridiculous!

Officer Notes

Date

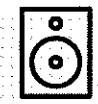
Source

Location

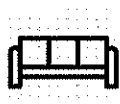
Intensity
Rating

Duration

03 Mar 2022
21:46pm



Music



Living Room

8/10

01:45:00

Comments

”

Officer Notes

Date

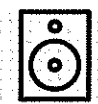
Source

Location

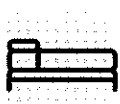
Intensity
Rating

Duration

24 Feb 2022
22:09pm



Music



Bedroom



5/10

00:00:00

Comments

”


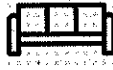
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Feb 2022 22:03pm	 Music	 Living Room	5/10	00:00:00

Comments

”


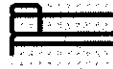
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Feb 2022 22:01pm	 Loud Voices	 Living Room	5/10	00:00:00

Comments

”

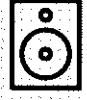

Officer Notes

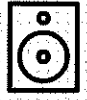
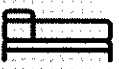
Date	Source	Location	Intensity Rating	Duration
24 Feb 2022 22:00pm	 Music	 Bedroom	5/10	00:00:00

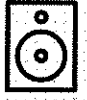
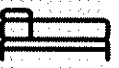
Comments

”

Officer Notes

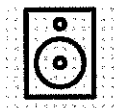
Date	Source	Location	Intensity Rating	Duration
24 Feb 2022 21:58pm	 Music	 Living Room	5/10	00:00:00
Comments				
"				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Feb 2022 23:16pm	 Music	 Bedroom	8/10	02:35:00
Comments				
"				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
05 Feb 2022 23:04pm	 Music	 Bedroom	7/10	02:00:00
Comments				
"				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
04 Feb 2022				

22:40pm



Music



Living Room

8/10

02:40:00

Comments

”

Having to turn our tv up louder than we should have to to try and drown out the music. All the while my daughter is still awake!

Officer Notes

Date

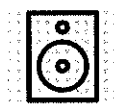
Source

Location

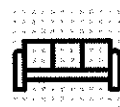
Intensity Rating

Duration

04 Feb 2022
22:36pm



Music



Living Room

8/10

02:35:00

Comments

”

-

Officer Notes

Date

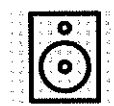
Source

Location

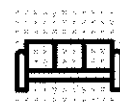
Intensity Rating

Duration

04 Feb 2022
22:22pm



Music



Living Room

8/10

02:25:00

Comments

”

-

Officer Notes

Date

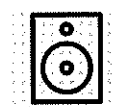
Source

Location

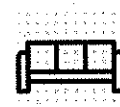
Intensity Rating

Duration

04 Feb 2022
21:43pm



Music



Living Room



8/10

01:50:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Feb 2022 21:35pm	 Music	 Living Room	7/10	01:45:00

Comments

”

Officer Notes


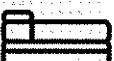
Date	Source	Location	Intensity Rating	Duration
04 Feb 2022 21:32pm	 Music	 Living Room	7/10	01:45:00

Comments

”

We have the football turned up loud to try and drown out the noise from next door

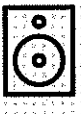

Officer Notes

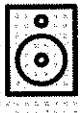

Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 21:25pm	 Music	 Bedroom	8/10	01:30:00

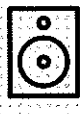

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
15 Jan 2022 22:10pm	 Music	 Bedroom	8/10	02:15:00
Comments	”			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
14 Jan 2022 22:12pm	 Music	 Living Room	8/10	02:15:00
Comments	”			
Officer Notes				

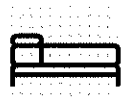
Date	Source	Location	Intensity Rating	Duration
14 Jan 2022 21:52pm	 Music	 Living Room	8/10	02:00:00
Comments	”			
Officer Notes	Trying to settle on the sofa with my daughter and all I can hear is that			

Date	Source	Location	Intensity Rating	Duration

13 Jan 2022
21:54pm



Music



Bedroom

8/10

01:55:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

13 Jan 2022
21:49pm



Music



Bedroom

7/10

01:50:00

Comments

”

As you can hear my daughter is still awake due to the music. We have been putting her to bed since 8pm

Officer Notes

Date

Source

Location

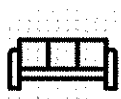
Intensity
Rating

Duration

13 Jan 2022
20:51pm



Music



Living Room

9/10

00:55:00

Comments

”

The volume has got an awful lot louder

Officer Notes

Date

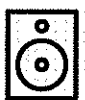
Source

Location

Intensity
Rating

Duration

13 Jan 2022
20:39pm



Music



Living Room

7/10



00:40:00

Comments

”

Trying to watch a tv programme and find myself listening to next doors racket over the top of it!


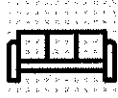
Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 20:37pm	 Music	 Living Room	7/10	00:40:00

Comments

”

Officer Notes


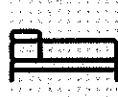
Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 20:29pm	 Music	 Living Room	7/10	00:30:00

Comments

”

Can hear this over my tv

Officer Notes


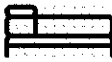
Date	Source	Location	Intensity Rating	Duration
08 Jan 2022 20:51pm	 Music	 Bedroom	8/10	01:00:00


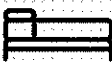
Comments


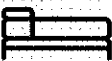
”

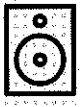
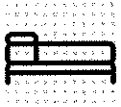
Is this karaoke? Is this someone in pain? Either way it's bloody awful and my children can't sleep as usual!

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Jan 2022 22:41pm	 Music	 Bedroom	5/10	02:40:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
07 Jan 2022 22:36pm	 Music	 Bedroom	8/10	02:35:00
Comments				
” The music can be heard over the tv. I can actually here the song words. This isn't a new thing. It happens on a regular basis				
Officer Notes				

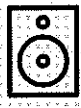
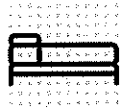
Date	Source	Location	Intensity Rating	Duration
07 Jan 2022 22:08pm	 Music	 Bedroom	8/10	02:05:00
Comments				
” My daughter is still awake due to this music. This is absolutely ridiculous!				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
07 Jan 2022 21:43pm	 Music	 Bedroom	8/10	01:45:00

Comments

”

Officer Notes

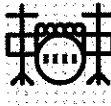
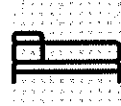
Date	Source	Location	Intensity Rating	Duration
07 Jan 2022 21:35pm	 Music	 Bedroom	8/10	01:40:00

Comments

”

My daughter that sleeps in my bedroom has still not managed to get to sleep yet due to this

Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Dec 2021 23:24pm	 Live Music	 Bedroom	8/10	02:55:00

Comments

”

Officer Notes

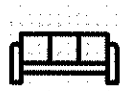
Date	Source	Location	Intensity Rating	Duration
17 Dec 2021				

17 Dec 2021

23:10pm



Live Music



Living Room

9/10

02:45:00

Comments

”

Officer Notes

Date

Source

Location

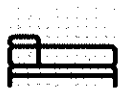
Intensity
Rating

Duration

17 Dec 2021
23:01pm



Live Music



Bedroom

9/10

02:30:00

Comments

”

Officer Notes

Date

Source

Location

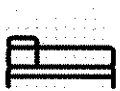
Intensity
Rating

Duration

17 Dec 2021
22:40pm



Live Music



Bedroom

8/10

02:10:00

Comments

”

I can hear this over my tv

Officer Notes

Date

Source

Location

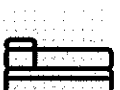
Intensity
Rating

Duration

17 Dec 2021
22:36pm



Live Music



Bedroom

8/10

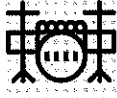

02:05:00

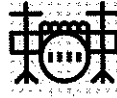

Comments

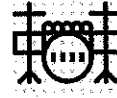

”

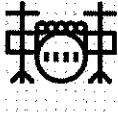
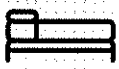
Still keeping us awake. Some people have work at 6am, actually getting some sleep would be nice

Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Dec 2021 21:59pm	 Live Music	 Bedroom	9/10	01:35:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
17 Dec 2021 21:44pm	 Live Music	 Living Room	7/10	01:15:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
17 Dec 2021 21:42pm	 Live Music	 Living Room	8/10	01:10:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
17 Dec 2021 21:36pm	 Live Music	 Bedroom	9/10	01:05:00

Comments

”

Officer Notes

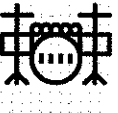

Date	Source	Location	Intensity Rating	Duration
17 Dec 2021 21:33pm	 Live Music	 Living Room	8/10	01:05:00

Comments

”

My children can not sleep. My daughter which has additional needs often sleeps in my room. My room is joined on the same wall as the pub, my living room and bedroom. All we can hear is the karaoke pumping away. My daughter who goes to bed at 7pm, is still awake!

Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Dec 2021 21:22pm	 Live Music	 Living Room	7/10	01:00:00

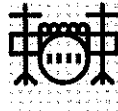
Comments

”

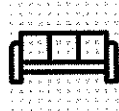
Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

17 Dec 2021
20:32pm



Live Music



Living Room

5/10

00:05:00

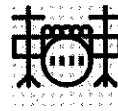
Comments

”

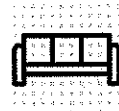
Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

18 Nov 2021
21:58pm



Live Music



Living Room

5/10

02:30:00

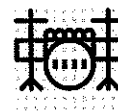
Comments

”

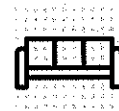
Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

13 Nov 2021
23:21pm



Live Music



Living Room

7/10

03:00:00

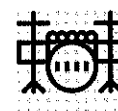
Comments

”

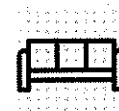
Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

13 Nov 2021
23:18pm



Live Music



Living Room


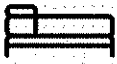
8/10

03:00:00

Comments

” The music is still going. I am still awake despite getting into bed at 9pm!



Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 22:32pm	 Live Music	 Bedroom	8/10	02:25:00

Comments

” -


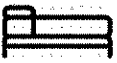
Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 22:29pm	 Live Music	 Bedroom	8/10	02:25:00

Comments

” -

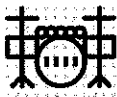

Officer Notes

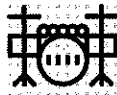

Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 22:28pm	 Live Music	 Bedroom	8/10	02:25:00



Comments

” -


Officer Notes


Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 21:27pm	 Live Music	 Bedroom	7/10	01:00:00
Comments	”			
Officer Notes				


Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 21:20pm	 Live Music	 Bedroom	7/10	01:00:00
Comments	” Disturbing the childrens bedtime routine			
Officer Notes				


Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 21:18pm	 Live Music	 Bedroom	7/10	01:00:00
Comments	” I can hear this music over my bedroom telly. Y daughter has complained she can hear it in her bedroom over her telly. She is 7!			
Officer Notes				


Activity


-  Recording Submitted 13 Nov 2021 9:18pm
I can hear this music over my bedroom telly. Y daughter has complained she can hear it in her bedroom over her telly. She is 7!


-  Status : Pending Review 13 Nov 2021 9:19pm


-  Recording Submitted 13 Nov 2021 9:20pm
Disturbing the childrens bedtime routine


-  Recording Submitted 13 Nov 2021 9:27pm


-  Recording Submitted 13 Nov 2021 10:28pm


-  Recording Submitted 13 Nov 2021 10:29pm


-  Recording Submitted 13 Nov 2021 10:32pm


-  Recording Submitted 13 Nov 2021 11:18pm
The music is still going. I am still awake despite getting into bed at 9pm!


-  Recording Submitted 13 Nov 2021 11:21pm


-  Recording Submitted 18 Nov 2021 9:58pm


-  Recording Submitted 17 Dec 2021 8:32pm
















-  Recording Submitted 17 Dec 2021 9:22pm


















-  Recording Submitted 17 Dec 2021 9:33pm
My children can not sleep. My daughter which has additional needs often sleeps in my room. My room is joined on the same wall as the pub, my living room and bedroom. All we can hear is the karaoke pumping away. My daughter who goes to bed at 7pm, is still awake!




















-  Recording Submitted 17 Dec 2021 9:36pm




















-  Recording Submitted 17 Dec 2021 9:42pm



















-  Recording Submitted 17 Dec 2021 9:44pm

-  Recording Submitted 17 Dec 2021 9:59pm
-  Recording Submitted 17 Dec 2021 10:36pm
Still keeping us awake. Some people have work at 6am, actually getting some sleep would be nice
-  Recording Submitted 17 Dec 2021 10:40pm
I can hear this over my tv
-  Recording Submitted 17 Dec 2021 11:01pm
-  Recording Submitted 17 Dec 2021 11:10pm
-  Recording Submitted 17 Dec 2021 11:24pm
-  Recording Submitted 07 Jan 2022 9:35pm
My daughter that sleeps in my bedroom has still not managed to get to sleep yet due to this
-  Recording Submitted 07 Jan 2022 9:43pm
-  Recording Submitted 07 Jan 2022 10:08pm
My daughter is still awake due to this music. This is absolutely ridiculous!
-  Recording Submitted 07 Jan 2022 10:36pm
The music can be heard over the tv. I can actually here the song words. This isn't a new thing. It happens on a regular basis
-  Recording Submitted 07 Jan 2022 10:41pm
-  Recording Submitted 08 Jan 2022 8:51pm
Is this karaoke? Is this someone in pain? Either way it's bloody awful and my children can't sleep as usual!
-  Recording Submitted 13 Jan 2022 8:29pm
Can hear this over my tv
-  Recording Submitted 13 Jan 2022 8:37pm
-  Recording Submitted 13 Jan 2022 8:39pm
Trying to watch a tv programme and find myself listening to next doors racket over the top of it!

-  Recording Submitted 13 Jan 2022 8:51pm
The volume has got an awful lot louder
-  Recording Submitted 13 Jan 2022 9:49pm
As you can hear my daughter is still awake due to the music. We have been putting her to bed since 8pm
-  Recording Submitted 13 Jan 2022 9:54pm
-  Recording Submitted 14 Jan 2022 9:52pm
Trying to settle on the sofa with my daughter and all I can hear is that
-  Recording Submitted 14 Jan 2022 10:12pm
-  Recording Submitted 15 Jan 2022 10:10pm
-  Recording Submitted 27 Jan 2022 9:25pm
-  Recording Submitted 04 Feb 2022 9:32pm
We have the football turned up loud to try and drown out the noise from next door
-  Recording Submitted 04 Feb 2022 9:35pm
-  Recording Submitted 04 Feb 2022 9:43pm
-  Recording Submitted 04 Feb 2022 10:22pm
-  Recording Submitted 04 Feb 2022 10:36pm
-  Recording Submitted 04 Feb 2022 10:40pm
Having to turn our tv up louder than we should have to to try and drown out the music. All the while my daughter is still awake!
-  Recording Submitted 05 Feb 2022 11:04pm
-  Recording Submitted 11 Feb 2022 11:16pm
-  Recording Submitted 24 Feb 2022 9:58pm
-  Recording Submitted 24 Feb 2022 10:00pm

	Recording Submitted	24 Feb 2022 10:01pm
	Recording Submitted	24 Feb 2022 10:03pm
	Recording Submitted	24 Feb 2022 10:09pm
	Recording Submitted	03 Mar 2022 9:46pm
	Recording Submitted I can hear this over my telly. I can hear it in every room in my property tonight. Absolutely ridiculous!	03 Mar 2022 10:16pm
	Recording Submitted	04 Mar 2022 9:07pm
	Recording Submitted	04 Mar 2022 9:26pm
	Recording Submitted	04 Mar 2022 10:23pm
	Recording Submitted This can be heard over my tv. I have gone to bed ill and have to listen to this racket	06 Mar 2022 8:12pm
	Recording Submitted	17 Mar 2022 8:39pm
	Recording Submitted	17 Mar 2022 8:47pm
	Recording Submitted	17 Mar 2022 8:53pm
	Recording Submitted	18 Mar 2022 8:48pm
	Recording Submitted	18 Mar 2022 8:58pm
	Recording Submitted	18 Mar 2022 9:12pm
	Recording Submitted	18 Mar 2022 9:20pm
	Recording Submitted	18 Mar 2022 9:25pm
	Recording Submitted	18 Mar 2022 9:26pm
	Recording Submitted Had to turn the tv up to try and drown the noise out. Its not working	18 Mar 2022 9:55pm

	Recording Submitted	18 Mar 2022 11:03pm
	Recording Submitted	18 Mar 2022 11:09pm
	Recording Submitted	18 Mar 2022 11:46pm
	Recording Submitted	24 Mar 2022 11:00pm
	Recording Submitted This can be heard over my tv.	27 Mar 2022 9:24pm
	Recording Submitted	27 Mar 2022 10:39pm
	Recording Submitted	27 Mar 2022 10:47pm
	Recording Submitted	31 Mar 2022 8:55pm
	Recording Submitted	07 Apr 2022 8:40pm
	Recording Submitted	07 Apr 2022 9:08pm
	Recording Submitted	07 Apr 2022 9:17pm
	Recording Submitted	07 Apr 2022 9:50pm
	Recording Submitted	15 Apr 2022 10:36pm
	Recording Submitted	21 Apr 2022 8:35pm
	Recording Submitted	21 Apr 2022 9:13pm
	Recording Submitted This can be heard in our bathroom!!!!	21 Apr 2022 10:26pm
	Recording Submitted	21 Apr 2022 10:28pm
	Recording Submitted	22 Apr 2022 8:51pm
	Recording Submitted	22 Apr 2022 8:56pm

	Recording Submitted Had to turn the tv up louder than normal. The music can still be heard over it	22 Apr 2022 9:55pm
	Recording Submitted	22 Apr 2022 9:59pm
	Recording Submitted	22 Apr 2022 10:08pm
	Recording Submitted This has been on and off since 10am. Ridiculously loud.	30 Apr 2022 3:43pm
	Recording Submitted	30 Apr 2022 6:05pm
	Recording Submitted	30 Apr 2022 7:36pm
	Recording Submitted	30 Apr 2022 9:00pm
	Recording Submitted After listening to this music yesterday for 14.5 hours, and again today. Its absolutely ridiculous	01 May 2022 8:27pm
	Recording Submitted	01 May 2022 8:28pm
	Recording Submitted	01 May 2022 10:08pm
	Recording Submitted This was taken for near my daughters bedroom!!!!	01 May 2022 10:23pm
	Recording Submitted	02 May 2022 12:12am
	Recording Submitted	28 May 2022 10:45pm
	Recording Submitted	25 Jun 2022 9:49pm
	Recording Submitted	30 Jul 2022 10:29pm
	Recording Submitted	30 Jul 2022 10:34pm
	Recording Submitted	30 Jul 2022 10:49pm
	Recording Submitted	30 Jul 2022 11:08pm



Recording Submitted

31 Jul 2022 9:13pm

Im not sure how long it has been going on as i have been out. However it is loud enough to disturb my daughters evening routine



Recording Submitted

07 Aug 2022 8:26pm



Recording Submitted

11 Sep 2022 6:36pm



Recording Submitted

11 Sep 2022 6:46pm

Case Notes

Reference Code: —

Declaration

I Amanda Sealey confirm that this report and the recording I am submitting through The Noise App are a true representation of the noise nuisance I have experienced.

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Complainant Details


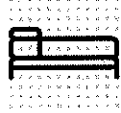
Menna Craddock



Last updated 12 Sep 2022 09:14am


Source Address


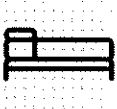
100 Marine Road West, Morecambe, LA4 4DQ



Reports

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 01:21am	 Loud Voices	 Bedroom	9/10	00:00:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 01:19am	 Loud Voices	 Bedroom	8/10	00:00:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 01:18am	 Loud Voices	 Bedroom	8/10	00:00:00
Comments				
"				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 01:06am	 Loud Voices	 Bedroom	8/10	00:00:00
Comments				
"				
I'm in bed trying to sleep.				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 00:51am	 Loud Voices	 Bedroom	7/10	00:00:00
Comments				
"				
Boardwalk noisy voices again it's almost 1am				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022				

22:24pm



Loud Voices



Bedroom

9/10

01:10:00

Comments

”

Officer Notes

Richard Walsh

2022-09-01 08:04:56

Recording as below. Can hear loud voices but there is passing traffic noise and again this recording could be scrutinised in terms of exactly where it was taken

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 22:18pm	 Loud Voices	 Bedroom	9/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 22:16pm	 Loud Voices	 Bedroom	9/10	00:55:00

Comments

”

Officer Notes

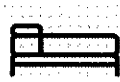
Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

26 Aug 2022

22:07pm



Loud Voices



Bedroom

8/10

00:35:00

Comments

” I’m lying on my bed there’s people shouting talking etc

Officer Notes

Richard Walsh

2022-09-01 08:03:13

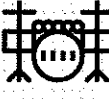

Recording sound as those below. It could be the microphone?

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 20:24pm	 Live Music	 Living Room	10/10	00:50:00

Comments

” I am done this is ridiculous how are they allowed to get away with ruining peoples evenings like this

Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 20:23pm	 Live Music	 Living Room	10/10	00:50:00

Comments

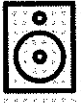

” Now it’s sweet Caroline more like sour evening for me

Officer Notes

Richard Walsh

2022-09-01 07:58:10

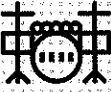

Can hear recorded track of sweet caroline but people singing it seems louder.

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 20:21pm	 Music	 Living Room	8/10	00:50:00

Comments

”

Officer Notes



Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 20:18pm	 Live Music	 Living Room	8/10	00:45:00

Comments

”

I'm sitting in my front room and I can hear the boardwalk music that's not on it can't be right

Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 20:15pm	 Live Music	 Living Room	9/10	00:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022				

26 Aug 2022

20:12pm



Music



Living Room

9/10

00:40:00

Comments

”

I am so sad I knew it would be like this as soon as I saw that sign for a BBQ

Officer Notes

Richard Walsh

2022-09-01 07:46:32

Music noise clearly audible on the recording, comments as below

Date

Source

Location

Intensity
Rating

Duration

26 Aug 2022
20:09pm



Music



Living Room

8/10

00:40:00

Comments

”

Officer Notes

Richard Walsh

2022-09-01 07:45:20

Musiv noise clearly audible, comments remain as below

Date

Source

Location

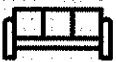
Intensity
Rating

Duration

26 Aug 2022
20:07pm



Music



Living Room

8/10

00:30:00

Comments

”

I just can't bear it it is so selfish of the boardwalk they clearly do t care about the residents


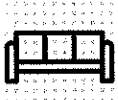
Officer Notes

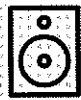
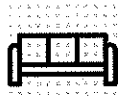
Richard Walsh

2022-09-01 07:44:43

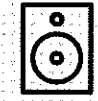
6

Can hear music noise on the recording. There's less environmental noise but the recording isn't synonymous with what you would ordinarily expect to hear inside a property

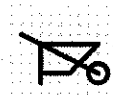
Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 20:06pm	 Music	 Living Room	8/10	00:30:00
Comments				
” Have to put me telly up this is unacceptable				
Officer Notes				
Richard Walsh			2022-09-01 07:42:23	
Music noise clearly audible on the recording. Less environmental sound on the recording				

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 19:27pm	 Music	 Living Room	9/10	00:05:00
Comments				
” Here we go this is me sitting in my front room and I cannot believe they are allowed to be doing this				
Officer Notes				
Richard Walsh			2022-09-01 07:39:37	
Recording said to be taken in the living room, but it sounds like it is taken outside like the previous 2 recordings. Other environmental sounds clearly audible				

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 19:24pm				



Music



Garden

7/10

00:25:00

Comments



”

Officer Notes

Richard Walsh

2022-09-01 07:38:27

Music noise clearly audible. Johnny Cash playing

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 19:00pm	 Music	 Garden	5/10	00:05:00

Comments

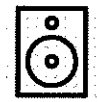
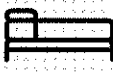
”

Officer Notes

Richard Walsh

2022-09-01 07:37:40

Music noise and people noise audible on the recording

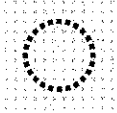

Date	Source	Location	Intensity Rating	Duration
20 Aug 2022 22:31pm	 Music	 Bedroom	8/10	01:00:00

Comments

”

I'm in bed and can hear it over the radio I'm trying to use to help me sleep



Officer Notes

Date	Source	Location	Intensity Rating	Duration
15 Aug 2022 20:38pm	 Other	 Garden	1/10	01:00:00

Comments

” Just wanted you to hear a sound without the awful boardwalk I am sat with a cup of tea in back yard!



Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Aug 2022 20:27pm	 Music	 Garden	9/10	00:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Aug 2022 20:26pm	 Music	 Garden	9/10	00:30:00

Comments



”

Officer Notes

Richard Walsh

2022-08-17 08:47:43

Can hear music noise and people noise on the recording. Other background noises such a road traffic can be heard and music noise remains audible throughout.

Date	Source	Location	Intensity Rating	Duration
14 Aug 2022 20:25pm	 Music	 Garden	8/10	00:30:00

Comments


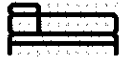
” I so wanted to sit out quietly in the back yard

Officer Notes

Richard Walsh

2022-08-17 08:46:13


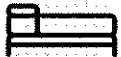
Can hear music noise clearly on the recording

Date	Source	Location	Intensity Rating	Duration
13 Aug 2022 23:32pm	 Loud Voices	 Bedroom	9/10	02:00:00

Comments

” -

Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Aug 2022 23:23pm	 Loud Voices	 Bedroom	9/10	02:00:00

Comments


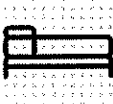
” -



Officer Notes

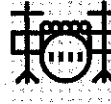

Richard Walsh

2022-08-17 08:45:09

Can clearly hear people shouting. Recording as those below submitted slightly earlier.

Date	Source	Location	Intensity Rating	Duration
13 Aug 2022 23:21pm	 Loud Voices	 Bedroom	9/10	02:00:00
Comments				
”				
Officer Notes				
Richard Walsh			2022-08-17 08:43:55	
Recording as below in terms of what can be heard				

Date	Source	Location	Intensity Rating	Duration
13 Aug 2022 23:19pm	 Loud Voices	 Bedroom	9/10	02:00:00
Comments				
”				
Need to sleep				
Officer Notes				
Richard Walsh			2022-08-17 08:43:20	
Loud voices clearly audible on the recording. It appears from the environmental sound that the recording has been made outside.				

Date	Source	Location	Intensity Rating	Duration
07 Aug 2022 20:16pm	 Live Music	 Garden	10/10	15:00:00
Comments				



” I've had to go back indoors cos this is too much so selfish no thought for others

Officer Notes

Richard Walsh

2022-08-08 19:45:07

Music noise is clearly audible on the recording and other environmental sound such as seagulls gives the noise context.

Date	Source	Location	Intensity Rating	Duration
07 Aug 2022 20:12pm	 Music	 Garden	10/10	10:00:00

Comments



” This is unbearably selfish yet again the boardwalk do not care about the neighbours the door put on to the fire escape metal stairs is open

Officer Notes

Richard Walsh

2022-08-08 19:46:21

Music noise clearly audible. Other environmental sound (birds) provide context.

Date	Source	Location	Intensity Rating	Duration
07 Aug 2022 20:10pm	 Music	 Garden	10/10	00:00:00

Comments

” Here we go again I am sat in back yard after tea and the venue back door is open it is clearly audible I am sick with stress

Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

06 Aug 2022
22:28pm



Loud Voices



Bedroom

8/10

01:15:00

Comments

” They need better soundproofing at the venue where people are shouting and I can hear it all this way away it’s dreadful

Officer Notes

Richard Walsh

2022-08-08 19:52:32

Music noise and people noise audible. The recordings sound like they are in an outside environment again, though recorded as in bedroom. I have emailed Menna re this and she has advised that they are taken from the bedroom but with windows open for ventilation. Difficult to say with certainty considering how the noise can be heard from the recordings

Date

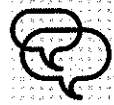
Source

Location

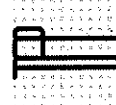
Intensity
Rating

Duration

06 Aug 2022
22:24pm



Loud Voices



Bedroom

8/10

01:10:00

Comments

” Disturbing me trying to get to sleep

Officer Notes

Richard Walsh

2022-08-08 19:48:22

Music noise and people noise audible on the recording

Richard Walsh

2022-08-08 19:49:31

Music noise and less noticeable people noise audible on recording

Date

Source

Location

Intensity
Rating

Duration

06 Aug 2022
21:50pm



Loud Voices



Bedroom



7/10

00:45:00

Comments

”

Officer Notes

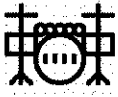
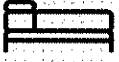
Date	Source	Location	Intensity Rating	Duration
06 Aug 2022 21:48pm	 Loud Voices	 Bedroom	7/10	00:45:00

Comments

”

I am in bed there are lots of children out in the terrace area of the boardwalk the sound just reverberates up this road

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 21:29pm	 Live Music	 Bedroom	3/10	00:35:00

Comments

”

I am lying in bed after a tricky day I do not want to hear some person belting out you've lost that living feeling and people talking in the terrace and bursting balloons

Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jun 2022 23:54pm	 Live Music	 Living Room	10/10	02:50:00

Comments

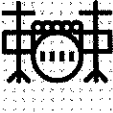
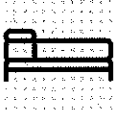
”

This is ridiculous why do they think this is ok there is no

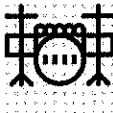

14

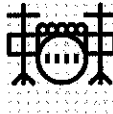
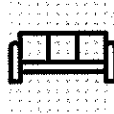
containment of this noise nuisance from boardwalk pub

Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jun 2022 23:52pm	 Live Music	 Bedroom	10/10	02:50:00
Comments				
” I have work in the morning this is disruptive and selfish and I cannot believe we are going through this torture again from the boardwalk pub				

Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jun 2022 23:48pm	 Live Music	 Garden	9/10	02:45:00
Comments				
” Nightmare				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
25 Jun 2022 23:45pm	 Live Music	 Living Room	7/10	02:45:00
Comments				
” It's awful and we don't want to be inflicted with this racket from the boardwalk pub				
Officer Notes				

Date

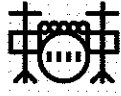
Source

Location

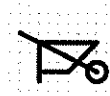
Intensity
Rating

Duration

25 Jun 2022
22:05pm



Live Music



Garden

8/10

01:00:00














Comments

















”
















So intrusive the boardwalk pub are at it again

Officer Notes

Activity

-  Recording Submitted 25 Jun 2022 10:05pm
So intrusive the boardwalk pub are at it again
-  Status : Pending Review 25 Jun 2022 10:07pm
-  Recording Submitted 25 Jun 2022 11:45pm
It's awful and we don't want to be inflicted with this racket from the boardwalk pub
-  Recording Submitted 25 Jun 2022 11:48pm
Nightmare
-  Recording Submitted 25 Jun 2022 11:52pm
I have work in the morning this is disruptive and selfish and I cannot believe we are going through this torture again from the boardwalk pub
-  Recording Submitted 25 Jun 2022 11:54pm
This is ridiculous why do they think this is ok there is no containment of this noise nuisance from boardwalk pub
-  Recording Submitted 30 Jul 2022 9:29pm
I am lying in bed after a tricky day I do not want to hear some person belting out you've lost that living feeling and people talking in the terrace and bursting balloons
-  Recording Submitted 06 Aug 2022 9:48pm
I am in bed there are lots of children out in the terrace area of the boardwalk the sound just reverberates up this road
-  Recording Submitted 06 Aug 2022 9:50pm
-  Recording Submitted 06 Aug 2022 10:24pm
Disturbing me trying to get to sleep
-  Recording Submitted 06 Aug 2022 10:28pm
They need better soundproofing at the venue where people are shouting and I can hear it all this way away it's dreadful
-  Recording Submitted 07 Aug 2022 8:10pm
Here we go again I am sat in back yard after tea and the venue back door is open it is clearly audible I am sick with stress
-  Recording Submitted 07 Aug 2022 8:12pm
This is unbearably selfish yet again the boardwalk do not care about the neighbours the door put on to the fire escape metal stairs is open

-  Recording Submitted 07 Aug 2022 8:16pm
I've had to go back indoors cos this is too much so selfish no thought for others
-  Recording Submitted 13 Aug 2022 11:19pm
Need to sleep
-  Recording Submitted 13 Aug 2022 11:21pm
-  Recording Submitted 13 Aug 2022 11:23pm
-  Recording Submitted 13 Aug 2022 11:32pm
-  Recording Submitted 14 Aug 2022 8:25pm
I so wanted to sit out quietly in the back yard
-  Recording Submitted 14 Aug 2022 8:26pm
-  Recording Submitted 14 Aug 2022 8:27pm
-  Recording Submitted 15 Aug 2022 8:38pm
Just wanted you to hear a sound without the awful boardwalk I am sat with a cup of tea in back yard!
-  Recording Submitted 20 Aug 2022 10:31pm
I'm in bed and can hear it over the radio I'm trying to use to help me sleep
-  Recording Submitted 26 Aug 2022 7:00pm
-  Recording Submitted 26 Aug 2022 7:24pm
-  Recording Submitted 26 Aug 2022 7:27pm
Here we go this is me sitting in my front room and I cannot believe they are allowed to be doing this
-  Recording Submitted 26 Aug 2022 8:06pm
Have to put me telly up this is unacceptable
-  Recording Submitted 26 Aug 2022 8:07pm
I just can't bear it it is so selfish of the boardwalk they clearly do t care about the residents
-  Recording Submitted 26 Aug 2022 8:09pm

-  Recording Submitted 26 Aug 2022 8:12pm
I am so sad I knew it would be like this as soon as I saw that sign for a BBQ
-  Recording Submitted 26 Aug 2022 8:15pm
-  Recording Submitted 26 Aug 2022 8:18pm
I'm sitting in my front room and I can hear the boardwalk music that's not on it can't be right
-  Recording Submitted 26 Aug 2022 8:21pm
-  Recording Submitted 26 Aug 2022 8:23pm
Now it's sweet Caroline more like sour evening for me
-  Recording Submitted 26 Aug 2022 8:24pm
I am done this is ridiculous how are they allowed to get away with ruining peoples evenings like this
-  Recording Submitted 26 Aug 2022 10:07pm
I'm lying on my bed there's people shouting talking etc
-  Recording Submitted 26 Aug 2022 10:16pm
-  Recording Submitted 26 Aug 2022 10:18pm
-  Recording Submitted 26 Aug 2022 10:24pm
-  Recording Submitted 11 Sep 2022 12:51am
Boardwalk noisy voices again it's almost 1am
-  Recording Submitted 11 Sep 2022 1:06am
I'm in bed trying to sleep.
-  Recording Submitted 11 Sep 2022 1:18am
-  Recording Submitted 11 Sep 2022 1:19am
-  Recording Submitted 11 Sep 2022 1:21am

Case Notes

Reference Code: —

Richard Walsh

12 Sep 2022 09:14AM

12-9-22 reviewed recording. Some interference again doesn't sound like indoors can hear faint voices but not sure where these are coming from...will have to get an update from Menna

Declaration

I Menna Craddock confirm that this report and the recording I am submitting through The Noise App are a true representation of the noise nuisance I have experienced.

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Complainant Details

Rachel Stainton

rachelstainton@icloud.com

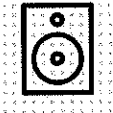

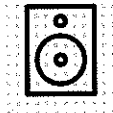
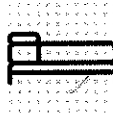
Lancaster City Council, Marine Road , Morecambe, La4 5 Af

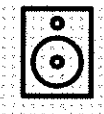

Last updated 04 Aug 2022 21:33pm

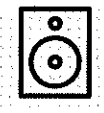

Source Address

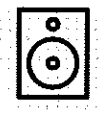

Boardwalk , 100 Marine Road, Morecambe , LA4 4Runner

Reports

Date	Source	Location	Intensity Rating	Duration
04 Aug 2022 21:32pm	 Music	 Living Room	5/10	00:35:00
Comments	-			
”	-			
Officer Notes	-			
Date	Source	Location	Intensity Rating	Duration
04 Aug 2022 21:31pm	 Music	 Bedroom	5/10	00:30:00
Comments	-			
”	-			
Officer Notes	-			

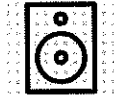
Date	Source	Location	Intensity Rating	Duration
04 Aug 2022 21:28pm	 Music	 Kitchen	5/10	00:30:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
04 Aug 2022 21:24pm	 Music	 Living Room	5/10	00:25:00
Comments				
” Noise from karaoke / music remains audible with Tv on and conversation				
Officer Notes				

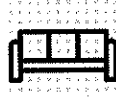
Date	Source	Location	Intensity Rating	Duration
04 Aug 2022 21:21pm	 Music	 Living Room	5/10	00:20:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
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04 Aug 2022
21:14pm



Music



Living Room

5/10

00:10:00

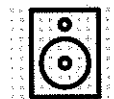
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
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30 Jul 2022
21:53pm



Music



Bedroom

5/10

00:50:00

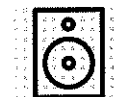
Comments

”

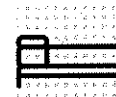
Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

30 Jul 2022
21:51pm



Music



Bedroom

5/10

00:50:00

Comments

”

Bedroom flat 2

Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

30 Jul 2022
21:45pm



Live Music



Living Room


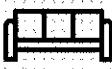
7/10

00:45:00

Comments



”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 21:41pm	 Live Music	 Living Room	5/10	00:40:00
Comments				

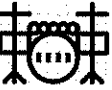

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 21:37pm	 Live Music	 Living Room	5/10	00:40:00
Comments				

”


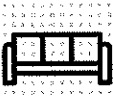
Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 21:33pm	 Live Music	 Living Room	6/10	00:30:00
Comments				

”

Officer Notes

4

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 21:22pm	 Music	 Living Room	6/10	00:20:00















Comments

” Taken from Amanda’s living room. Remains noticeable over conversation

Officer Notes

Richard Walsh 2022-08-03 10:19:26
Recording also made at the same time by flat 1 depicting same song being played

Activity

-  Recording Submitted 30 Jul 2022 9:22pm
Taken from Amanda's living room. Remains noticeable over conversation
-  Status : Pending Review 30 Jul 2022 9:25pm
-  Recording Submitted 30 Jul 2022 9:33pm
-  Recording Submitted 30 Jul 2022 9:37pm
-  Recording Submitted 30 Jul 2022 9:41pm
-  Recording Submitted 30 Jul 2022 9:45pm
-  Recording Submitted 30 Jul 2022 9:51pm
Bedroom flat 2
-  Recording Submitted 30 Jul 2022 9:53pm
-  Recording Submitted 04 Aug 2022 9:14pm
-  Recording Submitted 04 Aug 2022 9:21pm
-  Recording Submitted 04 Aug 2022 9:24pm
Noise from karaoke / music remains audible with Tv on and conversation
-  Recording Submitted 04 Aug 2022 9:28pm
-  Recording Submitted 04 Aug 2022 9:31pm
-  Recording Submitted 04 Aug 2022 9:32pm

Case Notes

Reference Code: —

Declaration

I Rachel Stainton confirm that this report and the recording I am submitting through The Noise App are a true representation of the noise nuisance I have experienced.

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